

1 Semantic reconstruction of continuous language from non-invasive brain recordings

2
3 Jerry Tang¹, Amanda LeBel², Shailee Jain¹, Alexander G. Huth^{1,2*}

4
5 ¹Department of Computer Science, The University of Texas at Austin, Austin, TX 78712, USA

6 ²Department of Neuroscience, The University of Texas at Austin, Austin, TX 78712, USA

7 *Correspondence and requests for materials should be addressed to huth@cs.utexas.edu

8 9 **Abstract**

10
11 A brain-computer interface that decodes continuous language from non-invasive recordings
12 would have many scientific and practical applications. Currently, however, decoders that
13 reconstruct continuous language use invasive recordings from surgically implanted electrodes¹⁻³,
14 while decoders that use non-invasive recordings can only identify stimuli from among a small set
15 of letters, words, or phrases⁴⁻⁷. Here we introduce a non-invasive decoder that reconstructs
16 continuous natural language from cortical representations of semantic meaning⁸ recorded using
17 functional magnetic resonance imaging (fMRI). Given novel brain recordings, this decoder
18 generates intelligible word sequences that recover the meaning of perceived speech, imagined
19 speech, and even silent videos, demonstrating that a single language decoder can be applied to a
20 range of semantic tasks. To study how language is represented across the brain, we tested the
21 decoder on different cortical networks, and found that natural language can be separately
22 decoded from multiple cortical networks in each hemisphere. As brain-computer interfaces
23 should respect mental privacy⁹, we tested whether successful decoding requires subject
24 cooperation, and found that subject cooperation is required both to train and to apply the
25 decoder. Our study demonstrates that continuous language can be decoded from non-invasive
26 brain recordings, enabling future multipurpose brain-computer interfaces.

27 28 **Main Text**

29
30 Previous brain-computer interfaces have demonstrated that speech articulation¹ and other motor
31 signals can be decoded from intracranial recordings to restore communication to people who

32 have lost the ability to speak^{2,3}. While effective, these decoders require invasive neurosurgery,
33 making them unsuitable for most other uses. Non-invasive language decoders could be more
34 widely adopted, and may eventually help all people interact with technological devices through
35 thought⁴⁻⁷.

36
37 We introduce a decoder that takes non-invasive fMRI brain recordings and reconstructs arbitrary
38 stimuli that the subject is hearing or imagining in continuous natural language. To accomplish
39 this we needed to overcome one major obstacle: the low temporal resolution of fMRI. While
40 fMRI has excellent spatial specificity, the blood-oxygen-level-dependent (BOLD) signal that it
41 measures is notoriously slow—an impulse of neural activity causes BOLD to rise and fall over
42 approximately 10 seconds¹⁰. For naturally spoken English (over 2 words per second), this means
43 that each brain image can be affected by over 20 words. Decoding continuous language thus
44 requires solving an ill-posed inverse problem, as there are many more words to decode than brain
45 images. Our decoder accomplishes this by guessing candidate word sequences, scoring the
46 likelihood that each candidate evoked the recorded brain responses, and then selecting the best
47 candidate.

48
49 To compare word sequences to a subject's brain responses, we trained an encoding model⁸ that
50 predicts how that subject's brain responds to phrases in natural language. This model can score
51 the likelihood that the subject is hearing or imagining a candidate sequence by measuring how
52 well the recorded brain responses match the predicted brain responses^{11,12}. To learn how the
53 brain responds to a wide range of phrases, we recorded responses while the subject listened to
54 sixteen hours of naturally spoken narrative stories, yielding over five times more data than the
55 typical language fMRI experiment. We trained an encoding model on this dataset by extracting
56 semantic features that capture the meaning of stimulus phrases¹³⁻¹⁷, and then using linear
57 regression to model how the semantic features influence brain responses (Fig. 1a). Given any
58 word sequence, this encoding model predicts how the subject's brain would respond.

59
60 In theory, we could identify the most likely stimulus that the subject is hearing or imagining by
61 comparing the recorded brain responses to encoding model predictions for every possible word
62 sequence^{11,12}. However, the number of possible word sequences is far too large for this approach

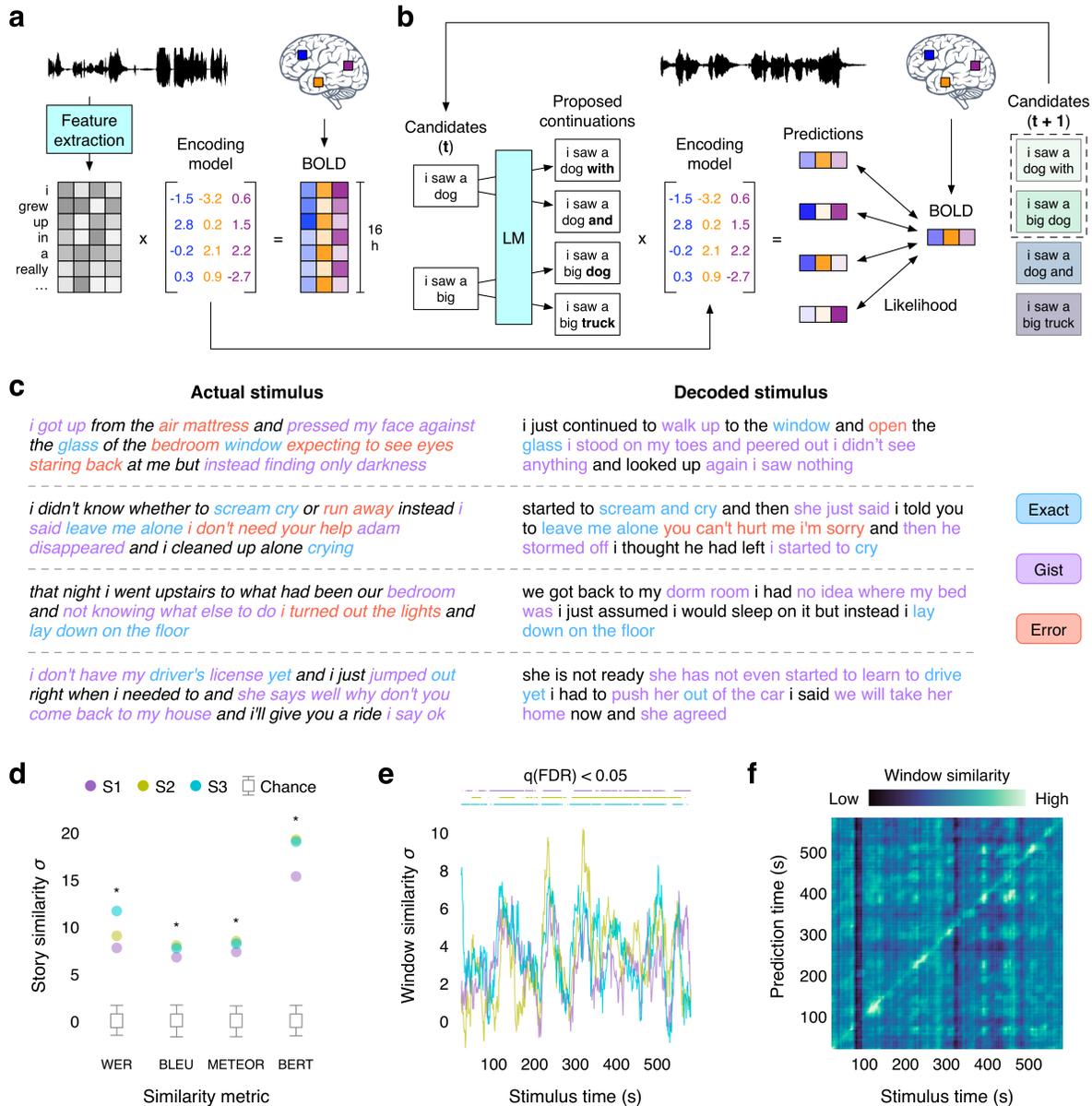
63 to be practical, and the vast majority of those sequences do not resemble natural language. To
64 restrict the candidate sequences to well-formed English, we used a generative neural network
65 language model¹⁸ that was trained on a large dataset of natural English word sequences. Given
66 any word sequence, this language model predicts the words that could come next.

67
68 Yet even with the constraints imposed by the language model, it is computationally infeasible to
69 generate and score all candidate sequences. To efficiently search the space of word sequences,
70 we used a beam search algorithm¹⁹ that generates candidate sequences word by word. In beam
71 search, the decoder maintains a beam containing the k most likely candidate sequences at any
72 given time. When new words are detected based on brain activity in auditory and speech regions
73 (see Methods), the language model generates continuations for each candidate sequence in the
74 beam. The encoding model then scores the likelihood that each continuation evoked the recorded
75 brain responses, and the k most likely continuations are retained in the beam for the next
76 timestep (Fig. 1b). This process continually approximates the stimulus that the subject is hearing
77 or imagining across an arbitrary amount of time.

