

# THE SOUND OF SILENCE

P. Simon  
arr. by CHO

S Lu...

A Lu...

T Lu Lu Lu...

B Lu Lu...

Lu Lu Lu Lu... (simile)

Lu-n Lu-n (simile)

Lu-n Lu-n (simile)

Hello dark my old friend, I've come to talk with you again.

ain, Because a vision softly creeping, left its while seeds I wa-

Lu-n Lu-n A-

Lu-n Lu-n A-

Lu-n Lu-n A-

-s sleeping, And the vision that was planted in my brain

(A) Hm sound of

(A) Hm sound of

still re-mains within the sound of

silence Doo-... Doo Doo Doo

silence Doo Doo Doo Doo

Doo Doo Doo Doo

Handwritten musical score for page 3, system 1. It features four staves with vocal and instrumental parts. The lyrics "しずかにあはれ" are written under the first staff. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for page 3, system 2. It continues the composition with four staves. The lyrics "るしめ" and "いも - ま" are visible. The notation shows a continuation of the musical themes from the previous system.

Handwritten musical score for page 3, system 3. It features four staves with vocal and instrumental parts. The lyrics "るしめ" and "Sound of" are visible. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for page 4, system 1. It features four staves with vocal and instrumental parts. The lyrics "まじのあかり" are visible. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for page 4, system 2. It continues the composition with four staves. The lyrics "まじのあかり" and "A" are visible. The notation shows a continuation of the musical themes from the previous system.

Handwritten musical score for page 4, system 3. It features four staves with vocal and instrumental parts. The lyrics "まじのあかり" and "A" are visible. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for the song "Kaze no Yori Mo Tsuyoi Yume" (風よりも強い夢). The score is written in 4/4 time and includes a vocal melody, piano accompaniment, and guitar chords.

**Vocal Melody:**

- も やぶれた ほく の 未来 に

**Piano Accompaniment:**

- Chords: A, A, Hm, Hm

**Guitar Chords:**

- Chords: A, A, Hm, Hm

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the vocal harmony, also in treble clef. The third staff is for the piano accompaniment, in bass clef. The fourth staff is for the piano accompaniment, in bass clef. The lyrics "The Sound of Silence" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in blue ink on lined paper.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves in G major (one sharp) and 4/4 time. The lyrics are: "Silence sound of Silence", "unis. Sound of Hm", "Silence Hm Hm", and "Sound Silence Hm". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "f".

# YESTERDAY (2nd.v.)

Lennon-McCartney  
arr. by CHO

Handwritten musical score for "I believe in yesterday" by The Beatles. The score is written on four staves in G major (one sharp) and 4/4 time. It includes piano (p) and forte (f) dynamics, and lyrics: "Oh - I be-lieve in yester-day- Hm...". The score is a handwritten transcription of the original sheet music.

[illegible]

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first two staves are vocal parts with lyrics: "-far- away - Now it looks as though here to stay- oh I believe in". The third staff is a piano accompaniment with the word "Lu" written below it. The fourth and fifth staves are also piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for page 2, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "yesterday 2. suddenly - I'm not half the man I used to be". The tempo/mood is marked *mf* (mezzo-forte). The piano part has a steady eighth-note accompaniment.

Handwritten musical score for page 2, system 2. The music continues from the previous system. The lyrics are: "there's a hanging shadow o-ver me Lu Lu - - - - - su-ddenly". The tempo/mood is marked *mf*. The piano part continues with the same accompaniment.

Handwritten musical score for page 2, system 3. The music continues from the previous system. The lyrics are: "Lu Lu - - - - - A - - - - - why she had to go I don't know she wouldn't say -". The tempo/mood is marked *mf*. The piano part continues with the same accompaniment.

Handwritten musical score for page 3, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Lu Lu A - - - - - I said something wrong now I long for yester-day -". The tempo/mood is marked *mf*. The piano part has a steady eighth-note accompaniment.

Handwritten musical score for page 3, system 2. The music continues from the previous system. The lyrics are: "Uoo - - - - - Uoo - - - - - Uoo - - - - - Uoo - - - - -". The tempo/mood is marked *mf*. The piano part continues with the same accompaniment.

