

混声合唱曲集 「マザ・グーノのうた I」

訳詩 谷川俊太郎

作曲 長嶋洋一

I え、さか ほい

II はらほあかい

III おどこのこゝろ なんとでまてる?

IV なまむしくん

V ミシよ バターに ちとくれ

VI マンマの まちかど

VII にわのこりか いしにとまて

I え、さか ほい

1983.5.10  
Y.N

Andante

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment line. The vocal line starts with a rest, followed by notes for the lyrics "え、さか ほい え、さか ほい え、さか". The piano accompaniment consists of a simple bass line. Dynamics include *mf* and *mf*.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment line. The vocal line continues with "ね = に" and "ほい え え、さか ほい え え、さか ほい え". The piano accompaniment continues with a bass line. Dynamics include *mf* and *mf*.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment line. The vocal line continues with "おーに" and "ほい ほい ほい". The piano accompaniment continues with a bass line. Dynamics include *mf* and *mf*.

Meno Mosso

Lyrics: めろしか つまも えんこえ た  
 くれ うし が こえ た  
 めろしか つまも えんこえ た  
 -11 Bon Bon Bon x - うし が えん

Lyrics: こいぬは それが2 おおかし  
 こいぬは それが2 おおかし  
 おおかし は おおかし は Hm...

Lyrics: Wo- Wo- Wo- Wo- えん

Performance markings: poco cresc., Tenuto, -11 mp, -11 Bon Bon Bon, cresc., Tenuto mf.

Lyrics: おえん  
 おえん  
 おえん  
 えん

Lyrics: えん  
 えん  
 えん  
 えん  
 えん

Lyrics: えん  
 えん  
 えん  
 えん  
 えん

Lyrics: えん  
 えん  
 えん  
 えん  
 えん

Performance markings: mp, dim., Tempo I, Hm.

<sempe legato>  
Adagietto

II ばはあかい

1983.5.13  
Y.N

III おとこのこゝろなれどできらる?

1983.5.14

Y.N.

Moderato

Handwritten musical score for the first system of page 6. It consists of four staves. The top two staves are vocal lines with lyrics "おとこのこゝろなれどできらる". The bottom two staves are piano accompaniment. Dynamics include *mf* and *mp*. There are fermatas and repeat signs. Fingerings like *r37* and *l37* are indicated.

Meno Mosso

Handwritten musical score for the second system of page 6. It consists of two staves. The top staff is vocal with lyrics "おとこのこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mp*. There are fermatas and repeat signs.

Meno Mosso

Handwritten musical score for the third system of page 6. It consists of two staves. The top staff is vocal with lyrics "かえりこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mp*. There are fermatas and repeat signs.

かえりこゝろなれどできらる

Handwritten musical score for the fourth system of page 6. It consists of two staves. The top staff is vocal with lyrics "おとこのこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mp*. There are fermatas and repeat signs.

Poco meno

Handwritten musical score for the fifth system of page 6. It consists of two staves. The top staff is vocal with lyrics "おとこのこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mf* and *mp*. There are fermatas and repeat signs.

Handwritten musical score for the first system of page 7. It consists of four staves. The top two staves are vocal lines with lyrics "おとこのこゝろなれどできらる". The bottom two staves are piano accompaniment. Dynamics include *mp* and *Tempo I*. There are fermatas and repeat signs.

Handwritten musical score for the second system of page 7. It consists of four staves. The top two staves are vocal lines with lyrics "おとこのこゝろなれどできらる". The bottom two staves are piano accompaniment. Dynamics include *mp*. There are fermatas and repeat signs.

(Tempo I)

Handwritten musical score for the third system of page 7. It consists of two staves. The top staff is vocal with lyrics "おとこのこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mf* and *mp*. There are fermatas and repeat signs.

Meno Mosso

cresc...

Handwritten musical score for the fourth system of page 7. It consists of two staves. The top staff is vocal with lyrics "おとこのこゝろなれどできらる". The bottom staff is piano accompaniment. Dynamics include *mp*. There are fermatas and repeat signs.

poco meno

あなまは - で-まてる

Tempo I

あなまは - で-まてる

Tempo Rubato IV なまむしん

1983.5.17 Y.N

なまむしん S は-まぶ、け-つ

あなまは - で-まてる

むつじ のばんする なまむしん

Handwritten musical score for page 10, measures 1-4. It features a vocal line and piano accompaniment in G major. The lyrics are: "ほろ 女はこ 女はこ 女はこ". Dynamics include *pp* and *mp*. There are also markings for "Hm" and "Hm .....".

Handwritten musical score for page 10, measures 5-8. It features a vocal line and piano accompaniment. The lyrics are: "ほろ 女はこ 女はこ 女はこ". Dynamics include *mf* and *Cresc.*. There are also markings for "Hm" and "Hm .....".

Handwritten musical score for page 10, measures 9-12. It features a vocal line and piano accompaniment. The lyrics are: "もしおこはさ まど 女はこ 女はこ". Dynamics include *mf* and *Cresc.*. There are also markings for "Hm" and "Hm .....".

Moderato  $\nabla$  三日月は 11月-になつて丸

1983.5.23  
Y.N

Handwritten musical score for page 11, measures 1-4. It features a vocal line and piano accompaniment in F major. The lyrics are: "三日月は 三日月は 三日月は". Dynamics include *mp* and *marcato*. There are also markings for "poco a poco cresc."

Handwritten musical score for page 11, measures 5-8. It features a vocal line and piano accompaniment. The lyrics are: "三日月は 三日月は 三日月は". Dynamics include *mf*. There are also markings for "poco a poco cresc."

Handwritten musical score for page 11, measures 9-12. It features a vocal line and piano accompaniment. The lyrics are: "三日月は 三日月は 三日月は". Dynamics include *mp* and *mf*. There are also markings for "poco a poco cresc."







(Hm) (simile) *rit.*

*p* ゆびに は ち ゐ - わ  
*p* ゆびに は ち ゐ わ

あしにす  
 あしにす

*mp* *espress.*  
 は ん ち ゐ  
 は ん ち ゐ

*tenuto*  
 は ん ち ゐ  
 は ん ち ゐ

*Meno Mosso*  
 は ん ち ゐ  
 は ん ち ゐ

Moderato

VII にわのことりが (いかにまろ)

1983.6.6  
Y.N

mp mf

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

f

のことりが (simile) いかにまろ

Hm...

いかにまろ (simile) いかにまろ

f mf

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

mp f

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

f mp

いかにまろ (simile) いかにまろ

Hm...

いかにまろ (simile) いかにまろ

f pp

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

いかにまろ (simile) いかにまろ

*Sostenuto* ...

*pp* *Sostenuto* ...

*Meno Mosso* *mp* *mf*

*Tempo I* *cresc. ....* *rit. ....*

あわれな いしは うれし...