The STOCHOS ENSEMBLE, a live computer music ensemble which uses the stochastic music program "Stochos", is seeking performing venues for a tour of Japan in late May/early June 2004. The concert proposal follows.

CONCERT PERFORMANCE PROPOSAL:
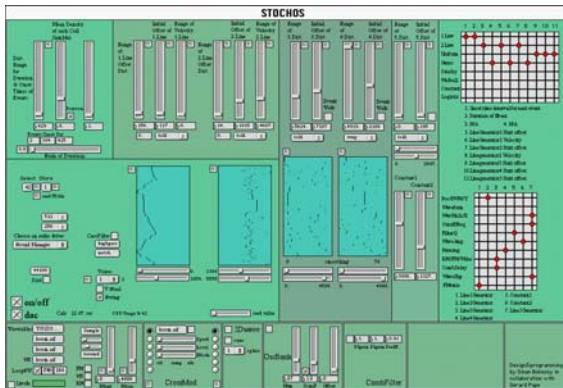
STOCHOS ENSEMBLE

Composer/Performers: Sinan Bokesoy, Suguru Goto, Gerard Pape

TITLES OF WORKS TO BE PERFORMED IN JAPAN IN JUNE 2004:

Sinan Bokesoy: Relations (2002) and Ruins A39 (2004)

Suguru Goto: Title to be determined

Gerard Pape: Clouds (2002) and Clouds II (2004)

INSTRUMENTATION

3 computers, violin super palm, 3 multi-slider interface boxes which each include 8 sliders and a joystick.

SHORT PROGRAM NOTES

The "live" pieces of Sinan Bokesoy and Suguru Goto will be for a configuration of three computers and the Violin Super Palm of Suguru Goto. The performance data will be interpreted by one computer in real time, with a neural network to map the stochastic synthesis tools running on the other two computers. The

interaction between the violin and computer will be according to a deterministic score, whereas the output elements will also contain non-deterministic behavior. There will be a visual interpretation of the data flow displayed on a screen. These two pieces will each be about 15 minutes long.

The third "live" work of Gerard Pape will involve the performance of a fully determinate graphic score written to be performed using Stochos in real time by the three computer players using the three interface boxes to play the parameters of Stochos. This work will take advantage of the very great processing power of the computers to create a very rich orchestral-like work. This new work will also be about 15 minutes in duration.

In addition to these three "live" works, Pape and Bokesoy will also present two multi-channel tape compositions composed with Stochos in 2002.

BIOGRAPHIES

SINAN BOKESOY

Sinan Bokesoy was born in Istanbul, Turkey. He began his piano studies with the support of his family and later continued his composition studies with Mete Sakpinar. He holds a degree in electronics and communication engineering. At the end of the 1990s he decided to begin a career in computer music and moved to Paris to study at CCMIX (*Centre de Création Musicale Iannis Xenakis*). Inspired by the ideas of Xenakis, he developed Stochos in collaboration with Gerard Pape, director of CCMIX. His articles have been published in JIM2003 and in Computer Music Journal. His compositions have been performed at A.D.A.C., Paris, Edinburgh, in the festival Capitales Sonores in Paris, and in Naples. He is currently doing research in computer music for his thesis 'Macro Son' in CICM , University of Paris 8 , with Professor Horacio Vaggione.

SUGURU GOTO

Born in 1966 in Japan, Suguro Goto is considered to be a Japanese "new generation" composer. After studying composition and piano in Japan, he moved to the United States to continue his studies at New England Conservatory in Boston, and he did post-graduate study at the Technical University, Berlin and HDK in Berlin, Germany. He has studied composition with Lukas Foss, Earl Brown, Robert Cogan and Dieter Schnebel, and at IRCAM, Paris.

Goto has been internationally active and has received numerous prizes and fellowships. He has received a Boston Symphony Orchestra Fellowship, a Koussevitzky Prize from the Tanglewood Music Center, the first prize at the Marzena International Composition Competition in Seattle, USA, and he was awarded the "Berliner Kompositionaufträge 1993" by the senate administration for cultural affairs, as well as a prize by the IMC International Rostrum of Composers in UNESCO, Paris. His compositions have been performed in major festivals, such as Tanglewood Music Festival, Aspen Music Festival, Pacific Music Festival, Akiyoshidai, Klangwelkstadt, Sonar, CICV-Les Nuits Savoueuses, ICC, Electrofolie, International Theater Festival Berezillia, SWR-Faszination Musik, Les Rencontres Internationales Paris-Berlin, and Haus der Kultures der Welt - Haimat Kunst, and Inventionen '94, etc.