Handwritten musical score for page 3, system 3. The music continues from the previous system. The lyrics are: "yesterday Love was such an easy game to play now I need a place to I believe yesterday why she I believe A why she... (1) I believe yesterday why she hide away oh I believe in yesterday why she... (2)". The tempo/mood is marked *mf*. The piano part continues with the same accompaniment.

had to go I don't - know she wouldn't say - I said

had to go I don't know she wouldn't say - I said

la la la la

Something wrong now I Long for yester - day - - - yesterday

something wrong now I Long for yester - day - - - yesterday

Meno Mosso  $\text{♩} = \text{♩}$  Poco rit. ....

du - du - - - du - - - Ooo -

du du du - - - Ooo -

du du du - - - Ooo -

du du - - - du - - - Ooo -

# MOON RIVER

arr. by CHO 1983. 10. 10

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

Moon ri-ver, wi-der than a

$\text{Vmp}$

$\text{Vmp}$

$\text{Vmp}$

(2)

Handwritten musical score for system (2), measures 1-4. The lyrics are: "mile I'm cro-ssin' you in style some day - Old". The score includes vocal lines with lyrics and instrumental accompaniment with "Voo..." notes.

Handwritten musical score for system (2), measures 5-8. The lyrics are: "dream ma-ker, you heart breaker Where-ev-er you're". The score includes vocal lines with lyrics and instrumental accompaniment with "doo dee doo da da" notes.

Handwritten musical score for system (2), measures 9-12. The lyrics are: "go-in' I'm go-in' your way Two drift-tens, doo... doo... doo... Two drift-tens, Lu Lu Lu...". The score includes vocal lines with lyrics and instrumental accompaniment with "doo" and "Lu Lu Lu" notes.

(3)

Handwritten musical score for system (3), measures 1-4. The lyrics are: "off to see the World There's such a lot of world to see". The score includes vocal lines with lyrics and instrumental accompaniment with "Lu..." notes.

Handwritten musical score for system (3), measures 5-8. The lyrics are: "we're af-ter the same rain-bows". The score includes vocal lines with lyrics and instrumental accompaniment with "we're af-ter the same rain-bows" notes.

Handwritten musical score for system (3), measures 9-12. The lyrics are: "end waitin' the bend My Huckleberry friend Moon end Voo... end Voo... end Voo...". The score includes vocal lines with lyrics and instrumental accompaniment with "end" and "Voo..." notes.

<4>

Handwritten musical score for page 4, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes lyrics such as "ri-ver and me", "Hm Hm Hm", "Voo...", "doo doo doo", "tu la tu la tu", "Moon ri-ver wi-deo than a mile I'm crossin you in", "A-", "do", "style some day", "Old dream wa-ker, you". The piano part includes chords and melodic lines, with some handwritten notes like "mit..." above the first staff.

<5>

Handwritten musical score for page 5, continuing the composition. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The score includes lyrics such as "A-", "heart breaker Where-er-er you're goin' I'm goin' you", "Voo...", "Two drift-ers, off to see the", "way Two drifters, off to see the world There's", "Voo...", "we're af-ter-", "world There's such a lot of world", "A-", "such a lot of world to see - we're af-ter". The piano part continues with chords and melodic lines, including some handwritten notes like "A-" above the first staff.

Handwritten musical score for the first system of "Yesterday". It features four staves in G major (one sharp). The melody is written on the first staff with lyrics: "the same rain-bows end - waitin' the round". The accompaniment is on the other three staves, with lyrics: "rain-bows rain-bows end" and "rain-bows rain-bows end".

Handwritten musical score for the second system of "Yesterday". It features four staves in G major. The melody continues with lyrics: "bend - My Hackle berry friend Moon ri-ver". The accompaniment has lyrics: "wait-in' round waitin' round the bend My friend My friend" and "wait-in' round waitin' round the bend My friend My friend".

Handwritten musical score for the third system of "Yesterday". It features four staves in G major. The melody concludes with lyrics: "and Me - doo doo doo". The accompaniment also concludes with lyrics: "and me doo doo doo doo doo doo".

# YESTERDAY

Beatles

arr. by CHIO

1982.6.8

Adagio

Andante

Handwritten musical score for the first system of "Yesterday". It features four staves in G major. The melody is written on the first staff with lyrics: "Oh I believe in Yesterday Yesterday, all my troubles seemed so far away,". The accompaniment is on the other three staves, with lyrics: "Oh I believe in Yesterday lulu (simile)".

Handwritten musical score for the second system of "Yesterday". It features four staves in G major. The melody continues with lyrics: "Now it looks as though they're stayin' here, Oh I believe in Yesterday Suddenly I'm not half the man I div.". The accompaniment has lyrics: "lulu (simile)".

