

Handwritten musical score for page 2, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. Dynamics include *mp*, *mf*, *poco cresc.*, and *rit.*. The lyrics are in Japanese.

Vocal Lines:

- Line 1: *mp* Hm.....
- Line 2: *mp* Hm.....
- Line 3: *mp* Hm.....

Piano Accompaniment:

- Line 4: *mp* はねしず まゑ またかぜのすむる あとだけがまこ
- Line 5: *mf* (Hm) ころまは ずん で いて ほし は あか る
- Line 6: *mf* (Hm) ころまは ずん で いて ほし は あか る
- Line 7: *mp* (Hm) ころまは Hm.....
- Line 8: *mp* える ころまは Hm.....
- Line 9: *p* い しずかな しずかな よる だ *rit.*
- Line 10: *p* い しずかな しずかな よる だ *rit.*
- Line 11: *p* (Hm) しずかな しずかな よる だ るゆ
- Line 12: *p* (Hm) しずかな しずかな よる だ るゆ

Handwritten musical score for page 3, continuing the piece. The tempo is marked *Meno Mosso*. Dynamics include *mp*, *p*, *pp*, and *Tenuto*. The lyrics are in Japanese.

Vocal Lines:

- Line 1: *mp* (Hm) またには
- Line 2: *mp* おとも なく こもも なく またには
- Line 3: *mp* のよる おとも なく こもも なく またには
- Line 4: *mp* のよる Hm Hm またに
- Line 5: *p* Tempo I ほろくせ ———— るゆは しずかだ Hm.....
- Line 6: *p* ほろくせ ———— るゆは しずかだ Hm.....
- Line 7: *p* (mp) ほろくせ ———— るゆは しずかだ Hm.....
- Line 8: *pp* Tenuto (Hm) ころまは しずかに
- Line 9: *pp* (Hm) ころまは しずかに
- Line 10: *pp* は しずか だ Hm.....
- Line 11: *pp* ゆは しずか だ Hm.....

p (non cresc.)

よるのよう に

よるのよう に しなう うさ

よるのよう に しなう うさ

よるのよう に

mp

はるは

はるは

はるは

はるは

mf

Hm.....

Hm.....

Hm.....

poco a poco cresc.

よあけで は

すなわ2のものが

よあけで は

すなわ2のものが

Hm.....

Hm.....

Hm.....

Hm.....

cresc. al. f

めを - ます のに ふさわ し

めを - ます のに ふさわ し

めを - ます のに ふさわ し

めを - ます のに ふさわ し

poco a poco rit.

しかた

しかた

しかた

しかた

Hm.....

Hm.....

Hm.....

a tempo

それ 11がいの - おと は な

それ 11がいの - おと は な

それ 11がいの - おと は な

それ 11がいの - おと は な

Hm.....

Hm.....

Hm.....

Hm.....

maruman Loose Leaf No.795

marumanLooseLeaf No 795

calando

Handwritten musical score for "calando" in G major, 4/4 time. The score includes four staves (Soprano, Alto, Tenor, Bass) with lyrics in Japanese. The tempo is marked "calando".

Lyrics (Soprano): しずか だ

Lyrics (Alto): しずか だ

Lyrics (Tenor): (は) しずか だ

Lyrics (Bass): (Hm)

冬はしずかだ

そこしずかにいこまふ

自然はぬしあまて

空はすくすく

しずかなあな夜だ

女もなごもなご

女はあな

そこしずかにいこまふ

夜はしずか

春は夜明けでふみ
日の出はすくすく
目さすすのくにふさふさ
しずかなあな
冬の夜明け
にわたりかた
それ以外の音はない
女はあな
そこしずかにいこまふ
たまごの音
あなここの音
しずかなあな
冬はしずかだ

II. 夜空

1980.6.4 Y.N

Allegretto

Handwritten musical score for "Allegretto" in G major, 4/4 time. The score includes four staves (Soprano, Alto, Tenor, Bass) with lyrics in Japanese. The tempo is marked "Allegretto".

Lyrics (Soprano): よろし は

Lyrics (Alto): よろし は

Lyrics (Tenor): よろし は

Lyrics (Bass): Bon - Bon Bon Bon Bon - Bon Bon Bon (simile)

Handwritten musical score for "Allegretto" in G major, 4/4 time. The score includes four staves (Soprano, Alto, Tenor, Bass) with lyrics in Japanese. The tempo is marked "Allegretto".

Lyrics (Soprano): おとぎのくにで は う か

Lyrics (Alto): おとぎのくにで は う か

Lyrics (Tenor): おとぎのくにで は う か

Lyrics (Bass): おとぎのくにで は う か

Handwritten musical score for "Allegretto" in G major, 4/4 time. The score includes four staves (Soprano, Alto, Tenor, Bass) with lyrics in Japanese. The tempo is marked "Allegretto".