78
79 We trained decoders for three subjects and evaluated each subject's decoder on separate, single-
80 trial brain responses that were recorded while that subject listened to novel test stories that were
81 not used for model training. Since our decoder represents language using semantic features rather
82 than motor or acoustic features, the decoder predictions should capture the meaning of the
83 stimuli. Results show that the decoded word sequences captured not only the meaning of the
84 stimuli, but often even recovered exact words and phrases (Fig. 1c; Supplementary Table 1). To
85 quantify decoding performance, we compared decoded and actual word sequences for one test
86 story (1,800 words) using several language similarity metrics (see Methods). Standard metrics
87 like word error rate (WER), BLEU, and METEOR measure the number of words shared by two
88 sequences. However, because different words can convey the same meaning—for instance “we
89 were busy” and “we had a lot of work”—we also used BERTScore, a newer method which uses
90 machine learning to quantify whether two sequences share a meaning. Story decoding
91 performance was significantly higher than expected by chance under each metric but particularly
92 BERTScore ($q(\text{FDR}) < 0.05$, one-sided nonparametric test; Fig. 1d). Most time-points in the
93 story (72-82%) had a significantly higher BERTScore than expected by chance (Fig. 1e) and

94 could be identified from other time-points (mean percentile rank = 0.85-0.90) based on
 95 BERTScore similarities between the decoded and actual words (Fig. 1f; Extended Data Fig. 1a).

96



97

98

99 **Fig. 1. Language decoder.** (a) BOLD fMRI responses were recorded while three subjects listened to 16 h of
 100 narrative stories. An encoding model was estimated for each subject to predict brain responses from semantic
 101 features of stimulus words. (b) To reconstruct language from novel brain recordings, the decoder maintains a set of
 102 candidate word sequences. When new words are detected, a language model (LM) proposes continuations for each
 103 sequence and the encoding model scores the likelihood of the recorded brain responses under each continuation. The
 104 most likely continuations are retained. (c) Decoders were evaluated on single-trial brain responses recorded while

105 subjects listened to test stories that were not used for model training. Segments from four test stories are shown
106 alongside decoder predictions for one subject. The decoder exactly reproduces some words and phrases, and
107 captures the gist of many more. **(d)** Decoder predictions for a test story were significantly more similar to the actual
108 stimulus words than expected by chance under a range of language similarity metrics (* indicates $q(\text{FDR}) < 0.05$ for
109 all subjects, one-sided nonparametric test). To compare across metrics, results are shown as standard deviations
110 away from the mean of the null distribution (see Methods). Boxes indicate the interquartile range of the null
111 distribution; whiskers indicate the 5th and 95th percentiles. **(e)** For most time points, decoding scores were
112 significantly higher than expected by chance ($q(\text{FDR}) < 0.05$, one-sided nonparametric test) under the BERTScore
113 metric. **(f)** Identification accuracy for one subject. The brightness at (i, j) reflects the similarity between the i th
114 second of the prediction and the j th second of the actual stimulus. Identification accuracy was significantly higher
115 than expected by chance ($p < 0.05$, one-sided permutation test).

116

117 **Decoding across cortical networks**

118

119 The decoding results shown in Figure 1 used responses from many different cortical regions to
120 achieve good performance. This builds upon earlier reports that most parts of cortex contain
121 some representations of language meaning^{8,20}. However, it is unclear which cortical networks
122 represent language in sufficient detail to decode complete word sequences⁶, and whether
123 different networks—or hemispheres—play complementary or redundant roles in language
124 processing^{21,22}. To answer these questions, we partitioned brain data into three cortical
125 networks—the classical language network²³, the parietal-temporal-occipital association
126 network²⁰, and the prefrontal network—and separately decoded from each network in each
127 hemisphere (Fig. 2a; Extended Data Fig. 1b).

128

129 Decoder predictions from each network in each hemisphere were significantly more similar to
130 the actual stimulus than expected by chance ($q(\text{FDR}) < 0.05$, one-sided nonparametric test; Fig.
131 2b). Notably, we successfully decoded continuous language from association and prefrontal
132 networks without using any information from the classical language network except to detect
133 when new words occurred. These results underscore the role of bilateral domain-general
134 semantic regions in representing natural language^{8,24}.

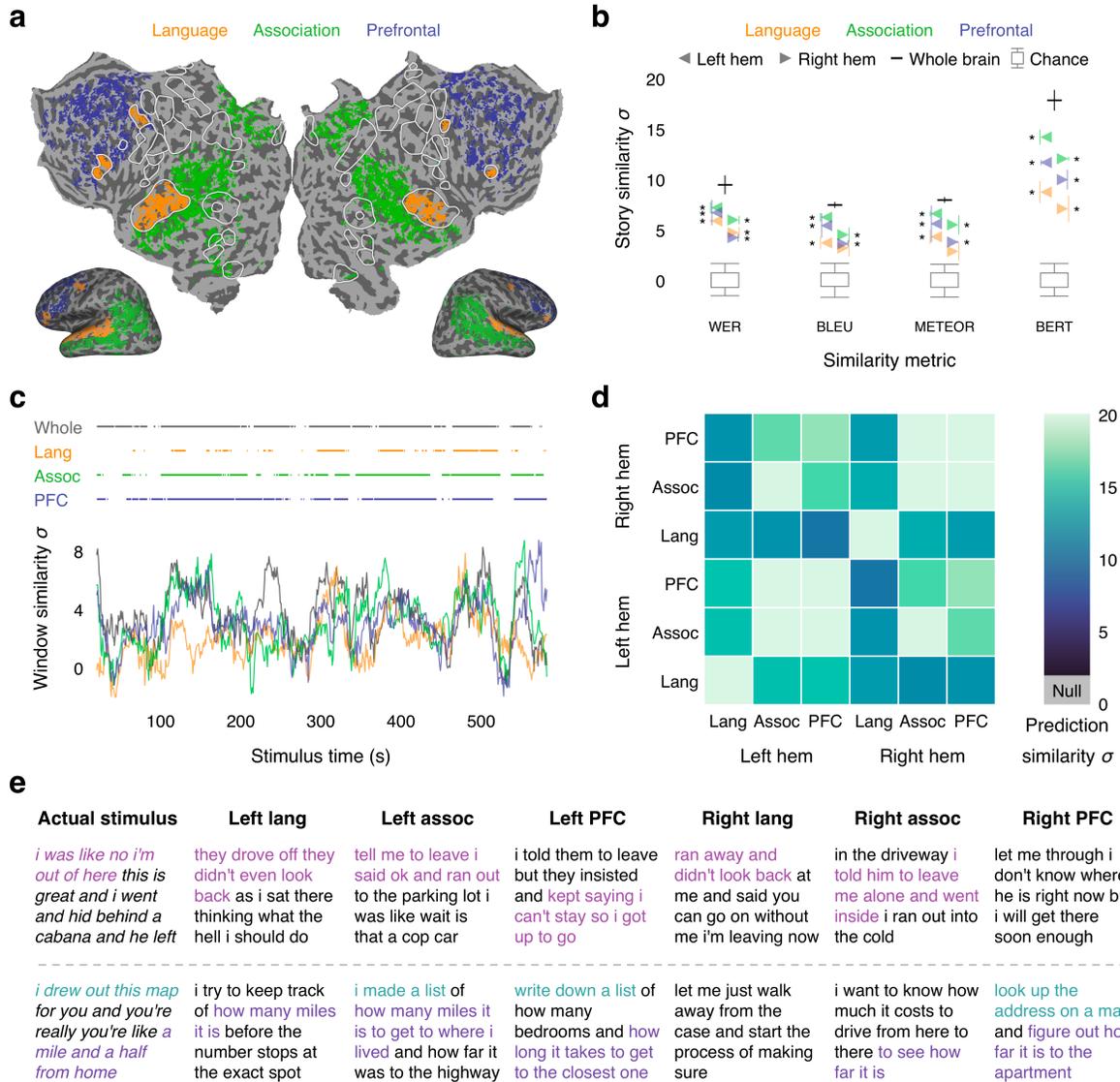
135

136 One possible explanation for the successful decoding from multiple networks is that these
137 networks encode complementary representations—such as different semantic categories—in a

138 modular organization. If this were the case, different parts of the stimulus may be decodable
139 from each individual network, but the full stimulus should only be decodable from the whole
140 brain. Alternatively, the different networks might encode redundant representations. If this were
141 the case, the full stimulus may be separately decodable from each individual network.

142
143 To differentiate these possibilities, we first computed the time-course of decoding performance
144 for each network, and found that most time-points that were significantly decoded from the
145 whole brain could also be decoded from association (77-83%) and prefrontal (54-82%) networks
146 (Fig. 2c; Extended Data Fig. 1c). We then compared decoder predictions across networks and
147 hemispheres, and found that the similarity between each pair of predictions was significantly
148 higher than expected by chance ($q(\text{FDR}) < 0.05$, two-sided nonparametric test; Fig. 2d). This
149 demonstrates that each of these cortical networks represents a substantial amount of redundant
150 information (Fig. 2e), and suggests that future brain-computer interfaces could attain good
151 performance even while selectively recording from brain regions that are most accessible or
152 intact.

