

混声合唱組曲 「佳辰恵頌」(よきひにおくるうた)

作詩 高田敏子・横田英子

作曲 長嶋洋一

I 露草のうた (横田英子)

II しあわせ (高田敏子)

III おは"あ"えんのち (高田敏子)

IV 実る (横田英子)

V 雨の日の花 (高田敏子)

1983年2月12日

西岡由紀子さんに贈る。

I. 露草のうた

1983.2.7
Y.N.

Moderato (♩=84ca)

Handwritten musical score for page 2, featuring vocal lines and piano accompaniment. The score includes lyrics in Japanese and dynamic markings.

Lyrics:
 ゆうひをつれたあなたの手
 あなたかかた
 あなたかかた
 3のほ
 3のほ
 3のほ

Dynamic Markings: cresc..., Hm..., mp, mf, poco cresc., xilへん, xilへん Hm...

Handwritten Notes: The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "xilへん" and "xilへん Hm...".

Handwritten musical score for page 3, featuring vocal lines and piano accompaniment. The score includes lyrics in Japanese and dynamic markings.

Lyrics:
 いつかすなにもれていく
 かえXのこえ
 かえXのこえ
 (→)とおいXのこえ
 とおいXのこえ
 みえるのは
 みえるのは
 みえるのは

Dynamic Markings: mp, Hm..., mf, p, xilへん, xilへん Hm...

Handwritten Notes: The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "xilへん" and "xilへん Hm...".

Molto rit.

お へなご の ほほえ
お へなご の ほほえ
お へなご の ほほえ
ブランク を こぐ お へなご の ほほえ

Andante

あ
あ
あ
あ

あ
あ
あ
あ

Tempo I

かおに まと い つ く
かおに まと い つ く
かおに まと い つ く
かおに まと い つ く

cresc.

つ め ぐ ち へ ち め ぐ ち
つ め ぐ ち へ ち め ぐ ち
つ め ぐ ち へ ち め ぐ ち
つ め ぐ ち へ ち め ぐ ち

あ く も り か し ゃ る
あ く も り か し ゃ る
あ く も り か し ゃ る
あ く も り か し ゃ る

mp *molto rit.* *sf*

mp *sf*

mp *sf*

mp *sf*

Handwritten musical score for "Andante" in G major, 4/4 time. The score consists of five staves. The first two staves are for vocal parts (Soprano and Alto) with lyrics "Hm.". The third staff is for a piano accompaniment with lyrics "Hm.". The fourth and fifth staves are for a guitar accompaniment with lyrics "Hm.". The tempo is marked "Andante" and the dynamics are "mp" (mezzo-piano) and "p" (piano). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Hm." repeated across the staves.

[illegible]

II. あわせ

1983.2.8
Y.N.

Allegretto (♩ = 96 ca.)

legato

legato

mf marcato

mf marcato

Handwritten musical score for a song. The score is written on five staves. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It starts with a tempo marking 'mf marcato'. The melody is written on the first staff. The second staff is also in treble clef, key of D major, and 4/4 time. It contains the lyrics 'あるまじいだけばかりのぼろは' and 'あるくこと' and 'でいあわせ'. The third staff is in treble clef, key of D major, and 4/4 time. It contains the lyrics 'Dun Dun Dun Du' and 'Dun Dun Du - n'. The fourth staff is in bass clef, key of D major, and 4/4 time. It contains the lyrics 'Dun Du Dun Du' and 'Du - - un'. The fifth staff is in bass clef, key of D major, and 4/4 time. It contains the lyrics 'Dun Du Dun Du' and 'Du - - un'.

うたを おぼえたあの こどもは うたうこと でしあわせ

Dan Du Dan Du Dan Du Du - n Dan Du Dan Du Du - - un

Dan Du Dan Du Du Du Du - n Dan Du Dan Du Du - - un

Dan Du Dan Du Du Du Du - n Dan Du Dan Du Du - - un

Handwritten musical score for page 8, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "A-..." and a piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 4 and a bass line with a triplet of eighth notes in measure 4. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: ミシン-を なさ-いたて の おすめ は

Handwritten musical score for page 8, measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 8 and a bass line with a triplet of eighth notes in measure 8. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: ンを- まわ す だけ で" しあわせ

Handwritten musical score for page 8, measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 12 and a bass line with a triplet of eighth notes in measure 12. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: そんな み-じかな し-あわせ を

Handwritten musical score for page 9, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "あすれがちな おとなたち" and a piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 4 and a bass line with a triplet of eighth notes in measure 4. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: あすれがちな おとなたち

Handwritten musical score for page 9, measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 8 and a bass line with a triplet of eighth notes in measure 8. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: もで も ... Hm

Handwritten musical score for page 9, measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part includes a melodic line with a triplet of eighth notes in measure 12 and a bass line with a triplet of eighth notes in measure 12. The tempo/mood is marked *mp* (mezzo-piano).