Lyrics (Soprano): ほろ みあけで こい せん ほろくせ (11)

Lyrics (Alto): ほろ みあけで こい せん ほろくせ (11)

Lyrics (Tenor): ほろ みあけで こい せん ほろくせ (11)

Lyrics (Bass): (Bon) Roo - Bon

Handwritten musical score for page 10. The score is written on ten staves. The first three staves are empty. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with lyrics: "Bon- Bon- Bon- Bon-Bon Bon Bon --- (s'mile) ---". The fifth staff continues the melody with lyrics: "か え" Sは 大 え" Sは おとぎのくにで は う". The sixth staff continues with lyrics: "か え" Sは 大 え" Sは おとぎのくにで は う". The seventh staff continues with lyrics: "か え" Sは 大 え" Sは おとぎのくにで は う". The eighth staff continues with lyrics: "か - ほ S くまさん が". The ninth staff continues with lyrics: "か - おえこ に は". The tenth staff continues with lyrics: "か - おえこ に は ほ S くまさん が".

Handwritten musical score for page 11. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with lyrics: "二二 三 は ゆくゆく - - また の だ い い ち". The second staff continues with lyrics: "二二 三 は ゆくゆく - - また の だ い い ち". The third staff continues with lyrics: "二二 三 は ゆくゆく - - また の だ い い ち". The fourth staff continues with lyrics: "(Bon) ゆくゆく また の だ い い ち". The fifth staff continues with lyrics: "に - まし が ゆく の で す". The sixth staff continues with lyrics: "に - まし が ゆく の で す". The seventh staff continues with lyrics: "に - まし が ゆく の で す". The eighth staff continues with lyrics: "に - まし が ゆく の で す". The ninth staff continues with lyrics: "に - まし が ゆく の で す". The tenth staff continues with lyrics: "に - まし が ゆく の で す".

Handwritten musical score for a song in G major (one sharp). The score is written on four systems, each with four staves. The lyrics are in Japanese and are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp).

System 1:

- Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: オン えき
- Staff 2: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 3: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm
- Staff 4: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm

System 2:

- Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 2: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 3: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm
- Staff 4: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm

System 3:

- Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 2: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 3: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm
- Staff 4: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm

System 4:

- Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 2: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Lyrics: あ の む ー う に は
- Staff 3: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm
- Staff 4: Bass clef, G major key signature. Notes: G3 (half). Lyrics: Hm

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff is the vocal line with lyrics "The Rose Tree" and "The Rose Tree". The second and third staves are for the piano accompaniment, with the left hand playing a simple harmonic pattern. The fourth staff is the bass line. The score includes dynamic markings like "ppp" and "smorz".

夜やま
おとせの国
でよこか
ほら見上げて
ごらん
北極星
あそこには
ほらこまさんが
心はゆくゆく
北の大地に
きしやが
ゆくのです
銀河の橋あたり
南はオリオン座
あのまじゅうには
十字星が
天国はひこでしやう

III. だれかが"ほ"くを

1980.6.18 Y.N

Tempo rubato

Solo *mf*

だれかが ほくを まもてくれたい ような まがする

S A T B

mp *rit.*

それを かんがえて いる

S A T B

Meno Mosso

mf *poco* *a* *poco*

きゆうに 二いし かな 二く る

S A T B

cresc.

なみだ かん あふれそうに な 二く る

S A T B

Ritenuato

subito pp *pp* *subito pp* *subito pp*

ありがとう う ありがとう

S A T B

a tempo

mp *mp* *mp*

かん しやがー たい 二

かん しやがー たい 二

S A T B

Handwritten musical score for "Tenuto" by Shigeo Fukuda. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a bass clef and a key signature of one flat (Bb). The third system has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are written in Japanese: "はがされて" (hagawarete) and "生かされて" (ikawarete). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in Japanese, including "テン" (Ten) and "あ" (a).

Handwritten musical score for "Kokoro no Uta" by Kiyohiko Umeda. The score is written on three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the bass line. The tempo is marked "Tempo I". The key signature has one flat (B-flat). The lyrics are in Japanese: "ほくはー" and "かじではないうた". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

[illegible]

tenuto

おんな おんな ながさ 113 の た

mf Uoo

mf Uoo

mf Uoo

mf Uoo

mf rit.

なにかが ほかに まもつてく るような まか

mp Hm

mp Hm

だれかがぼくを
 だれかがぼくを守って
 くれていたような気がする
 それをきえていると
 キョーロにニリーと泣いている
 果があるれろつになつてくる
 あいふとうあしがとう
 無き世のうさに國が
 かにこのまにぞ
 あめ 生かされてくる
 利はーズではなからうだ
 けやとぶも
 ぼくといまあつたがとも
 めいなるかな光っているのだ
 だれかがぼくを守って
 くれていたような気がする

IV. タレ

1980.6.21 Y.N

Moderato

S *mf* あ っ い 115 12 5 の ん

A *mf* あ っ い 115 12 5 の ん

T *mf* Hm.....