Handwritten musical score for the third system of "Yesterday". It features four staves in G major. The melody concludes with lyrics: "used to be, There's a shadow hanging over me, oh Yesterday come suddenly...". The accompaniment also concludes with lyrics: "used to be, There's a shadow hanging over me, oh Yesterday come suddenly...".

div.

why she had to go I don't know. She wouldn't say I said something <sup>wrong</sup> now

why she had to go I don't know. She wouldn't say I said something <sup>wrong</sup> now

long for yester-day Hm. .... (simile)

long for yester-day Hm. .... (simile)

Y(M)

Yesterday, love was an easy game to play, <sup>such</sup> <sup>Meno Mosso</sup>

I believe Yesterday Hm. ....

I believe Yesterday Hm. ....

Now I need to hide away, oh I believe in Yesterday

# CATS #11 MEMORY

arr. by CHO

1984.6.10

1 Alto Solo

2 sample accento

S A T B

Uoo...

dun...

espressivo

X モリ - おおぞ見て つきを おもひを たどり

dun...

ある いは け ば で あ え る か し 女おせの

dun...

うかたに 女たす 11 11の5 に

dun

Uoo-

dun



⑥ Alf, Barton Soli

4-f poco meno mosso

Handwritten musical score for "Lullaby" by Schubert, Op. 98, No. 4. The score is for voice and piano. The voice part is in G major, 3/4 time, and features a melody with a "La La" vocalization. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is marked with "V" for voice and "p" for piano. The tempo is marked "Andante".

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 7/8. The vocal line includes the lyrics "La La La..." and "La La". The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a repeat sign at the beginning and end, and a double bar line with repeat dots at the end of the piece.

7 più mosso Sop. Solo

Handwritten musical score for "Kokoro no Uta" by Kiyoko Sasaki. The score is written on three staves. The top staff is the vocal line in G major (one sharp), featuring a melody with eighth and quarter notes. The middle staff is the piano accompaniment, showing a simple harmonic pattern with quarter notes and rests. The bottom staff is a bass line, also in G major, with a similar harmonic pattern. The lyrics "こもれ 日 は かがや き - ん か り" are written below the vocal staff. The piece is marked with a "p" (piano) dynamic and includes a "Voo..." vocalization at the end.

Sop Solo + Alt Solo

[illegible]

Alt Solo

## Sostenuto

*Sostenuto*

Handwritten musical score for a piece titled "Sostenuto". The score is written on three staves. The top staff is for the vocal line, the middle for the piano (mf), and the bottom for the tuba (Tuba). The lyrics are in Japanese. The score includes dynamic markings like "mf" and "cresc.", and articulation marks like accents and slurs.

**Staff 1 (Vocal):** The melody is in B-flat major (two flats) and 4/4 time. It starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are "さ" (sa), "は" (ha), "は" (ha), "は" (ha). There are slurs over the last two measures.

**Staff 2 (Piano):** The piano part is marked "mf". It features chords in the right hand and single notes in the left hand. The lyrics are "さ" (sa), "は" (ha), "は" (ha), "は" (ha). There are slurs over the last two measures.

**Staff 3 (Tuba):** The tuba part is marked "mf". It features single notes. The lyrics are "さ" (sa), "は" (ha), "は" (ha), "は" (ha). There are slurs over the last two measures.

**Lyrics:** さ は は は

Handwritten musical score for 'Aoi no Hime' (The Princess of the Blue Sea). The score is written for Violin I, Violin II, and Cello/Double Bass. The key signature is B-flat major (two flats). The tempo marking is 'meno mosso'. The score includes Japanese lyrics and performance markings such as 'div in 3' (divisi in 3 parts) and 'meno mosso' (slower tempo).

**Violin I:** The first staff features a melody with eighth and sixteenth notes. The lyrics 'おねがい - あたしにさ わ, 2' are written below the staff. The tempo marking 'meno mosso' is written above the staff.

**Violin II:** The second staff features a melody with eighth and sixteenth notes. The lyrics 'おねがい - あたしにさ わ, 2' are written below the staff. The tempo marking 'meno mosso' is written above the staff.

**Cello/Double Bass:** The third staff features a bass line with eighth and sixteenth notes. The lyrics 'おねがい - あたしにさ わ, 2' are written below the staff. The tempo marking 'meno mosso' is written above the staff.