153



154

155

156 **Fig. 2. Decoding across cortical networks.** (a) Cortical networks for one subject. Brain data used for decoding

157 (colored regions) were partitioned into the classical language network, the parietal-temporal-occipital association

158 network, and the prefrontal network (PFC). (b) Decoder predictions from each network in each hemisphere were

159 significantly more similar to the actual stimulus words than expected by chance under most metrics (* indicates

160 $q(\text{FDR}) < 0.05$ for all subjects, one-sided nonparametric test). Error bars indicate standard error of the mean ($n = 3$

161 subjects). Boxes indicate the interquartile range of the null distribution; whiskers indicate the 5th and 95th

162 percentiles. (c) Decoding performance time-course from each network for one subject. Horizontal lines indicate

163 when decoding performance was significantly higher than expected by chance under the BERTScore metric

164 ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). Most time-points that were significantly decoded from the whole

165 brain were also significantly decoded from association and prefrontal networks. (d) Decoder predictions were

166 compared across networks and hemispheres. Each pair of predictions were more similar than expected by chance

167 ($q(\text{FDR}) < 0.05$, two-sided nonparametric test). (e) Segments from a test story are shown alongside decoder
168 predictions from each network in each hemisphere for one subject. Colors indicate corresponding phrases. These
169 results demonstrate that cortical networks contain redundant representations of natural language.

170

171 **Decoder applications and privacy implications**

172

173 To demonstrate the wide range of potential applications for our decoder, we trained a single
174 semantic language decoder for each subject using brain responses during story perception, and
175 then applied it on brain responses during other tasks.

176

177 *Imagined speech decoding*

178

179 A key task for brain-computer interfaces is decoding covert speech that a subject imagines in the
180 absence of external stimuli³. To test whether our language decoder can be used to decode covert
181 speech, subjects imagined telling five one-minute stories while being recorded with fMRI, and
182 separately told the same stories outside of the scanner to provide reference transcripts. Given
183 fMRI recordings for each pair of stories, we correctly identified which recording corresponded to
184 which story by comparing the decoder predictions to the reference transcripts (100% pairwise
185 identification accuracy; Fig. 3a). Across stories, decoder predictions were significantly more
186 similar to their reference transcripts than expected by chance ($p < 0.05$, one-sided nonparametric
187 test). Qualitative analysis shows that the decoder can recover the meaning of imagined stimuli
188 (Fig. 3b; Supplementary Table 2).

189

190 *Cross-modal decoding*

191

192 Semantic representations are shared between language and a range of perceptual and conceptual
193 processes^{20,25,26}, suggesting that, unlike previous language decoders that used mainly motor
194 signals^{1,2}, our semantic language decoder may be able to reconstruct language descriptions from
195 brain responses to non-linguistic tasks. To test this, subjects watched four short films without
196 sound while being recorded with fMRI, and the recorded responses were decoded using the
197 semantic language decoder. We compared the decoded word sequences to audio descriptions of
198 the films for the visually impaired (see Methods), and found that they were significantly more

199 similar than expected by chance ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). Qualitatively,
200 the decoded sequences accurately described events from the films (Fig. 3c; Supplementary Table
201 3). This suggests that a single semantic decoder trained during story perception could be used to
202 decode a range of semantic tasks.

203

204 *Attention decoding*

205

206 Since semantic representations are modulated by attention²⁷, our decoder should selectively
207 reconstruct attended stimuli^{28,29}. Beyond improving decoding performance in complex and noisy
208 environments, this could enable our decoder to monitor attention levels and notify subjects when
209 they start to get distracted. To test this, subjects listened to two repeats of a multi-speaker
210 stimulus that was constructed by temporally overlaying a pair of stories told by female and male
211 speakers, while attending to a different speaker for each repeat. Decoder predictions were
212 significantly more similar to the attended story than to the unattended story ($q(\text{FDR}) < 0.05$
213 across subjects, one-sided paired t -test), demonstrating that the language decoder selectively
214 reconstructs attended stimuli (Fig. 3d).

215

216 *Privacy implications*

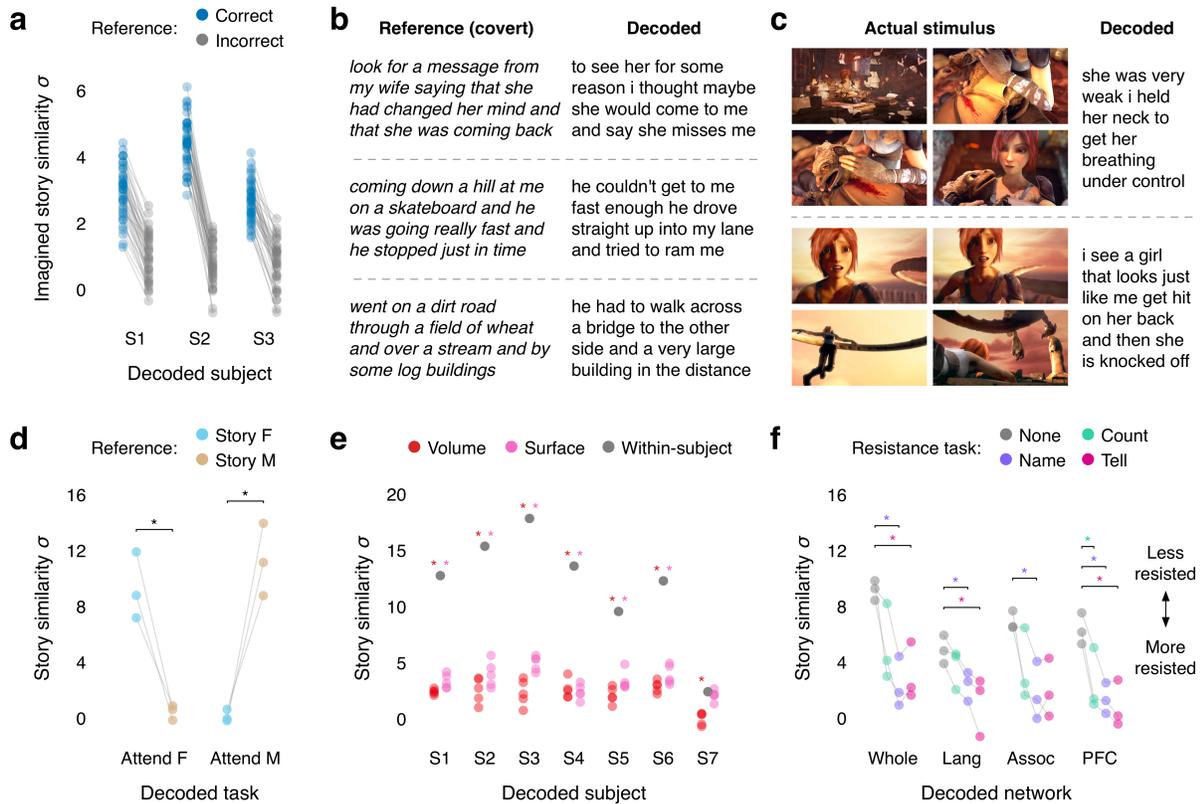
217

218 An important ethical consideration for semantic decoding is its potential to compromise mental
219 privacy⁹. To test if decoders can be trained without a person's cooperation, we attempted to
220 decode perceived speech from each subject using decoders trained on data from other subjects.
221 For this analysis, we collected data from seven subjects as they listened to five hours of narrative
222 stories. These data were anatomically aligned across subjects using volumetric and surface-based
223 methods (see Methods). Decoders trained on cross-subject data performed barely above chance,
224 and significantly worse than decoders trained on within-subject data ($q(\text{FDR}) < 0.05$, two-sided
225 t -test). This suggests that subject cooperation remains necessary for decoder training (Fig. 3e;
226 Supplementary Table 4).