B *mf* Hm.....

S *mf* か く れ 3 1ル 1ル 1ル 1ル

A *mf* か く れ 3 1ル 1ル 1ル 1ル

T *mf* (Hm)

B *mf* (Hm)

S *mf* か せ か まっ の ま を ゆ

A *mf* か せ か まっ の ま を ゆ

T *mf* Hm.....

B *mf* Hm.....

S *mf* 5 2 11 3

A *mf* 5 2 11 3

T *mf* (Hm) (Hm) (Hm) (Hm)

B *mf* (Hm) (Hm) (Hm) (Hm)

S *mf* 4 4 11 2 3 5 6 7

A *mf* 4 4 11 2 3 5 6 7

T *mf* (Hm) Hm.....

B *mf* (Hm) Hm.....

S *mf* り た ち か 1ル 1ル 1ル 1ル

A *mf* り た ち か 1ル 1ル 1ル 1ル

T *mf* (Hm)

B *mf* (Hm)

いしに ち せ お へ る な

Hm...

Hm...

き 二 へ の せ る

Hm

Hm

poco meno mosso

mf

あかく えまー た へ に は

Uoo...

rit.

はは せ かん じ せ る

Hm...

Hm...

Meno Mosso sotto voce

mp

いしに ち せ る ため には

Hm...

a tempo mf

いしに ち せ る ため には

Hm...

Hm...

Hm...

Handwritten musical score for page 22, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: (1) 2113んだ と Hm....

Measures 1-4: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 22, measures 5-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: (Hm) なる え と

Measures 5-8: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 22, measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: かせに ゆれ る まつの ま

Measures 9-12: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 23, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: まう いちにち も ありがとう

Measures 1-4: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 23, measures 5-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: と う と あした も よろしく と

Measures 5-8: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 23, measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Hm.... とりの ように いのち

Measures 9-12: The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Handwritten musical score for page 24, measures 1-4. It features four staves in G major (one sharp). The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics 'あつた' (atteta) under the first staff. The fourth staff is a bass line. Dynamics include (Hm) and 8.

夕ぐれ

あつた日の夕ぐれ
 風が松の木をゆさぶる
 涼しい空気は鳥たちが口で
 繰るのをきく
 赤い花は
 空気が
 自然する力が
 思ひまたふいに
 暗くなる外
 夕ぐれ
 夕ぐれ
 夕ぐれ

V. 愛

1980.6.3 Y.N

Handwritten musical score for page 25, measures 1-4. It features five staves in G major. The first staff is Soprano (S) with lyrics 'あつた' (atteta). The second staff is Alto (A) with lyrics 'あつた' (atteta). The third staff is Tenor (T1, T2). The fourth staff is Bass (B1, B2). Dynamics include Andante, p, Hm, and 8.

Handwritten musical score for page 25, measures 5-8. It features five staves in G major. The first staff is Soprano (S) with lyrics 'あつた' (atteta). The second staff is Alto (A) with lyrics 'あつた' (atteta). The third staff is Tenor (T1, T2). The fourth staff is Bass (B1, B2). Dynamics include Adagretto, p, Hm, and 8.

Handwritten musical score for page 25, measures 9-12. It features five staves in G major. The first staff is Soprano (S) with lyrics 'あつた' (atteta). The second staff is Alto (A) with lyrics 'あつた' (atteta). The third staff is Tenor (T1, T2). The fourth staff is Bass (B1, B2). Dynamics include Adagretto, p, Hm, and 8.

Andante
mp
Hm

mp
Hm

ゆくの で す

ゆくの で す

rit.
Hm

4p 48 #8

Hm

Adagietto

mp

ゆまのように つも、 2 ゆくの で す

mp

ゆまのように つも、 2 ゆくの で す

かすかすの おもいで か あいの

かすかすの おもいで か あいの

ゆ くと - - なるの で す

ゆ くと - - なるの で す

Andante
Hm

Hm

4p

rit. Adagietto

(Hm)

#8 (Hm)

p

かわのように なかれとゆくので

かわのように なかれとゆくので

mp

なを あい

なを あい

なを あい

なを あい

ひょうりゅうがさ ひろがて - ゆくのて

ひょうりゅうがさ ひろがて - ゆくのて

rit.

p

Hm...

pp

Hm...

pp

Hm...

pp

Hm...

pp

Hm...

愛

雨のように
ふくゆくので
思い出が
ほほえみたて
ゆくので

雪のように
つもてゆくので
数々の思い出が
愛の結晶と
なるので

川のそばに
ながれとゆくので
日をおぼろげ
上流からながて
ゆくので