

混声合唱組曲 「何鹿」

——綾部地方の民謡より

作曲 長嶋 幸一

I 紙すき唄

II 田植歌

III 花見おどろ

IV 子守唄

V 杭打歌

1980年 10～11月
京大合唱団 Xmas 団音のために

感情を込めて
♩ = 104

I 紙すき唄

1980.11.13 Y.N

Soprano (S) part: Rests throughout.

Alto (A) part: Rests throughout.

Tenor (T) part: Rests throughout.

Baritone Solo (B) part: *mp* おまえ かみなさ わ しゃー かみー すきー

Bass (B) part: *mp* おまえ かみなさ わ しゃー かみー すきー

Piano accompaniment (P) part: *mp* すいて すかれ たー み じゅ

Piano accompaniment (P) part: *mp* おまえ かみなさ

Piano accompaniment (P) part: わ い いーな

(Hoo).... Hoo

わ か - か み - す ま - じい 2

(Hoo).... div.

(Hoo).... div.

す か れ た - み じい わ い (い - 2)

(Hoo).... mp

(Hoo).... mp

Tutti mf じい 2 とま か S か み -

(Hoo)....

(Hoo)....

す ま - な 3 - て が み の め あ り

(Hoo)....

(Hoo)....

か - ま た し れ - - め

(Hoo).... mf

(Hoo).... mf

mf div. おやの いけんを まく -

Handwritten musical score for page 4, featuring vocal and piano parts in G major (one sharp).

Vocal Part:

- Staff 1: *mp* Hoo ...
- Staff 2: *mp* Hoo ...
- Staff 3: *unis.* *poco a poco cresc.* ...
- Staff 4: *mp* ...
- Staff 5: *mf* ...
- Staff 6: *mf* ...
- Staff 7: *mf* ...
- Staff 8: *mf* ...

Piano Part:

- Staff 1: *mp* ...
- Staff 2: *mp* ...
- Staff 3: *unis.* *poco a poco cresc.* ...
- Staff 4: *mp* ...
- Staff 5: *mf* ...
- Staff 6: *mf* ...
- Staff 7: *mf* ...
- Staff 8: *mf* ...

Lyrics (Japanese):

二がー あれー はー
 二がー あれー はー
 はー でー けー
 はー でー けー
 おやは とやがけ 子 はー とやー の ちー
 おやは とやがけ 子 はー とやー の ちー
 おやは とやがけ 子 はー とやー の ちー
 おやは とやがけ 子 はー とやー の ちー

Handwritten musical score for page 5, continuing the vocal and piano parts in G major.

Vocal Part:

- Staff 1: *mp* ...
- Staff 2: *mp* ...
- Staff 3: *div.* ...
- Staff 4: *mf* ...
- Staff 5: *mf* ...
- Staff 6: *mf* ...
- Staff 7: *mf* ...
- Staff 8: *mp* ...

Piano Part:

- Staff 1: *mp* ...
- Staff 2: *mp* ...
- Staff 3: *div.* ...
- Staff 4: *mf* ...
- Staff 5: *mf* ...
- Staff 6: *mf* ...
- Staff 7: *mf* ...
- Staff 8: *mp* ...

Lyrics (Japanese):

子 がー ゆー ぎゅー ゆー ぐー
 子 がー ゆー ぎゅー ゆー ぐー
 まー ー もー
 まー ー もー
 こーは あやべーの
 こーは あやべーの
 こーは あやべーの
 こーは あやべーの

Handwritten musical score for two sections: **Smorz.** and **rit.**

Smorz. Section: The first staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The second staff is empty, with a fermata symbol placed above the staff line.

rit. Section: The third staff features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The fourth staff is empty, with a fermata symbol placed above the staff line.

Lyrics: いちにちかみをすく

1 お前紙なら わし紙すきじゃ
すいてすかれた 身はかりな

2 小きり時から 紙すきなうて
紙の目合が まだ知れぬ

3 親の意見を聞く子があれば
しやんとどるぼしはでけしやう

4 親はとゆがけ ふはとゆの水
ふがゆまぢゆく ぐにまづも

5 ニニは綾部の 黒分村
わたが一日 紙すすく

II. 田植歌

1980.11.15 Y,N

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/2 time. The score is written on four staves. The lyrics are in Japanese. The tempo is marked '♩ = 44'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The key signature has one sharp (F#).

Lyrics: 山は静か (Yama wa shizuka) - The mountains are quiet.

Staff S: Soprano. Notes: Rest, Rest, Rest, Rest, mp, ね (ne), こ (ko), の (no).

Staff A: Alto. Notes: Rest, Rest, Rest, Rest, mp, ね (ne), こ (ko), の (no).

Staff T: Tenor. Notes: Rest, p, Hm..., Hm..., Hm..., Hm..., p, Hm....

Staff B: Bass. Notes: p, Hm..., Hm..., Hm..., Hm..., p, Hm....

Handwritten musical score for "Koi no Uta" by Kiyomasa. The score is written on four staves. The first two staves are vocal parts (Soprano and Alto) with lyrics in Japanese. The third staff is a piano accompaniment in G major (one sharp). The fourth staff is a bass line. The lyrics are: "こゝろの ゑぢぢは よ 才 ぢにょ".