Lyrics: Hm ... こ こ 3-の きがき なおして くれ る-のは

Tempo I

Handwritten musical score for page 10, measures 1-4. It features a treble and bass staff with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I'. The music includes various notes, rests, and dynamic markings like 'Hm...', 'marcato', and 'Hm... marcato'. There are also some handwritten annotations like '37', '31', and '32' above notes.

—— to YUKKO ——

なにか向に合いました!

いい詩にたすけられて、僕にとって

京都をはなれて以来、最高に充実した1週間

になりました。これも YUKKOのおかげです。

お幸せに。

'83 2/11 CHO

III. おばあさんの手

1983.2.9
Y.N.

Andante (♩=76ca)

Handwritten musical score for page 11, measures 1-4. It features a treble and bass staff with a key signature of two sharps (F# and C#). The tempo is marked 'Andante (♩=76ca)'. The music includes various notes, rests, and dynamic markings like 'mp', 'Hm...', and 'mf'. There are also some handwritten annotations like '37', '31', and '32' above notes.

ごにーんの

Handwritten musical score for page 11, measures 5-8. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings like 'Hm...', 'mf', and 'f'. There are also some handwritten annotations like '37', '31', and '32' above notes.

こどもを えがいて また

かわい い

Handwritten musical score for page 11, measures 9-12. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings like 'Hm...', 'mf', and 'f'. There are also some handwritten annotations like '37', '31', and '32' above notes.

まごも えがいて また

はたけをー

marumanLooseLeaf No.795

maruman Loose Leaf No.795

poco a poco cresc. (mf)

Tempo I

dim.

IV. 実子

1983.2.11
Y.N.

Andante (♩ = 50 ca)

mp

mf

dim.

わかしかく ふれくる さわやか は

Hm...

mf

わかしかく ふれくる さわやか は

Hm...

Hm - な-んなのか

div. か

Hm - な-んなのか

div. か

Hm - な-んなのか

Hm Hm

Hm - な-んなのか

Hm

<Tutti> mp

Hm

<Tutti> mp

Hm

<Tutti> mp

Hm

<Tutti> mp

Hm

mf

Hm...

mf

ふかくな りながさ

mf

ふかくな りながさ

mf

ふかくな りながさ

mf

ふかくな りながさ

cresc.

おもえに ついて

もっとたいめたい

Hm

おもえに ついて

もっと

Hm

たいめたい

しまさない

したのつけねで

まじみつけよう

するのはい

Hm

しまさない

したのつけねで

まじみつけよう

するのはい

Hm

Handwritten musical score for page 18, measures 1-4. It features four staves with vocal lines and piano accompaniment. The lyrics are "な-ん-な の か" (nan-na no ka). The first staff has a "V" at the end. The second staff has a "V" at the end. The third staff has a "V" at the end. The fourth staff has a "V" at the end.

Handwritten musical score for page 18, measures 5-8. It features four staves with vocal lines and piano accompaniment. The lyrics are "ま-ど-の う-ち-の い-と-な-み-の た-か-さ-か" (ma-do no u-chi no i-to-na-mi no ta-ka-sa-ka). The first staff has a "mp" dynamic. The second staff has a "mp" dynamic. The third staff has a "mp" dynamic. The fourth staff has a "mf" dynamic.

Handwritten musical score for page 18, measures 9-12. It features four staves with vocal lines and piano accompaniment. The lyrics are "こ-ろ-ろ に な-っ-て は-じ-ま-れ て-い-く" (ko-ro-ro ni na-tte ha-ji-ma-re te-i-ku). The first staff has a "Hm" dynamic. The second staff has a "Hm" dynamic. The third staff has a "Hm" dynamic. The fourth staff has a "dim." dynamic.

Handwritten musical score for page 19, measures 1-4. It features four staves with vocal lines and piano accompaniment. The lyrics are "ま-ど-の う-ち-の い-と-な-み-の た-か-さ-か" (ma-do no u-chi no i-to-na-mi no ta-ka-sa-ka). The first staff has a "rit." dynamic. The second staff has a "mp" dynamic. The third staff has a "mp" dynamic. The fourth staff has a "p" dynamic.

Handwritten musical score for page 19, measures 5-8. It features four staves with vocal lines and piano accompaniment. The lyrics are "ま-ど-の う-ち-の い-と-な-み-の た-か-さ-か" (ma-do no u-chi no i-to-na-mi no ta-ka-sa-ka). The first staff has a "mp" dynamic. The second staff has a "mp" dynamic. The third staff has a "mp" dynamic. The fourth staff has a "mf" dynamic.