227

228 To test if a decoder trained with a person's cooperation can later be consciously resisted, subjects
229 performed three covert cognitive tasks—calculation (“count by sevens”), semantic memory

230 (“name and imagine animals”), and imagined speech (“tell a different story”)—while listening to
 231 segments from a narrative story. We found that performing the semantic memory task
 232 significantly lowered decoding performance relative to a passive listening baseline for each
 233 cortical network ($q(\text{FDR}) < 0.05$ across subjects, one-sided paired t -test), demonstrating that
 234 semantic decoding can be consciously resisted (Fig. 3f).
 235



236

237

238 **Fig. 3. Decoder applications and privacy implications.** (a) To test whether the language decoder can transfer to
 239 imagined speech, subjects imagined telling five 1-minute test stories twice. Single-trial brain responses were
 240 decoded and compared to reference transcripts that were separately recorded from the same subjects. For every pair
 241 of stories, the correct pairing of predictions and transcripts (prediction 1 with transcript 1, prediction 2 with
 242 transcript 2) had higher similarity scores than the incorrect pairing (prediction 1 with transcript 2, prediction 2 with
 243 transcript 1). (b) Reference transcripts are shown alongside decoder predictions for three imagined stories for one
 244 subject. (c) To test whether the language decoder can transfer to another modality, subjects watched four silent short
 245 films. Single-trial brain responses were decoded using the language decoder. Decoder predictions were significantly
 246 related to the films ($q(\text{FDR}) < 0.05$, one-sided nonparametric test), and often accurately described film events.
 247 Frames from two scenes are shown alongside decoder predictions for one subject. (d) To test whether the decoder is
 248 modulated by attention, subjects listened to a multi-speaker stimulus that overlays stories told by a female and a

249 male speaker while attending to one or the other. Decoder predictions were significantly more similar to the attended
250 story than to the unattended story (* indicates $q(\text{FDR}) < 0.05$ across $n = 3$ subjects, one-sided paired t -test; $t(2) =$
251 6.15 for the female speaker, $t(2) = 6.45$ for the male speaker). Markers indicate individual subjects. (e) To test
252 whether decoding can succeed without training data from a particular subject, decoders were trained on brain
253 responses from 5 sets of other subjects (indicated by markers) aligned using volumetric and surface-based methods.
254 Cross-subject decoders performed substantially worse than within-subject decoders (* indicates $q(\text{FDR}) < 0.05$, two-
255 sided t -test), and barely above chance, suggesting that within-subject training data is critical. (f) To test whether
256 decoding can be consciously resisted, subjects performed three resistance strategies: counting, naming animals, and
257 telling a different story. Decoding performance under each condition was compared to a passive listening condition.
258 Naming animals significantly lowered decoding performance in each cortical network (* indicates $q(\text{FDR}) < 0.05$
259 across $n = 3$ subjects, one-sided paired t -test; $t(2) = 6.95$ for the whole brain, $t(2) = 4.93$ for the language network,
260 $t(2) = 3.89$ for the association network, $t(2) = 151.20$ for the prefrontal network), demonstrating that decoding can be
261 resisted. Markers indicate individual subjects. For all results, decoding scores depend on the length of the stimuli, so
262 decoding scores are not comparable across different experiments (perceived speech, imagined speech, perceived
263 movie, multi-speaker, decoder resistance).

264

265 **Sources of decoding error**

266

267 To identify potential avenues for improvement, we assessed whether decoding error during story
268 perception reflects random noise in the brain recordings, model misspecification, or both (Fig.
269 4a).

270

271 BOLD fMRI recordings typically have a low signal-to-noise ratio (SNR). During model
272 estimation, the effects of noise in the training data can be reduced by increasing the size of the
273 dataset. To evaluate if decoding performance is limited by the size of our training dataset, we
274 trained decoders using different amounts of data. While decoding performance increased with
275 the amount of training data, most of the improvement occurred by the seventh scanning
276 session—or 7.5 hours—suggesting that simply collecting more data may not substantially
277 improve decoding performance (Fig. 4b).

278

279 Low SNR in the test data may also limit the amount of information that can be decoded. To
280 evaluate whether future improvements to single-trial fMRI SNR might improve decoding
281 performance, we artificially increased SNR by averaging brain responses collected during
282 different repeats of the test story. Decoding performance slightly increased with the number of

283 averaged responses (Fig. 4c), suggesting that some component of the decoding error reflects
284 noise in the test data.

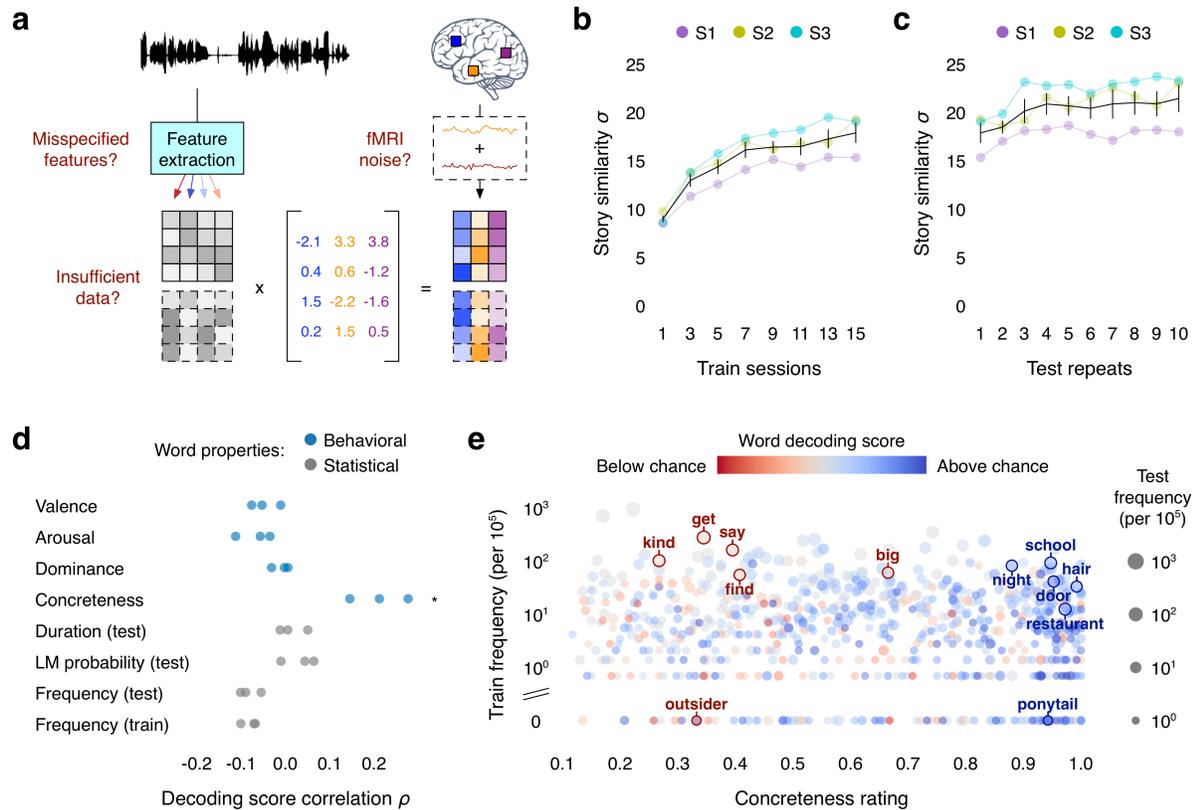
285

286 Finally, to evaluate if decoding performance is limited by model misspecification—such as using
287 suboptimal features to represent language stimuli—we tested whether the decoding error follows
288 systematic patterns. We scored how well each individual word was decoded across six test
289 stories (see Methods) and compared the scores to behavioral word ratings and dataset statistics.
290 If the decoding error were solely caused by noise in the test data, all words should be equally
291 affected. However, we found that decoding performance was significantly correlated with
292 behavioral ratings of word concreteness (rank correlation $\rho = 0.15-0.28$, $q(\text{FDR}) < 0.05$),
293 suggesting that the decoder is worse at recovering words with certain semantic properties (Fig.
294 4d). Notably, decoding performance was not significantly correlated with word frequency in the
295 training stimuli, suggesting that model misspecification is not primarily caused by noise in the
296 training data (Fig. 4e).

297

298 Our results indicate that model misspecification is a major source of decoding error separate
299 from random noise in the training and test data. We expect computational advances—such as the
300 development of better models for extracting semantic features—to substantially reduce model
301 misspecification and improve decoding performance.

302



303

304

305 **Fig. 4. Sources of decoding error.** (a) Potential factors limiting decoding performance. (b) To test if decoding
 306 performance is limited by the size of the training dataset, decoders were trained on different amounts of data.
 307 Decoding performance increased with the amount of training data collected from each subject but plateaued after 7
 308 scanning sessions (7.5 h) and did not substantially increase up to 15 sessions (16 h). (c) To test if decoding
 309 performance is limited by noise in the test data, the signal-to-noise ratio of the test responses was artificially raised
 310 by averaging across repeats of the test story. Decoding performance slightly increased with the number of averaged
 311 responses. (d) To test if decoding performance is limited by model misspecification, word-level decoding scores
 312 were compared to behavioral ratings and dataset statistics (* indicates $q(\text{FDR}) < 0.05$ for all subjects, two-sided
 313 permutation test). Markers indicate individual subjects. (e) Decoding performance was significantly correlated with
 314 word concreteness—suggesting that model misspecification contributes to decoding error—but not word frequency
 315 in the training stimuli—suggesting that model misspecification is not caused by noise in the training data. For all
 316 results, black lines indicate the mean across subjects and error bars indicate standard error of the mean ($n = 3$).