In 1995, his first opera "NADA (Media Opera)" was performed in Shauspielhaus, Berlin. At the same year, he moved to Paris in order to realize a project at IRCAM. In 1996, his "VirtualAERI" was given the first performance at Espace de projection, IRCAM. In 1997, his "o.m.2-g.i.-p.p." was given the first performance at Akiyoshidai International Contemporary Music Festival in Japan. In 1998, he was invited to be composer-in-residence by ACREQ and the Montreal Conservatory in Canada. In 1999, he gave a solo recital concert at ICC in Tokyo, at the Atheneum in Dijon, and in Belfort, France. In 2000, his orchestral composition "Resonance II" was given the first performance at Orchard Hall in Tokyo by the Tokyo Symphony Orchestra. In 2001, he was invited to SWR-Faszination Musik "Modem" in Stuttgart.

Since 1999, he has been organizing the festival "DSPSS" at IAMAS in Gifu, Japan. He has been producing his computer music compositions at the Electronic Music Studio in the NHK Broadcasting Company in Tokyo, Electro-acoustic Studio in Technical University Berlin, and at the STEIM foundation in Amsterdam. He has been producing computer music and doing research at the group "Gestural Controller" at IRCAM in Paris since 1995. Goto's compositions have been played in Canada, England, Germany, France, Italy, Spain, Ukraine, Japan, and the United States. His compositions are published by Edition Wandelweiser GmbH. His "Giseion to Gousei" is recorded on CD, which is available from Akademie der Kunste label.

GERARD PAPE

Gerard Pape was born in Brooklyn, New York in 1955. He graduated with a B.A. in Psychology from Columbia University in 1976, while simultaneously beginning private composition lessons with David Winkler. He obtained a Ph.D. in Clinical Psychology in 1982 from the University of Michigan, and continued private composition lessons with U-M music composition faculty members George Cacioppo and William Albright and studied electronic music with George Wilson in the analog and digital studios of University of Michigan.

Gerard Pape has composed more than 60 works for orchestra, chamber music, and electronic works for instruments, voice and/or tape. His music has been performed in numerous festivals in the United States, Canada, France, Italy, Germany, Spain, Austria, Greece, Roumania, Sweden, Australia, Mexico, Hong Kong and Japan and was presented in the International Computer Music Conference (ICMC) in Tokyo in 1993 and in Hong Kong in 1996. He has been granted ASCAP standard awards each year from 1992 through 2002. Among his most recent compositions is the work *The Ecstasy of St. Theresa,* for nine vocal soloists and live electronics, commissioned by the Donaueschingen Music Days Festival and premiered by the Neue Vocalsolisten Stuttgart in October 2002.

He has published articles on musical complexity, on the music of Luigi Nono and on Edgard Varese (published in *Contemporary Music Review*) as well as articles in the *Computer Music Journal* on Xenakis and the Stochos program. He has written and lectured extensively on the subject of "composing in the continuum" and is currently editing a book on this subject to be published in Paris this year. His discography consists of a monographic disk released in 1992 by Mode (NY), including works played the Arditti Quartet, the Prism Orchestra of New York, and William Albright. The *Computer Music Journal* released an anthology disk in 1997 that contained an excerpt of Pape's *Le Fleuve du Desir III* for string quartet and tape, as played by the Arditti Quartet. In September 1998, Mode released a second monographic disk of Pape's work including works performed by Arditti Quartet, Ensemble 2E2M, Ensemble VOXNOVA, saxophonist Daniel Kientzy, singer Nicholas Isherwood and flutist Cécile Daroux. The label Edition Modern released a third monographic CD of his operatic, orchestral and electronic music in 2003.

Gerard Pape has directed the CCMIX (formerly known as Les Ateliers UPIC) since 1991. This organisation is a computer music center located in Paris founded by Iannis Xenakis. CCMIX has been funded by the French Ministry of Culture since 1985.

TECHNICALREQUIREMENTS

- 8 loud speakers with amplifiers
- mixing table 24/8/2
- All the cabling necessary to connect our computers to the sound system
- Video projector & screen.
- We will bring our three computers, the violin super palm, three multi-slider interface boxes which each include eight sliders and a joystick, and the digital / analog converters necessary.

Website information:

http://perso.wanadoo.fr/sinan.bokesoy/RuinsA39(excerpt).mp3

http://perso.wanadoo.fr/sinan.bokesoy/clouds1(excerpt).mp3

http://perso.wanadoo.fr/sinan.bokesoy/clouds2(excerpt).mp3

The STOCHOS ENSEMBLE is in residency at the CCMIX:

Centre de Création Musicale Iannis Xenakis (www.ccmix.com)

18, rue Marcelin-Berthelot,94140Alfortville,France

tel/fax: (33-1) 49 77 51 72

e-mail: ccmix@wanadoo.fr