Handwritten musical score for the song "Kaze no Yoru ni" (風のない夜に) by Kikaku. The score is written on three systems of staves.

The first system contains two staves of vocal melody. The lyrics are written below the notes: かぜのよるに (Kaze no Yoru ni) and かぜのよるに (Kaze no Yoru ni).

The second system contains two staves of piano accompaniment. The dynamics *mp* (mezzo-piano) and *Hm* (humming) are indicated.

The third system contains two staves of piano accompaniment. The dynamics *mp* (mezzo-piano) and *Hm* (humming) are indicated.

トヨナ こいごの よ オ え二に にゃんと

いさ た トヨナ むはて る と も

mp

Hm...

みのかえ も ち やーれ しのは S の

トヨナ しのは S の トヨナ いざざの

オ オ つゆが あめと なる トヨナ

おもしろ 3 や 京には くる

mp

けー よ どのに ぶ ね トヨナ よ どのに

く る ま よ どのに ぶ ね トヨナ

く る ま -- よ どのに ぶ ね トヨナ

ま よ どのに ぶ ね トヨナ よ どのに

ぶ ね トヨナ かつらの よ オ かかに

よ どのに ぶ ね トヨナ かつらの かかに

よ どのに ぶ ね トヨナ かつらの かかに

ぶ ね トヨナ かつらの よ オ かかに

ま かえ ぶ ね トヨナ おとめ 衆

ま かえ ぶ ね トヨナ おとめ 衆

ま かえ ぶ ね トヨナ おとめ 衆

ま かえ ぶ ね トヨナ おとめ 衆

は おひるを ま ち や - る せんどう

は おひるを ま ち や る せんどう

は おひるを ま ち や る せんどう

は おひるを ま ち や る せんどう

衆 は トヨナ せんどう 衆 は

衆 は トヨナ Hoo Hoo Hoo

衆 は トヨナ Hoo Hoo Hoo

衆 は トヨナ Hoo Hoo Hoo

ほ ぼし き - あ げて か せを ま っ

ほ ぼし を あ げて か せを ま -- っ

ほ ぼし を あ げて

ほ ぼし を あ げて

Handwritten musical score for "Kisekae Ma-tsu" in G major, 4/4 time. The score is written on four staves. The first staff is for the vocal line, the second for the piano accompaniment, the third for the cello, and the fourth for the double bass. The lyrics are written below the vocal staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: かぜをまつ トヨナ.

1 ネリチムネ ケンハシロ
 新田の村に トナリ
 新田の村に トナリ
 ニニニニニ
 ニニニニニ

2 日は照ることも みのけは持たれ
 しの際のこころの路が
 西ノミヤ トナリ

3 新田の村には車 流たぬ
 木の口になかえ トナリ

4 こころはあひるを待てる
 舟頭衆は トナリ
 舟頭衆は 船柱とあひて 風を待つ

(9米のこころ...2・4・5)

Con moto
♩ = 104

III. 花見おどり

1980.11.20 Y.N

Handwritten musical score for the piece "Kanon" (Canon) by Johann Pachelbel. The score is written on five systems, each containing a vocal line (treble clef, key signature of one sharp, F#) and a piano accompaniment line (bass clef, key signature of one sharp, F#). The lyrics are written in Japanese below the piano parts.

The lyrics are:

かゝつにや えくら はな-な これも はじめ
 はなの え-いて つきにはな-みは おもしろ

や おもし -- 3 や

そでしかっ につ

つつい はな 二れも はなの はじめ

さーい づきに はな-みは おもし 3 や

おもし -- 3 や

そで二"か' につ

Solo A-

(tutti) ゆ りの はーな ニ れも は じめ は なの

A-

Handwritten musical score for "Hana no Moku" in G major, 4/4 time. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "さーいゝ つきにはなみはおもしろ ね". There are some handwritten annotations and corrections, including a circled "た" and a circled "た" with a plus sign.

Solo A-

Piu mosso

mp

m

Handwritten musical score for a piece titled "Tutti: p cresc. (al f)". The score consists of four staves, likely representing different instruments or voices. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of D major. The second staff begins with a treble clef and a key signature of D major. The third staff begins with a treble clef and a key signature of D major. The fourth staff begins with a bass clef and a key signature of D major. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Tutti: p" marking and a "cresc. (al f)" marking. The second staff has a "p" marking and a "cresc. (al f)" marking. The third staff has a "p" marking and a "cresc. (al f)" marking. The fourth staff has a "p" marking and a "cresc. (al f)" marking. The score also includes a "Tutti: p" marking and a "cresc. (al f)" marking. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree" on four staves. The key signature is D major (two sharps). The first staff is the vocal melody with lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The second staff is the vocal melody with lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The third staff is the vocal melody with lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The fourth staff is the vocal melody with lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score includes dynamic markings like "dim." and "lit." and phrasing slurs.