The score includes a 'div in 3' marking, indicating a change in tempo or a section where the music is divided into three parts. The lyrics 'Wa -' are written at the bottom of the page.

Sol.

Handwritten musical score for the song "Sole" by Y. Kikuchi. The score is in 4/8 time, key of B-flat major. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are in Japanese: "いそはかりとそにわかるかし". The score includes dynamic markings like "mp" and "p", and a "Solo" instruction. The piece ends with a double bar line and a repeat sign.

Sold

tenuto

Handwritten musical score for two vocal parts. The top staff is for 'Soprano' and the bottom staff is for 'Soprano div in 2'. The key signature is B-flat major (two flats) and the time signature is 4/8. The lyrics are in Japanese: 'あわさの', 'すがたが', 'は', 'み', 'あした'.

The score includes a key signature change from B-flat major to B-flat minor (three flats) at the beginning of the second system. The lyrics are written below the notes. The bottom staff has a 'p' (piano) marking at the start of the second system.

Handwritten musical score for "The Rose Tree" featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes tempo markings "meno mosso" and "div sempre staccato", and lyrics "dun dun dun... (simile)". The music is in G major and 4/4 time.

**Tempo and Performance Markings:**

- meno mosso** (top left)
- div sempre staccato** (Soprano part, first measure)
- mp** (mezzo-piano) and **p** (piano) dynamics are used throughout.
- 9** (measure rest symbol) is used in the Soprano and Alto parts.
- simile** (simile) is used to indicate the continuation of the "dun dun dun" pattern.

**Lyrics:**

**Soprano (S):** dun dun dun... (simile)

**Alto (A):** Ooo -

**Tenor (T):** Ooo -

**Bass (B):** Ooo -

**Lyrics (Bottom System):** dun dun dun... (simile)

**Lyrics (Bottom System):** Ooo -

( コーラス・アンサンブル 110 新路線 ミュージカル編 )