317

318 Discussion

319

320 This study demonstrates that the meaning of perceived and imagined stimuli can be decoded
 321 from BOLD fMRI recordings into continuous language, marking an important step for non-

322 invasive brain-computer interfaces. While existing invasive methods decode from motor
323 representations of articulator and hand motion¹⁻³, our non-invasive method decodes directly from
324 semantic representations of language meaning. Our analyses also suggest that semantic decoders
325 trained during story perception can be used to decode other semantic tasks, which may enable
326 augmentative applications such as brain-computer interfaces that transcribe visual experience or
327 translate covert speech into different languages.

328

329 While our decoder successfully reconstructs the meaning of language stimuli, it often fails to
330 recover exact words (WER 0.92-0.94). This high WER for novel stimuli is comparable to out-of-
331 set performance for previous invasive decoders³⁰, indicating that this loss of specificity is not
332 unique to non-invasive decoding. In our decoder, loss of specificity may occur because different
333 word sequences with similar meanings can evoke similar semantic representations. Future
334 decoders may benefit from modeling language stimuli using a combination of semantic features
335 and lower level features such as phonemes or acoustics.

336

337 One other important factor that may improve decoding performance is subject feedback.
338 Previous invasive studies have employed a closed-loop decoding paradigm, where decoder
339 predictions are shown to the subject in real time^{2,3}. This feedback allows the subject to adapt to
340 the decoder, providing them more control over decoder output³¹. While fMRI has lower temporal
341 resolution than invasive methods, closed-loop decoding may still provide many benefits for
342 imagined speech decoding.

343

344 Finally, our privacy analysis suggests that subject cooperation is currently required both to train
345 and use the decoder. However, future developments might enable decoders to bypass these
346 requirements. Moreover, even if decoder predictions are inaccurate without subject cooperation,
347 they could be intentionally misinterpreted for malicious purposes. For these and other unforeseen
348 reasons, it is critical to raise awareness of the risks of brain decoding technology and enact
349 policies that protect each person's mental privacy.

350 **References**

- 351
- 352 1. Anumanchipalli, G. K., Chartier, J. & Chang, E. F. Speech synthesis from neural decoding
353 of spoken sentences. *Nature* **568**, 493–498 (2019).
 - 354 2. Willett, F. R., Avansino, D. T., Hochberg, L. R., Henderson, J. M. & Shenoy, K. V. High-
355 performance brain-to-text communication via handwriting. *Nature* **593**, 249–254 (2021).
 - 356 3. Moses, D. A. *et al.* Neuroprosthesis for decoding speech in a paralyzed person with
357 anarthria. *N. Engl. J. Med.* **385**, 217–227 (2021).
 - 358 4. Farwell, L. A. & Donchin, E. Talking off the top of your head: toward a mental prosthesis
359 utilizing event-related brain potentials. *Electroencephalogr. Clin. Neurophysiol.* **70**, 510–
360 523 (1988).
 - 361 5. Mitchell, T. M. *et al.* Predicting human brain activity associated with the meanings of
362 nouns. *Science* **320**, 1191–1195 (2008).
 - 363 6. Pereira, F. *et al.* Toward a universal decoder of linguistic meaning from brain activation.
364 *Nat. Commun.* **9**, 963 (2018).
 - 365 7. Dash, D., Ferrari, P. & Wang, J. Decoding imagined and spoken phrases from non-invasive
366 neural (MEG) signals. *Front. Neurosci.* **14**, 290 (2020).
 - 367 8. Huth, A. G., de Heer, W. A., Griffiths, T. L., Theunissen, F. E. & Gallant, J. L. Natural
368 speech reveals the semantic maps that tile human cerebral cortex. *Nature* **532**, 453–458
369 (2016).
 - 370 9. Rainey, S., Martin, S., Christen, A., Mégevand, P. & Fournieret, E. Brain recording, mind-
371 reading, and neurotechnology: ethical issues from consumer devices to brain-based speech
372 decoding. *Sci. Eng. Ethics* **26**, 2295–2311 (2020).
 - 373 10. Logothetis, N. K. The underpinnings of the BOLD functional magnetic resonance imaging
374 signal. *J. Neurosci.* **23**, 3963–3971 (2003).
 - 375 11. Naselaris, T., Prenger, R. J., Kay, K. N., Oliver, M. & Gallant, J. L. Bayesian reconstruction
376 of natural images from human brain activity. *Neuron* **63**, 902–915 (2009).
 - 377 12. Nishimoto, S. *et al.* Reconstructing visual experiences from brain activity evoked by natural
378 movies. *Curr. Biol.* **21**, 1641–1646 (2011).
 - 379 13. Jain, S. & Huth, A. G. Incorporating context into language encoding models for fMRI. in
380 *Advances in Neural Information Processing Systems 31* 6629–6638 (2018).

- 381 14. Toneva, M. & Wehbe, L. Interpreting and improving natural-language processing (in
382 machines) with natural language-processing (in the brain). in *Advances in Neural*
383 *Information Processing Systems 32* 14928–14938 (2019).
- 384 15. Schrimpf, M. *et al.* The neural architecture of language: integrative modeling converges on
385 predictive processing. *Proc. Natl. Acad. Sci. U. S. A.* **118**, e2105646118 (2021).
- 386 16. LeBel, A., Jain, S. & Huth, A. G. Voxelwise encoding models show that cerebellar
387 language representations are highly conceptual. *J. Neurosci.* **41**, 10341–10355 (2021).
- 388 17. Caucheteux, C. & King, J.-R. Brains and algorithms partially converge in natural language
389 processing. *Commun. Biol.* **5**, 134 (2022).
- 390 18. Radford, A., Narasimhan, K., Salimans, T. & Sutskever, I. Improving language
391 understanding by generative pre-training. Preprint at [https://cdn.openai.com/research-](https://cdn.openai.com/research-covers/language-unsupervised/language_understanding_paper.pdf)
392 [covers/language-unsupervised/language_understanding_paper.pdf](https://cdn.openai.com/research-covers/language-unsupervised/language_understanding_paper.pdf) (2018).
- 393 19. Tillmann, C. & Ney, H. Word reordering and a dynamic programming beam search
394 algorithm for statistical machine translation. *Comput. Linguist.* **29**, 97–133 (2003).
- 395 20. Binder, J. R. & Desai, R. H. The neurobiology of semantic memory. *Trends Cogn. Sci.* **15**,
396 527–536 (2011).
- 397 21. Fodor, J. A. *The Modularity of Mind*. (MIT Press, 1983).
- 398 22. Keller, T. A., Carpenter, P. A. & Just, M. A. The neural bases of sentence comprehension: a
399 fMRI examination of syntactic and lexical processing. *Cereb. Cortex* **11**, 223–237 (2001).
- 400 23. Geschwind, N. The organization of language and the brain. *Science* **170**, 940–944 (1970).
- 401 24. Fedorenko, E. & Thompson-Schill, S. L. Reworking the language network. *Trends Cogn.*
402 *Sci.* **18**, 120–126 (2014).
- 403 25. Fairhall, S. L. & Caramazza, A. Brain regions that represent amodal conceptual knowledge.
404 *J. Neurosci.* **33**, 10552–10558 (2013).
- 405 26. Popham, S. F. *et al.* Visual and linguistic semantic representations are aligned at the border
406 of human visual cortex. *Nat. Neurosci.* **24**, 1628–1636 (2021).
- 407 27. Kiremitçi, I. *et al.* Attentional modulation of hierarchical speech representations in a
408 multitalker environment. *Cereb. Cortex* **31**, 4986–5005 (2021).
- 409 28. Mesgarani, N. & Chang, E. F. Selective cortical representation of attended speaker in multi-
410 talker speech perception. *Nature* **485**, 233–236 (2012).
- 411 29. Horikawa, T. & Kamitani, Y. Attention modulates neural representation to render

- 412 reconstructions according to subjective appearance. *Commun Biol* **5**, 34 (2022).
- 413 30. Makin, J. G., Moses, D. A. & Chang, E. F. Machine translation of cortical activity to text
414 with an encoder–decoder framework. *Nat. Neurosci.* **23**, 575–582 (2020).
- 415 31. Orsborn, A. L. *et al.* Closed-loop decoder adaptation shapes neural plasticity for skillful
416 neuroprosthetic control. *Neuron* **82**, 1380–1393 (2014).

417 **Methods**

418

419 **Subjects**

420

421 Data were collected from three female subjects and four male subjects: S1 (female, age 26 at
422 time of most recent scan), S2 (male, age 36), S3 (male, age 23), S4 (female, age 23), S5 (female,
423 age 23), S6 (male, age 25), and S7 (male, age 24). Data from S1, S2, and S3 were used for the
424 main decoding analyses. Data from all subjects were used to estimate cross-subject decoders for
425 a privacy analysis (Fig. 3e). All subjects were healthy and had normal hearing, and normal or
426 corrected-to-normal vision. The experimental protocol was approved by the Institutional Review
427 Board at the University of Texas at Austin. Written informed consent was obtained from all
428 subjects. To stabilize head motion, subjects wore a personalized head case that precisely fit the
429 shape of each subject's head.