Meno Mosso

はなみ おどりは 二れまで そーろろ おどりの

Tenuto

めは みなつぼみ かな -- -- ぼみ

m

p

m

花見おどろはこれまじり
おどろの娘はみづぼみ

3. 花見おどろはこれまじり
(C# G# D# F#)

2. 花見おどろはこれまじり
(C# G# D# F#)

1. 花見おどろはこれまじり
花見おどろはこれまじり
花見おどろはこれまじり

(C# G# D# F#)

IV. 子守唄

1980.11.20 Y.N

♩ = 54

pp

Hm

Hm (Simile)...

mp

うしろ ぼみ ん -- -- は しま

S

A

T

B

ね る ぞ か い だれも ち か

ゆき く れ な

Handwritten notes: *p*, *mp*, *div. p*, *Hm*, *(simile)*

Handwritten note: *Hm*

Handwritten note: *rit.*

Handwritten notes: *rit.*, *Hm*, *p*, *mp*, *Hm*, *(simile)*

Handwritten note: *rit.*

Handwritten note: *rit.*

Handwritten musical score for page 22, measures 1-4. The key signature has one sharp (F#). The vocal line includes lyrics "はなに" and "な-よ に". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *Hm*.

Handwritten musical score for page 22, measures 5-8. The vocal line continues with lyrics "な り た- い けい とう の". The piano accompaniment continues with a similar melodic and bass structure.

Handwritten musical score for page 22, measures 9-12. The vocal line includes lyrics "は-な に 京-の 3 < 糸-の". The piano accompaniment continues with a similar melodic and bass structure.

Handwritten musical score for page 23, measures 1-4. The key signature has one sharp (F#). The vocal line includes lyrics "たて はな た". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *Hm*.

Handwritten musical score for page 23, measures 5-12. The vocal line continues with lyrics "な り た- い けい とう の". The piano accompaniment continues with a similar melodic and bass structure.

2

あ ほしいいほしいい Solo あー

Tutti あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

Tutti あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

Tutti あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい Solo あー

Tutti あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

Tutti あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

あ ほしいいほしいい

Tutti あ ほしいいほしいい

あ ほしいいほしいい

System 1: Treble and Bass staves. Lyrics: コ イ ショ. Markings: Solo.

System 2: Treble and Bass staves. Lyrics: コ イ ショ. Markings: Solo.

System 3: Treble and Bass staves. Lyrics: コ イ ショ. Markings: Solo.

System 4: Treble and Bass staves. Lyrics: あ ぶしあいぶしあい ドッコイ ドッコイ セ ドッコイ. Markings: f.

System 5: Treble and Bass staves. Lyrics: あ ぶしあいぶしあい ドッコイ セ ドッコイ. Markings: f.

System 6: Treble and Bass staves. Lyrics: セ ドッコイ セ ドッコイ セ ドッコイ セ ドッコイ. Markings: f.

System 7: Treble and Bass staves. Lyrics: セ ドッコイ セ ドッコイ セ ドッコイ セ ドッコイ. Markings: f.

System 1: Treble and Bass staves. Lyrics: ドッコイ セ セリヤセの ホイ ドッコイ ドッコイ セ ドッコイ. Markings: >.

System 2: Treble and Bass staves. Lyrics: ドッコイ セ セリヤセの ホイ ドッコイ セ ドッコイ セ. Markings: >.

System 3: Treble and Bass staves. Lyrics: セ ドッコイ セ ドッコイ セ ドッコイ セ ドッコイ. Markings: f.

System 4: Treble and Bass staves. Lyrics: セ ドッコイ セ ドッコイ セ ドッコイ セ ドッコイ. Markings: f.

System 5: Treble and Bass staves. Lyrics: マカセ) カレ ドッコイ セ ドーッ コ イ. Markings: ritenuto.

System 6: Treble and Bass staves. Lyrics: マカセ) カレ ドッコイ セ ドーッ コ イ. Markings: ff.

Sop. Alt Soli

Handwritten musical score for Soprano and Alto Soli. The score is written on ten staves, with the first two staves labeled "Sop. Alt Soli" and "Ten. Bass Soli". The music is in G major (one sharp) and 4/4 time. The score includes various dynamics such as *mp*, *mf*, *p*, *cresc.*, and *ff*. The lyrics are written in Japanese, and the score includes a large section of handwritten notes and markings, including "poco a poco cresc." and "cresc.".

Handwritten musical score for Tenor and Bass Soli. The score is written on ten staves, with the first two staves labeled "Ten. Bass Soli". The music is in G major (one sharp) and 4/4 time. The score includes various dynamics such as *mp*, *mf*, *p*, *cresc.*, and *ff*. The lyrics are written in Japanese, and the score includes a large section of handwritten notes and markings, including "poco a poco cresc." and "cresc.".

4.
 3.
 2.
 1.

Handwritten musical score for Tenor and Bass Soli. The score is written on ten staves, with the first two staves labeled "Ten. Bass Soli". The music is in G major (one sharp) and 4/4 time. The score includes various dynamics such as *mp*, *mf*, *p*, *cresc.*, and *ff*. The lyrics are written in Japanese, and the score includes a large section of handwritten notes and markings, including "poco a poco cresc." and "cresc.".

混声合唱組曲 何處 1980 京大合唱団 Xmas 団歌のために

限定出版 非売品