CATS                      XE11-

JESUS CHRIST SUPERSTAR 和声伴奏がわかる!! 7/10/29

WEST SIDE STORY      21P. ミュージカル。トワイ

HAIR アゲヘア. 6.1.1. #1 #2 #3 #4 #5 #6 #7 #8 #9 #10 #11 #12 #13 #14 #15 #16 #17 #18 #19 #20 #21 #22 #23 #24 #25 #26 #27 #28 #29 #30 #31 #32 #33 #34 #35 #36 #37 #38 #39 #40 #41 #42 #43 #44 #45 #46 #47 #48 #49 #50 #51 #52 #53 #54 #55 #56 #57 #58 #59 #60 #61 #62 #63 #64 #65 #66 #67 #68 #69 #70 #71 #72 #73 #74 #75 #76 #77 #78 #79 #80 #81 #82 #83 #84 #85 #86 #87 #88 #89 #90 #91 #92 #93 #94 #95 #96 #97 #98 #99 #100 #101 #102 #103 #104 #105 #106 #107 #108 #109 #110 #111 #112 #113 #114 #115 #116 #117 #118 #119 #120 #121 #122 #123 #124 #125 #126 #127 #128 #129 #130 #131 #132 #133 #134 #135 #136 #137 #138 #139 #140 #141 #142 #143 #144 #145 #146 #147 #148 #149 #150 #151 #152 #153 #154 #155 #156 #157 #158 #159 #160 #161 #162 #163 #164 #165 #166 #167 #168 #169 #170 #171 #172 #173 #174 #175 #176 #177 #178 #179 #180 #181 #182 #183 #184 #185 #186 #187 #188 #189 #190 #191 #192 #193 #194 #195 #196 #197 #198 #199 #200 #201 #202 #203 #204 #205 #206 #207 #208 #209 #210 #211 #212 #213 #214 #215 #216 #217 #218 #219 #220 #221 #222 #223 #224 #225 #226 #227 #228 #229 #230 #231 #232 #233 #234 #235 #236 #237 #238 #239 #240 #241 #242 #243 #244 #245 #246 #247 #248 #249 #250 #251 #252 #253 #254 #255 #256 #257 #258 #259 #260 #261 #262 #263 #264 #265 #266 #267 #268 #269 #270 #271 #272 #273 #274 #275 #276 #277 #278 #279 #280 #281 #282 #283 #284 #285 #286 #287 #288 #289 #290 #291 #292 #293 #294 #295 #296 #297 #298 #299 #300 #301 #302 #303 #304 #305 #306 #307 #308 #309 #310 #311 #312 #313 #314 #315 #316 #317 #318 #319 #320 #321 #322 #323 #324 #325 #326 #327 #328 #329 #330 #331 #332 #333 #334 #335 #336 #337 #338 #339 #340 #341 #342 #343 #344 #345 #346 #347 #348 #349 #350 #351 #352 #353 #354 #355 #356 #357 #358 #359 #360 #361 #362 #363 #364 #365 #366 #367 #368 #369 #370 #371 #372 #373 #374 #375 #376 #377 #378 #379 #380 #381 #382 #383 #384 #385 #386 #387 #388 #389 #390 #391 #392 #393 #394 #395 #396 #397 #398 #399 #400 #401 #402 #403 #404 #405 #406 #407 #408 #409 #410 #411 #412 #413 #414 #415 #416 #417 #418 #419 #420 #421 #422 #423 #424 #425 #426 #427 #428 #429 #430 #431 #432 #433 #434 #435 #436 #437 #438 #439 #440 #441 #442 #443 #444 #445 #446 #447 #448 #449 #450 #451 #452 #453 #454 #455 #456 #457 #458 #459 #460 #461 #462 #463 #464 #465 #466 #467 #468 #469 #470 #471 #472 #473 #474 #475 #476 #477 #478 #479 #480 #481 #482 #483 #484 #485 #486 #487 #488 #489 #490 #491 #492 #493 #494 #495 #496 #497 #498 #499 #500 #501 #502 #503 #504 #505 #506 #507 #508 #509 #510 #511 #512 #513 #514 #515 #516 #517 #518 #519 #520 #521 #522 #523 #524 #525 #526 #527 #528 #529 #530 #531 #532 #533 #534 #535 #536 #537 #538 #539 #540 #541 #542 #543 #544 #545 #546 #547 #548 #549 #550 #551 #552 #553 #554 #555 #556 #557 #558 #559 #560 #561 #562 #563 #564 #565 #566 #567 #568 #569 #570 #571 #572 #573 #574 #575 #576 #577 #578 #579 #580 #581 #582 #583 #584 #585 #586 #587 #588 #589 #590 #591 #592 #593 #594 #595 #596 #597 #598 #599 #600 #601 #602 #603 #604 #605 #606 #607 #608 #609 #610 #611 #612 #613 #614 #615 #616 #617 #618 #619 #620 #621 #622 #623 #624 #625 #626 #627 #628 #629 #630 #631 #632 #633 #634 #635 #636 #637 #638 #639 #640 #641 #642 #643 #644 #645 #646 #647 #648 #649 #650 #651 #652 #653 #654 #655 #656 #657 #658 #659 #660 #661 #662 #663 #664 #665 #666 #667 #668 #669 #670 #671 #672 #673 #674 #675 #676 #677 #678 #679 #680 #681 #682 #683 #684 #685 #686 #687 #688 #689 #690 #691 #692 #693 #694 #695 #696 #697 #698 #699 #700 #701 #702 #703 #704 #705 #706 #707 #708 #709 #710 #711 #712 #713 #714 #715 #716 #717 #718 #719 #720 #721 #722 #723 #724 #725 #726 #727 #728 #729 #730 #731 #732 #733 #734 #735 #736 #737 #738 #739 #740 #741 #742 #743 #744 #745 #746 #747 #748 #749 #750 #751 #752 #753 #754 #755 #756 #757 #758 #759 #760 #761 #762 #763 #764 #765 #766 #767 #768 #769 #770 #771 #772 #773 #774 #775 #776 #777 #778 #779 #780 #781 #782 #783 #784 #785 #786 #787 #788 #789 #790 #791 #792 #793 #794 #795 #796 #797 #798 #799 #800 #801 #802 #803 #804 #805 #806 #807 #808 #809 #810 #811 #812 #813 #814 #815 #816 #817 #818 #819 #820 #821 #822 #823 #824 #825 #826 #827 #828 #829 #830 #831 #832 #833 #834 #835 #836 #837 #838 #839 #840 #841 #842 #843 #844 #845 #846 #847 #848 #849 #850 #851 #852 #853 #854 #855 #856 #857 #858 #859 #860 #861 #862 #863 #864 #865 #866 #867 #868 #869 #870 #871 #872 #873 #874 #875 #876 #877 #878 #879 #880 #881 #882 #883 #884 #885 #886 #887 #888 #889 #890 #891 #892 #893 #894 #895 #896 #897 #898 #899 #900 #901 #902 #903 #904 #905 #906 #907 #908 #909 #910 #911 #912 #913 #914 #915 #916 #917 #918 #919 #920 #921 #922 #923 #924 #925 #926 #927 #928 #929 #930 #931 #932 #933 #934 #935 #936 #937 #938 #939 #940 #941 #942 #943 #944 #945 #946 #947 #948 #949 #950 #951 #952 #953 #954 #955 #956 #957 #958 #959 #960 #961 #962 #963 #964 #965 #966 #967 #968 #969 #970 #971 #972 #973 #974 #975 #976 #977 #978 #979 #980 #981 #982 #983 #984 #985 #986 #987 #988 #989 #990 #991 #992 #993 #994 #995 #996 #997 #998 #999 #1000 #1001 #1002 #1003 #1004 #1005 #1006 #1007 #1008 #1009 #1010 #1011 #1012 #1013 #1014 #1015 #1016 #1017 #1018 #1019 #1020 #1021 #1022 #1023 #1024 #1025 #1026 #1027 #1028 #1029 #1030 #1031 #1032 #1033 #1034 #1035 #1036 #1037 #10