430

431 **MRI data collection**

432

433 MRI data were collected on a 3T Siemens Skyra scanner at the UT Austin Biomedical Imaging
434 Center using a 64-channel Siemens volume coil. Functional scans were collected using gradient
435 echo EPI with repetition time (TR) = 2.00 s, echo time (TE) = 30.8 ms, flip angle = 71°, multi-
436 band factor (simultaneous multi-slice) = 2, voxel size = 2.6mm x 2.6mm x 2.6mm (slice
437 thickness = 2.6mm), matrix size = (84, 84), and field of view = 220 mm.

438

439 Anatomical data for all subjects except S2 were collected using a T1-weighted multi-echo MP-
440 RAGE sequence on the same 3T scanner with voxel size = 1mm x 1mm x 1mm following the
441 Freesurfer morphometry protocol. Anatomical data for subject S2 were collected on a 3T
442 Siemens TIM Trio scanner at the UC Berkeley Brain Imaging Center with a 32-channel Siemens
443 volume coil using the same sequence.

444

445 **Cortical networks**

446

447 Whole brain MRI data were partitioned into 3 cortical networks: the classical language network,
448 the parietal-temporal-occipital association network, and the prefrontal network.

449

450 The classical language network was separately localized in each subject using an auditory
451 localizer and a motor localizer. Auditory localizer data were collected in one 10 min scan. The
452 subject listened to 10 repeats of a 1 min auditory stimulus containing 20 s of music (Arcade
453 Fire), speech (Ira Glass, *This American Life*), and natural sound (a babbling brook). To determine
454 whether a voxel was responsive to auditory stimulus, the repeatability of the voxel response
455 across the 10 repeats was calculated using an F statistic. This map was used to define the
456 auditory cortex (AC). Motor localizer data were collected in two identical 10 min scans. The
457 subject was cued to perform six different tasks (“hand”, “foot”, “mouth”, “speak”, “saccade”,
458 and “rest”) in a random order in 20 s blocks. For the “speak” cue, subjects were instructed to
459 self-generate a narrative without vocalization. The weight map for the “speak” cue was used to
460 define Broca’s area and the superior ventral premotor (sPMv) speech area.

461

462 The parietal-temporal-occipital association network and the prefrontal network were localized in
463 each subject using Freesurfer anatomical ROIs. Voxels identified as part of the classical
464 language network (AC, Broca’s area, and sPMv) were excluded from the parietal-temporal-
465 occipital association and prefrontal networks.

466

467 **Experimental tasks**

468

469 The model training dataset consisted of 82 5-15 min stories taken from *The Moth Radio Hour*
470 and *Modern Love*. In each story, a single speaker tells an autobiographical narrative. Each story
471 was played during a separate fMRI scan with a buffer of 10 s of silence before and after the
472 story. These data were collected during 16 scanning sessions, with the first session consisting of
473 the anatomical scan and localizers, and the 15 subsequent sessions each consisting of 5 or 6
474 stories. All 15 story sessions were collected for subjects S1, S2, and S3. The first 5 story sessions
475 were collected for the remaining subjects.

476

477 Stories were played over Sensimetrics S14 in-ear piezoelectric headphones. The audio for each
478 stimulus was filtered to correct for frequency response and phase errors induced by the
479 headphones using calibration data provided by Sensimetrics and custom Python code
480 (https://github.com/alexhuth/sensimetrics_filter). All stimuli were played at 44.1 kHz using the
481 pygame library in Python.

482

483 Each story was manually transcribed by one listener. Certain sounds (for example, laughter and
484 breathing) were also marked to improve the accuracy of the automated alignment. The audio of
485 each story was then downsampled to 11kHz and the Penn Phonetics Lab Forced Aligner
486 (P2FA)³² was used to automatically align the audio to the transcript. After automatic alignment
487 was complete, Praat³³ was used to check and correct each aligned transcript manually.

488

489 The model testing dataset consisted of five different fMRI experiments: perceived speech,
490 imagined speech, perceived movie, multi-speaker, and decoder resistance. In the perceived
491 speech experiment, subjects listened to 5-15 min stories from *The Moth Radio Hour*, *Modern*
492 *Love*, and *The Anthropocene Reviewed*. These test stories were held out from model training.
493 Each story was played during a single fMRI scan with a buffer of 10 s of silence before and after
494 the story.

495

496 In the imagined speech experiment, subjects imagined telling 1 min segments from five *Modern*
497 *Love* stories that were held out from model training. Subjects learned an ID associated with each
498 segment (“alpha”, “bravo”, “charlie”, “delta”, “echo”). Subjects were cued with each ID over
499 headphones and imagined telling the corresponding segment from memory. Each story segment
500 was cued twice in a single 14 min fMRI scan, with 10 s of preparation time after each cue and 10
501 s of rest time after each segment.

502

503 In the perceived movie experiment, subjects viewed four 4-6 min movie clips from animated
504 short films: “La Luna” (Pixar Animation Studios), “Presto” (Pixar Animation Studios), “Partly
505 Cloudy” (Pixar Animation Studios), and “Sintel” (Blender Foundation). The movie clips were
506 self-contained and almost entirely devoid of language. The original high-definition movie clips
507 were cropped and downsampled to 727 x 409 pixels. Subjects were instructed to pay attention to

508 the movie events. Notably, subjects were not instructed to generate an internal narrative. Each
509 movie clip was presented without sound during a single fMRI scan, with a 10 s black screen
510 buffer before and after the movie clip.

511
512 In the multi-speaker experiment, subjects listened to two repeats of a 6 min stimulus constructed
513 by temporally overlaying a pair of stories from *The Moth Radio Hour* told by a female and a
514 male speaker. Both stories were held out from model training. Subjects attended to the female
515 speaker for one repeat and the male speaker for the other, with the order counterbalanced across
516 subjects. Each repeat was played during a single fMRI scan with a buffer of 10 s of silence
517 before and after the stimulus.

518
519 In each trial of the decoder resistance experiment, subjects were played one of four 80 s
520 segments from a test story over headphones. Before the segment, subjects were cued to perform
521 one of four cognitive tasks (“listen”, “count”, “name”, “tell”). For the “listen” cue, subjects
522 passively listened to the story segment. For the “count” cue, subjects counted by sevens in their
523 heads. For the “name” cue, subjects named and imagined animals in their heads. For the “tell”
524 cue, subjects told different stories in their heads. Trials were balanced such that 1) each task was
525 the first to be cued for some segment and 2) each task was cued exactly once for each segment,
526 resulting in a total of 16 trials. We conducted two 14 min fMRI scans each comprising 8 trials,
527 with 10 s of preparation time after each cue and 10 s of rest time after each trial.

528

529 **Language model**

530

531 Generative Pre-trained Transformer (GPT) is a 12 layer neural network which uses multi-head
532 self-attention to combine representations of each word in a sequence with representations of
533 previous words¹⁸. GPT was trained on a large corpus of books to predict the probability
534 distribution over the next word s_n in a sequence $(s_1, s_2, \dots, s_{n-1})$.

535

536 We fine-tuned GPT on a corpus comprising Reddit comments (over 200 million total words) and
537 240 autobiographical stories from *The Moth Radio Hour* and *Modern Love* that were not used for

538 decoder training or testing (over 400,000 total words). The model was trained for 50 epochs with
539 a maximum context length of 100.

540

541 GPT estimates a prior probability distribution $P(S)$ over word sequences. Given a word
542 sequence $S = (s_1, s_2, \dots, s_n)$, GPT computes the probability of observing S in natural language
543 by multiplying the probabilities of each word conditioned on the previous words: $P(S) =$
544 $\prod_1^n P(s_i | s_{1:i-1})$ where $s_{1:0}$ is the empty sequence \emptyset .

545

546 GPT is also used to extract semantic features from language stimuli. In order to successfully
547 perform the next word prediction task, GPT learns to extract quantitative features that capture the
548 meaning of input sequences. Given a word sequence $S = (s_1, s_2, \dots, s_n)$, the GPT hidden layer
549 activations provide vector embeddings that represent the meaning of the most recent word s_n in
550 context. Previous studies have shown that middle layers of language models extract the best
551 semantic features for predicting brain responses to natural language^{13,14,16,17}.

552

553 **Encoding model**

554

555 In voxel-wise modeling, quantitative features are extracted from stimulus words, and regularized
556 linear regression is used to estimate a set of weights that predict how each feature affects the
557 BOLD signal in each voxel.

558

559 A stimulus matrix was constructed from the training stories. For each word-time pair (s_i, t_i) in
560 each story, we provided the word sequence $(s_{i-5}, s_{i-4}, \dots, s_{i-1}, s_i)$ to the GPT language model
561 and extracted semantic features of s_i from the ninth layer. This yields a new list of vector-time
562 pairs (M_i, t_i) where M_i is a 768-dimensional semantic embedding for s_i . These vectors were then
563 resampled at times corresponding to the fMRI acquisitions using a 3-lobe Lanczos filter.