Handwritten musical score for page 19, measures 9-12. It features four staves with vocal lines and piano accompaniment. The lyrics are "こ-ろ-ろ に な-っ-て は-じ-ま-れ て-い-く" (ko-ro-ro ni na-tte ha-ji-ma-re te-i-ku). The first staff has a "dim." dynamic. The second staff has a "rit." dynamic. The third staff has a "rit." dynamic. The fourth staff has a "la" dynamic.

a tempo

mp

くさみの みの あしたの

mp

くさみの みの あしたの

mp

くさみの みの あしたの

mp

lalala lalala

うたが

かせに な

かせに かせに な

うたが

かせに かせに な

かせに か せに な

3

3

3

3 Hm

3

Adagio (♩=54ma) V 雨の日の花

1983.2.10
Y.N.

pp *sempre legato*

pp *Hm* *sempre legato*

pp

pp

あ - め か

Hm

Hm

3113

p *pp*

Hm *pp*

Hm *pp*

mp *p*

mp *p*

はなは - 2112113

Handwritten musical score for page 22, measures 1-4. It features three staves in G major (one sharp). The top two staves have vocal lines with lyrics 'はな' and 'うそに' and 'おち' and 'る' and 'あ' and 'ぬ'. The bottom staff has piano accompaniment. Dynamics include p, pp, and Hm. There are slurs and phrasing marks throughout.

Handwritten musical score for page 22, measures 5-8. The top two staves continue the vocal lines. The bottom staff has piano accompaniment. Dynamics include dim., pp, and Hm. There are slurs and phrasing marks throughout.

Handwritten musical score for page 22, measures 9-12. The top two staves continue the vocal lines with lyrics 'かな' and 'し' and 'ん' and 'で' and 'い' and 'る' and 'の' and 'は' and 'ぬ'. The bottom staff has piano accompaniment. Dynamics include p, pp, and Hm. There are slurs and phrasing marks throughout.

Handwritten musical score for page 23, measures 1-4. It features three staves in G major. The top two staves have vocal lines with lyrics 'た' and 'た' and 'はなをよけて' and 'ぬぬはるる' and 'とが'. The bottom staff has piano accompaniment. Dynamics include mf, p, and mp. There are slurs and phrasing marks throughout.

Handwritten musical score for page 23, measures 5-8. The top two staves continue the vocal lines. The bottom staff has piano accompaniment. Dynamics include mf, pp, and Hm. There are slurs and phrasing marks throughout.

Handwritten musical score for page 23, measures 9-12. The top two staves continue the vocal lines with lyrics 'はなは' and 'ぬぬはるる' and 'とが'. The bottom staff has piano accompaniment. Dynamics include p and Hm. There are slurs and phrasing marks throughout.

poco rit. e dim. Adagietto (♩=58 ca)

Hm... はなのこころを

poco rit. e dim. // mp

Hm... はなのこころを

Tenuto *mp*

いたわり うけとめて はなみ

p cresc. Hm

いたわり うけとめて うけとめて

p cresc. Hm

いたわり うけとめて

p cresc. Hm

に める の こころを

poco a poco *p*

Hm...

poco a poco *mp*

Hm...

poco a poco *mp*

Hm...

Adagietto (♩=66 ca) *sempre legato* Hm...

p *sempre legato* Hm...

p Hm...

dim. Hm...

dim. Hm...

Tenuto *pppp* *pppp* *pppp*

Hm...

ppp *pppp* *pppp*

Hm...

ppp *pppp* *pppp*

Hm...

ppp *pppp* *pppp*

Hm...

露草のうた

横田 菜子

やさしい顔に 私を変えるのは
夕陽を連れた あなたの手

あなたが語るのはXJヘン
いつか砂に埋れていく

遠いかもめの声であっても
見えるのは づらんを漕ぐ幟のほおえみ

顔にまといつく露であっても
冷めた言葉の温もりがしみる
青い花が群れる
一すじの道がある

しあわせ

高田 敏子

歩きはじめたばかりの坊やは
歩くことで しあわせ

歌を覚えたての子どもは
うたうことで しあわせ

ミシンを習いたての娘は
ミシンをまわすだけで しあわせ

そばを身近なしあわせを
忘れがちなおとなたち

でも こころの傷を
なおしてくれるのは
これら 小さな
小さな しあわせ

おばあさんの手

高田敏子

五人の子どもも育ててきた

かわいい孫も 育ててきた

畑をたかやし

種をまき

たくさんのおみそ

たくさんのおけもの

納屋にいっぱい

つくってきた

おばあさん！

あなたの手がふれると

なんでも命をふきかえす

破れた足袋も

捨てられた糸も……

実る

横田英子

陽ざしの中で ふくらみながら

光について

もっと知りたい

柔かく触れてくるさわやかさは

何なのか

深くなりながら

重さについて

もっと確かめたい

しまらない香のつけ根で刻みつけようとするのは

何なのか

風が ひとしお

細かな 網目をくぐるようになって

育まれていく

窓のうちの

管のたしかえが

空いっぱいに

盛られる

くすみの実の

あしたの歌が

風に鳴る

雨の日の花

高田 敏子

雨がふっている

花は咲いている

花の上に落ちる雨

悲しんでいるのは

雨だった

花をよけて

雨はふることができない

花は咲いている

雨の心をいたわり うけとめて

花びらに 雨の心を光らせて

花は 咲いている