## SOUND OF MUSIC

リストを待, 破, 付す。 CHO

# AQUARIUS

arr. by CHD

1984.9.16~

< 1b-Beat >

[illegible]

pa pa pa pa pa pa pa pa pa pa - when the

pa pa pa pa pa pa pa pa pa pa -

Du ta Du Du ta ta ta ta...

Du ta Du Du ta ta ta ta...

moon is in the se-venth house and Ju-pi-ter - Aligns with Mars then

Du Du Du Du Du Du Du Du Du Du

Du Du Du Du Du Du Du Du Du Du

Dun...

peace will guide the pla-nets and lo - ve will star the this is the dawn-ing of the

Du Du Du Du Du Du Du Du Du Du this is the dawn-ing of the

Du Du Du Du Du Du Du Du Du Du this is the dawn-ing of the

this is the dawn-ing of the

age of aquarius (the) age of aquarius ag - vari - us -

age of aquarius (the) age of aquarius ag - vari - us - ag -

age of aquarius (the) age of aquarius ag - vari - us - ag -

age of aquarius (the) age of aquarius ag - vari - us - ag -

agu - arius - Fu Fu Fu

agu - arius - agu - arius - agu - arius - Harmony and understanding

agu - arius - agu - arius - agu - arius - Fu Fu Fu Fu

agu - arius - agu - arius - Dun Dun Du Dun

Fu Fu Fu Fu Fu Fu Fu woo -

sympathy and trust No false religion Golden living Dream of Mystical revelation And the

Fu Fu Fu Fu Fu Fu Fu woo -

Dun Dun Dun Du Dun Dun Dun Du

Woo - A - aqu-arius - aqu-arius -

minds, liber-ration true aqu-arius -

Woo - A - aqu-arius - aqu-arius - aqu-

Dun Dun A - aqu-arius -

Du Du Du Du Du Du Du Du

arias - When the moon is in the seventh hour and Jupiter aligns the

Dun Dun Dun Dun Dun Dun Dun Dun

Du Du Du Du Du Du Du And Lo - ve will the stars steer

Mars the peace will guide the planets and Lo - ve will the stars steer

Dun Dun Dun Dun Dun Dun Dun Dun And Lo - ve will the stars steer

this is the dawning of the age of aquarius (the) age of aquarius

this is the dawning of the age of aquarius (the) age of aquarius

this is the dawning of the age of aquarius (the) age of aquarius

this is the dawning of the age of aquarius (the) age of aquarius

arias - A - (ad lib)

arias - Da Da Da Da Wa Wa Wa

arias - Da Da Da Da Wa Wa Wa

arias - Da Da Da Da Wa Wa Wa

Solo ad lib

Bon Bon Bon Bon Bon Bon

Solo ad lib Freely with Handcuffs

Bans

Wa Wa Wa Wa Wa Wa Wa

Bon Bon Bon Bon Bon Bon

per nit.