564

565 A linearized finite impulse response (FIR) model was fit to every cortical voxel in each subject's
566 brain. A separate linear temporal filter with four delays ($t - 1$, $t - 2$, $t - 3$, and $t - 4$ time-
567 points) was fit for each of the 768 features, yielding a total of 3,072 features. With a TR of 2 s
568 this was accomplished by concatenating the feature vectors from 2, 4, 6, and 8 s earlier to predict

569 responses at time t . Taking the dot product of this concatenated feature space with a set of linear
570 weights is functionally equivalent to convolving the original stimulus vectors with linear
571 temporal kernels that have non-zero entries for 1-, 2-, 3-, and 4-time-point delays. Before doing
572 regression, we first z-scored each feature channel across the training matrix. This was done to
573 match the features to the fMRI responses, which were z-scored within each scan.

574

575 The 3,072 weights for each voxel were estimated using L2-regularized linear regression (also
576 known as ridge regression). The regression procedure has a single free parameter which controls
577 the degree of regularization. This regularization coefficient is found for each voxel in each
578 subject by repeating a regression and cross-validation procedure 50 times. In each iteration,
579 approximately a fifth of the time-points were removed from the model training dataset and
580 reserved for validation. Then the model weights were estimated on the remaining time-points for
581 each of 10 possible regularization coefficients (log spaced between 10 and 1,000). These weights
582 were used to predict responses for the reserved time-points, and then R^2 was computed between
583 actual and predicted responses. For each voxel, the regularization coefficient is chosen as the
584 value that led to the best performance, averaged across bootstraps, on the reserved time-points.
585 The top 10,000 cortical voxels based on cross-validation performance were used for decoding.

586

587 The encoding model estimates a function \hat{R} that maps from semantic features S to predicted
588 brain responses $\hat{R}(S)$. Assuming that BOLD signals are affected by Gaussian additive noise,
589 recorded brain responses R and semantic features S can be jointly modeled as a multivariate
590 Gaussian distribution $(R, S)^{12}$. The likelihood of observing responses R given semantic features
591 S can then be expressed as a multivariate Gaussian distribution $P(R | S)$ with mean $\mu = \hat{R}(S)$
592 and covariance $\Sigma = \langle (R - \hat{R}(S))^T (R - \hat{R}(S)) \rangle$. The noise covariance Σ was estimated using a
593 bootstrap procedure. Each story was held out from the model training dataset, and an encoding
594 model was estimated using the remaining data. A bootstrap noise covariance matrix for the held
595 out story was computed using the residuals between the predicted responses and the true
596 responses. We estimated Σ by averaging the bootstrap noise covariance matrices across held out
597 stories.

598

599 All model fitting and analysis was performed using custom software written in Python, making
600 heavy use of NumPy³⁴, SciPy³⁵, PyTorch³⁶, HuggingFace³⁷, and pycortex³⁸.

601

602 **Word rate model**

603

604 A word rate model was estimated for each subject to predict when words were perceived or
605 imagined. The word rate at each fMRI acquisition was defined as the number of stimulus words
606 that occurred since the previous acquisition. Regularized linear regression is used to estimate a
607 set of weights that predict the word rate w from the brain responses R . Brain responses were
608 restricted to the classical language network. A separate linear temporal filter with four delays
609 ($t + 1$, $t + 2$, $t + 3$, and $t + 4$) was fit for each voxel. With a TR of 2 s this was
610 accomplished by concatenating the responses from 2, 4, 6, and 8 s later to predict the word rate
611 at time t . Given novel brain responses, this model predicts the word rate at each acquisition. The
612 time between consecutive acquisitions (2 s) is then evenly divided by the predicted word rates
613 (rounded to the nearest nonnegative integers) to predict word times.

614

615 **Beam search decoder**

616

617 Under Bayes' theorem, the distribution $P(S | R)$ over word sequences given brain responses can
618 be factorized into a prior distribution $P(S)$ over word sequences and an encoding distribution
619 $P(R | S)$ over brain responses given word sequences. Given novel brain responses R_{test} , the
620 most likely word sequence S_{test} that the subject is hearing or imagining could theoretically be
621 identified by evaluating $P(S)$ —with the language model—and $P(R_{test} | S)$ —with the subject's
622 encoding model—for all possible word sequences S . However, the combinatorial structure of
623 natural language makes it computationally infeasible to evaluate all possible word sequences.
624 Instead, we approximated the most likely word sequence using a beam search algorithm.

625

626 The decoder maintains a beam containing the k most likely word sequences. The beam is
627 initialized with an empty word sequence. When new words are detected by the word rate model,
628 the language model generates continuations for each candidate S in the beam. The language
629 model is provided with the words $(s_{n-i}, \dots, s_{n-1})$ that occur in last 8 seconds of the candidate,

630 and predicts the distribution $P(s_n | s_{n-i}, \dots, s_{n-1})$ over the next word. Nucleus sampling³⁹ is
631 used to identify words that belong to the top p percent of the probability mass and have a
632 probability within a factor r of the most likely word. Nucleus words that occur in the language
633 model input $(s_{n-i}, \dots, s_{n-1})$ are filtered out, as language models have been shown to be biased
634 towards such words. Each word in the remaining nucleus is appended to the candidate to form a
635 continuation C .

636

637 The encoding model scores each continuation by the likelihood $P(R_{test} | C)$ of observing the
638 recorded brain responses. The k most likely continuations across all candidates are retained in
639 the beam. To increase the diversity of the beam, we accepted a maximum of 5 continuations for
640 each candidate. To increase linguistic coherence, the number of accepted continuations for a
641 candidate was determined by the probability of that candidate under the language model.
642 Candidates in the top quintile under $P(S)$ were permitted the maximum 5 continuations.
643 Candidates in the next quintile were permitted 4 continuations, and so on, with candidates in the
644 bottom quintile permitted 1 continuation.

645

646 **Decoder parameters**

647

648 The decoder has several parameters that affect model performance. The encoding model is
649 parameterized by the number of context words provided when extracting GPT embeddings. The
650 noise model is parameterized by a shrinkage factor α that regularizes the covariance Σ . Language
651 model parameters include the length of the input context, the nucleus mass p and ratio r , and the
652 set of possible output words.

653

654 All parameters were tuned by grid search and by hand on data collected as subject S3 listened to
655 a calibration story from *The Moth Radio Hour* separate from the training and test stories. We
656 decoded the calibration story using each configuration of parameters. The best performing
657 parameter values were validated and adjusted through qualitative analysis of decoder predictions.
658 The parameters values used in this study provide a default decoder configuration, but in practice
659 can be tuned separately and continually for each subject to improve performance.

660

661 To ensure that our results generalize to new subjects and stimuli, we restricted all pilot analyses
662 to data collected as subject S3 listened to the test story “Where There’s Smoke” by Jenifer
663 Hixson from *The Moth Radio Hour*. All pilot analyses on the test story were qualitative. We
664 froze the analysis pipeline before we viewed any results for the remaining subjects, stimuli, and
665 experiments.

666

667 **Language similarity metrics**

668

669 Decoded word sequences were compared to reference word sequences using a range of
670 automated metrics for evaluating language similarity. Word error rate (WER) computes the
671 number of edits (word insertions, deletions, or substitutions) required to change the predicted
672 sequence into the reference sequence. BLEU⁴⁰ computes the number of predicted n -grams that
673 occur in the reference sequence (precision). We used the unigram variant BLEU-1. METEOR⁴¹
674 combines the number of predicted unigrams that occur in the reference sequence (precision) with
675 the number of reference unigrams that occur in the predicted sequence (recall), and accounts for
676 synonymy and stemming using external databases. BERTScore⁴² uses a bidirectional transformer
677 language model to represent each word in the predicted and reference sequences as a
678 contextualized embedding, and then computes a matching score over the predicted and reference
679 embeddings. We used the recall variant of BERTScore with IDF importance weighting
680 computed across stories in the training dataset. BERTScore was used for all analyses where the
681 language similarity metric is not specified.

682

683 For the perceived speech, multi-speaker, and decoder resistance experiments, stimulus transcripts
684 were used as reference sequences. For the imagined speech experiment, subjects told each story
685 segment out loud outside of the scanner, and the audio was recorded and manually transcribed to
686 provide reference sequences. For the perceived movie experiment, official audio descriptions
687 from Pixar Animation Studios were manually transcribed to provide reference sequences for
688 three movies. To compare word sequences decoded from different brain regions (Fig. 2d), each
689 sequence was scored using the other as reference and the scores were averaged (prediction
690 similarity).

691

692 We scored the predicted and reference words within a 20 s window around every second of the
693 stimulus (window similarity). Scores were averaged across windows to quantify how well the
694 decoder predicted the full stimulus (story similarity).

695
696 To test whether stimulus time-points can be identified using decoder predictions, we performed a
697 post hoc identification analysis using similarity scores between predicted and reference
698 sequences. We constructed a matrix M where M_{ij} reflects the similarity between the i th
699 predicted window and the j th reference window. For each time-point i , we sorted all reference
700 windows by their similarity to i th predicted window, and scored the time-point by the percentile
701 rank of the i th reference window. The mean percentile rank for the full stimulus was obtained by
702 averaging percentile ranks across time-points.