Da Da Da Da Da Da Da Da

Fu Fa Fu

(M) with BASS Solo

Da Da Da Da Da Da

Harmony and Understanding

Da Da Da Da Da Da Da

Fu Fu Fu Fu

Dan-Dan ... Dun Dun Dun Dun

Fu Fu Fu Fu Fu Fu Fu Wo - - - And the

sympathy / trust and aboun-ding No more false / derisious hood Golden living Dream of Vision Mystic Crystal liberation And the

Fu Fu Fu Fu Fu Fu Fu Woo - - - And the

Dun ... Dun Dun Dun Dun Dun Dun Dun And the

minds liber-ration, agu-arius - true agu-arius -

minds liber-ration true agu-ari, agu-ari, agu-arius - agu-arius -

minds liber-ration agu-arius - (Solo) agu-arius -

minds liber-ration agu-arius - (Solo) agu-arius -

minds liber-ration agu-arius - (Solo) agu-arius -

agu-arius - agu-arius -

agu-arius - agu-arius -

agu-arius - agu-arius -

agu-arius - agu-arius -

(sostenuto) crescendo

agu-arius - agu-arius -

agu-arius - agu-arius -

agu-arius - agu-arius -

agu-arius - agu-arius -

1984.9.18 //

## AQUARIUS

|                                            |               |
|--------------------------------------------|---------------|
| When the moon is in the seventh house      | 月が天の第7宮に入り    |
| And Jupiter aligns with Mars               | 木星が火星と連なるとき   |
| Then peace will guide the planets          | 平和が惑星を導き      |
| And love will steer the stars              | 愛が星々を司る       |
| This is the dawning of the age of Aquarius | 水瓶座の時代の夜明けだ   |
| The age of Aquarius (Aquarius)             | 水瓶座の時代、水瓶座の   |
| Harmony and understanding                  | 調和が、理解が       |
| Sympathy and trust abounding               | 共感が、信頼が、満ち満ちる |
| No more falsehoods or derisions            | 偽りや嘲笑は消える     |
| Golden living dreams of visions            | 幻視に満ちたまじやかな夢  |
| Mystic crystal revelation                  | 神秘の水晶のような啓示   |
| And the mind's true liberation             | 精神の真の解放       |
| Aquarius, Aquarius                         | 水瓶座、水瓶座よ      |

### <AQUARIUS>

『ASTRO (占星術)』によれば、地球は1945年から平和の象徴であるAquarius (みずがみ座)に入っているといわれます。有史以来、地上でえんえんと続けられた戦争において、武器を取り、戦場に赴くのはいつも若者でした。血まみれという歴史の中で、いつの時代にも若者たちの無言の抵抗と平和への祈りの歌があったはずで、ミュージカル『Hair』は、第1曲“Aquarius”からそういった平和の祈りを高々と歌いあげます。

### <Love Rock Musical “Hair”>

1967年、ブロードウェイで上演されたミュージカル『Hair』は、ブロードウェイにロック音楽を最初に持ち込んだものであること、若者たちの反戦への意志、平和への祈りを歌い上げたものであること、出演者がステージの上で全裸になることなどで、センセーショナルな話題を呼び起し、保守的なブロードウェイにおいて、かつてなかった程の爆発的な大ヒットを呼びました。このミュージカルの曲数は31曲にも及び、ポピュラーなものとして、広く人々の耳に親しむものも少なくありません。……(後略)。 □

SHUFFLE



## WHITE CHRISTMAS

arr. by CHIO

1984.12.8

1: I'm dreaming of a white X'mas Just the ones I used to know where the

2: with every X'mas card I write may you

Uoo - ... A -

Uoo - ... A -

dun du ...

1.

tree tops glisten And children listen to hear sleigh bells in the snow

lu - ... la la -

lu - ... la la -

dun du ...

2.

days be merry and bright on may all your X'mases be white.

days be merry and bright lu la ...

days be merry and bright lu la ...

dun du ... and bright dun ...

# SO MUCH IN LOVE

arr. by CHIO  
1986.1.

①

As we stroll a-long to-ge-ther Holding han-ds, walking all a-lone So in

Woo Woo Wee Woo -

div. Woo - ... Woo - ... Woo Woo Wee Woo -

Woo Woo Wee Woo -

love are we two That we don't what do so in love In world of our own As we

Uoo - Too- So in love Too- So in love

Uoo - Too- So in love Too- So in love

Uoo - Too- So in love Too- So in love

stroll by the sea to-ge-ther Under star-s twink-ling high a-bove So in

Woo Woo Wee Woo -

Uoo - ... Uoo - ... Uoo - ... Woo Woo Wee Woo -

Dun Dun Dun Dun --- (simile) ---

②

love are we two No one else but me and you so in love so much in love so in

Uoo - Too- so in love Too- so in love

Uoo - Too- so in love Too- so in love

love so much in love we stroll a-long to-ge-ther I

Too- so in love Too- so in love Tu-tu-lu-tu Tu-tu-tu --- (simile) ---

Too- so in love Too- so in love Tu-tu-lu-tu Tu-tu-tu --- (simile) ---

Tu-tu-lu-tu Tu-tu-tu --- (simile) ---

tell you I need you oh so - much I love - love you my dan-ling can you

Handwritten musical score for the first system of "AQUARIUS (2nd Version)". The score is written for four staves (Vocal, Piano, Bass, and Drums). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "tell it in my touch As we stroll by the sea to gether Under". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

Handwritten musical score for the second system of "AQUARIUS (2nd Version)". The score is written for four staves. The lyrics are: "love And you and I so in love And you and I so". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

Handwritten musical score for the third system of "AQUARIUS (2nd Version)". The score is written for four staves. The lyrics are: "much so much in love". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

## AQUARIUS (2nd Version) arr. by CHD

1986.4.27

Handwritten musical score for the first system of "AQUARIUS (2nd Version)". The score is written for four staves (Vocal, Piano, Bass, and Drums). The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

Handwritten musical score for the second system of "AQUARIUS (2nd Version)". The score is written for four staves. The lyrics are: "pa pa pa". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

Handwritten musical score for the third system of "AQUARIUS (2nd Version)". The score is written for four staves. The lyrics are: "pa pa pa". The score includes various musical notations such as notes, rests, and dynamic markings like "V" and "Uoo".

mp  
pa pa ... when the

mp  
pa pa ...

8

moon is in the 7th house and Jupiter Aligns with Mars then

Du Du ...

8

Du Du ...

Dun ...

peace will guide the planets and lo-ve will steer stars this is the dawning of the (xix)

Du ... Da Da Da Da Da this is the dawning of the (xix)

8

Du ... Da Da Da Da Da this is the dawning of the (xix)

Du Da Da Da Da this is the dawning of the (xix)

age of aquarius the age of aquarius - aquarius -

age of aquarius the age of aquarius - aquarius -

8 age of aquarius the age of aquarius - aquarius - aqu-

age of aquarius the age of aquarius - - - ag-uarius - aqu-

aquarius - (f) Fu Fu Fu

aquarius - Harmony under- and standing

8 -arius - aquarius aquarius - Fu Fu Fu Fu

-arius - aquarius - Dun Dun Du Dun

Fu Fu Fu Fu Fu Fu Woo - - -

sympathy and trust ab-ounding no more false- heads denigions golden living dream vision of mystic crystal revelation And the

Fu Fu Fu Fu Fu Fu Woo - - -

Dun ... Dun Dun Dun Dun Dun Dun Dun Du

Handwritten musical score for "Agnus Dei" in B-flat major, 4/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Woos - A - - - agnarius - agnarius - mind true liber-ration agn-arius - agnarius - agnarius - agnarius - Du-n A - - - agnarius -".

[illegible]

Handwritten musical score for the song "The Stars". The score consists of four staves of music, each with lyrics written below it. The first three staves are vocal parts, and the fourth staff is a guitar accompaniment line.

**Staff 1 (Vocal):** The lyrics are "And Lo - - - ve the stars". The music is in 4/4 time, featuring a melody with eighth and sixteenth notes.

**Staff 2 (Vocal):** The lyrics are "And Lo - - - ve the stars". The melody continues with similar rhythmic patterns.

**Staff 3 (Vocal):** The lyrics are "Mans then peace will guide the planet And Lo - - - ve the stars". The melody includes a triplet of eighth notes.

**Staff 4 (Guitar):** This staff provides a rhythmic accompaniment for the song, using chords and single notes.

★: パートを2つに分け、音を持続するパートと  
小節の後半にだけ9×2で下がるパートにする。

Handwritten musical score for "The Age of Aquarius" in G major, 7/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "this is the dawning of the age of aquarius the age of aquarius" are written below the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or groups of sixteenth notes. The final measure of each staff ends with a double bar line and a repeat sign.

Handwritten musical score for "Arius" by J. S. Bach, BWV 1004. The score is written on four staves. The first three staves are for the violin, and the fourth is for the cello. The tempo is marked "(poco meno mosso)". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. The lyrics "Arius" are written below the first three staves. The tempo marking "(poco meno mosso)" is written below the second and third staves. The score is a handwritten transcription of the original manuscript.

[illegible]