703

704 **Statistical testing**

705

706 To test statistical significance of decoding scores, we generated 200 null sequences by sampling
707 from the language model without using any brain data. These sequences reflect the null
708 hypothesis that the decoder does not reconstruct meaningful information about the stimulus from
709 the brain data. We scored the null sequences against the reference sequence to produce a null
710 distribution of decoding scores. We compared the observed decoding scores to this null
711 distribution using a one-sided nonparametric test; p -values were computed as the fraction of null
712 sequences with a decoding score greater than or equal to the observed decoding score.

713

714 To test statistical significance of the post hoc identification analysis, we randomly shuffled 10-
715 row blocks of the similarity matrix M before computing percentile ranks. We evaluated 2,000
716 shuffles to obtain a null distribution of mean percentile ranks. We compared observed mean
717 percentile rank to this null distribution using a one-sided permutation test; p -values were
718 computed as the fraction of shuffles with a mean percentile rank greater than or equal to than the
719 observed mean percentile rank.

720

721 Unless otherwise stated, all tests were performed within each subject and then replicated across
722 all subjects ($n = 7$ for the cross-subject decoding analysis shown in Fig. 3e, $n = 3$ for all other

723 analyses). All tests were corrected for multiple comparisons when necessary using the false
724 discovery rate (FDR)⁴³.

725

726 **Word decoding performance**

727

728 To quantify word-level decoding performance, we represented words using 300-dimensional
729 GloVe embeddings⁴⁴. We considered a 10 s window centered around each stimulus word. We
730 computed the maximum linear correlation between the stimulus word and the predicted words in
731 the window. Then, for each of the 200 null sequences, we computed the maximum linear
732 correlation between the stimulus word and the null words in the window. The match score for the
733 stimulus word was defined as the number of null sequences with a maximum correlation less
734 than the maximum correlation of the predicted sequence. Match scores above 100 indicate higher
735 decoding performance than expected by chance, while match scores below 100 indicate lower
736 decoding performance than expected by chance.

737

738 Match scores were averaged across all occurrences of a word across six test stories. The word-
739 level match scores were compared to behavioral ratings of valence (pleasantness), arousal
740 (intensity of emotion), dominance (degree of exerted control), and concreteness (degree of
741 sensory or motor experience)^{45,46}. Each set of behavioral ratings was linearly rescaled to be
742 between 0 and 1. The word-level match scores were also compared to word duration in the test
743 dataset, language model probability in the test dataset, word frequency in the test dataset, and
744 word frequency in the training dataset.

745

746 **Anatomical alignment**

747

748 To test if decoders could be estimated without any training data from a target subject,
749 volumetric⁴⁷ and surface-based⁴⁸ methods were used to anatomically align training data from
750 separate source subjects into the volumetric space of the target subject.

751

752 For volumetric alignment, we used the *get_mnixfm* function in *pycortex*³⁸ to compute a linear
753 map from the volumetric space of each source subject to the MNI template space. This map was

754 applied to recorded brain responses for each training story using the *transform_to_mni* function
755 in *pycortex*. We then used the *transform_mni_to_subject* function in *pycortex* to map the
756 responses in MNI152 space to the volumetric space of the target subject. We z-scored the
757 response time-course for each voxel in the volumetric space of the target subject.

758

759 For surface-based alignment, we used the *get_mri_surf2surf_matrix* function in *pycortex* to
760 compute a map from the surface vertices of each source subject to the surface vertices of the
761 target subject. This map was applied to the recorded brain responses for each training story. We
762 then mapped the surface vertices of the target subject into the volumetric space of the target
763 subject using the *line-nearest* scheme in *pycortex*. We z-scored the response time-course for each
764 voxel in the volumetric space of the target subject.

765

766 Each source subject independently produces a set of aligned responses for the target subject. To
767 aggregate across source subjects, we used a bootstrap procedure to sample five sets of source
768 subjects. For each bootstrap, the aligned responses were averaged across the sampled source
769 subjects. To estimate the noise model Σ , aligned responses from a single, randomly sampled
770 source subject were used to compute the bootstrap noise covariance matrix for each training
771 story. Separate encoding models were estimated using volumetric and surface-based alignment.
772 Cross-subject decoders were evaluated by decoding actual responses recorded from the target
773 subject.

774

775 **Data availability**

776

777 All data used in the analysis will be made publicly available at OpenNeuro before publication.

778

779 **Code availability**

780

781 All code used in the analysis will be made publicly available at GitHub before publication.

782 **Methods References**

783

784 32. Yuan, J. & Liberman, M. Speaker identification on the SCOTUS corpus. *J. Acoust. Soc.*
785 *Am.* **123**, 3878 (2008).

786 33. Boersma, P. & Weenink, D. *Praat: doing phonetics by computer*. (2014).

787 34. Harris, C. R. *et al.* Array programming with NumPy. *Nature* **585**, 357–362 (2020).

788 35. Virtanen, P. *et al.* SciPy 1.0: fundamental algorithms for scientific computing in Python.
789 *Nat. Methods* **17**, 261–272 (2020).

790 36. Paszke, A. *et al.* PyTorch: An imperative style, high-performance deep learning library. in
791 *Advances in Neural Information Processing Systems 32* 8024–8035 (2019).

792 37. Wolf, T. *et al.* Transformers: State-of-the-art natural language processing. in *Proceedings of*
793 *the 2020 Conference on Empirical Methods in Natural Language Processing: System*
794 *Demonstrations* 38–45 (2020).

795 38. Gao, J. S., Huth, A. G., Lescroart, M. D. & Gallant, J. L. Pycortex: an interactive surface
796 visualizer for fMRI. *Front. Neuroinform.* **9**, 23 (2015).

797 39. Holtzman, A., Buys, J., Du, L., Forbes, M. & Choi, Y. The curious case of neural text
798 degeneration. in *8th International Conference on Learning Representations* (2020).

799 40. Papineni, K., Roukos, S., Ward, T. & Zhu, W.-J. BLEU: a method for automatic evaluation
800 of machine translation. in *Proceedings of the 40th annual meeting of the Association for*
801 *Computational Linguistics* 311–318 (2002).

802 41. Banerjee, S. & Lavie, A. METEOR: an automatic metric for MT evaluation with improved
803 correlation with human judgments. in *Proceedings of the ACL Workshop on Intrinsic and*
804 *Extrinsic Evaluation Measures for Machine Translation and/or Summarization* 65–72
805 (2005).

806 42. Zhang, T., Kishore, V., Wu, F., Weinberger, K. Q. & Artzi, Y. BERTScore: evaluating text
807 generation with BERT. in *8th International Conference on Learning Representations*
808 (2020).

809 43. Benjamini, Y. & Hochberg, Y. Controlling the false discovery rate: a practical and powerful
810 approach to multiple testing. *J. R. Stat. Soc. Series B Stat. Methodol.* **57**, 289–300 (1995).

811 44. Pennington, J., Socher, R. & Manning, C. D. GloVe: global vectors for word representation.
812 in *Proceedings of the 2014 Conference on Empirical Methods in Natural Language*

- 813 *Processing* 1532–1543 (2014).
- 814 45. Warriner, A. B., Kuperman, V. & Brysbaert, M. Norms of valence, arousal, and dominance
815 for 13,915 English lemmas. *Behav. Res. Methods* **45**, 1191–1207 (2013).
- 816 46. Brysbaert, M., Warriner, A. B. & Kuperman, V. Concreteness ratings for 40 thousand
817 generally known English word lemmas. *Behav. Res. Methods* **46**, 904–911 (2014).
- 818 47. Jenkinson, M. & Smith, S. A global optimisation method for robust affine registration of
819 brain images. *Med. Image Anal.* **5**, 143–156 (2001).
- 820 48. Fischl, B., Sereno, M. I., Tootell, R. B. H. & Dale, A. M. High-resolution intersubject
821 averaging and a coordinate system for the cortical surface. *Hum. Brain Mapp.* **8**, 272–284
822 (1999).

823 **Acknowledgements**

824

825 We thank J. Wang, XX. Wei, and L. Hamilton for comments on the manuscript. This work was
826 supported by the Whitehall Foundation, Alfred P. Sloan Foundation, and the Burroughs
827 Wellcome Fund.

828

829 **Author Contributions**

830

831 Conceptualization J.T. and A.G.H.; Methodology J.T.; Software and resources J.T. and S.J.;
832 Investigation and data curation J.T. and A.L.; Formal analysis and visualization J.T.; Writing
833 (original draft) J.T.; Writing (review and editing) J.T., A.L., S.J., and A.G.H.; Supervision
834 A.G.H.

835

836 **Competing Interests**

837

838 The authors declare the following competing interests: A.G.H. and J.T. have a provisional patent
839 application related to this work.

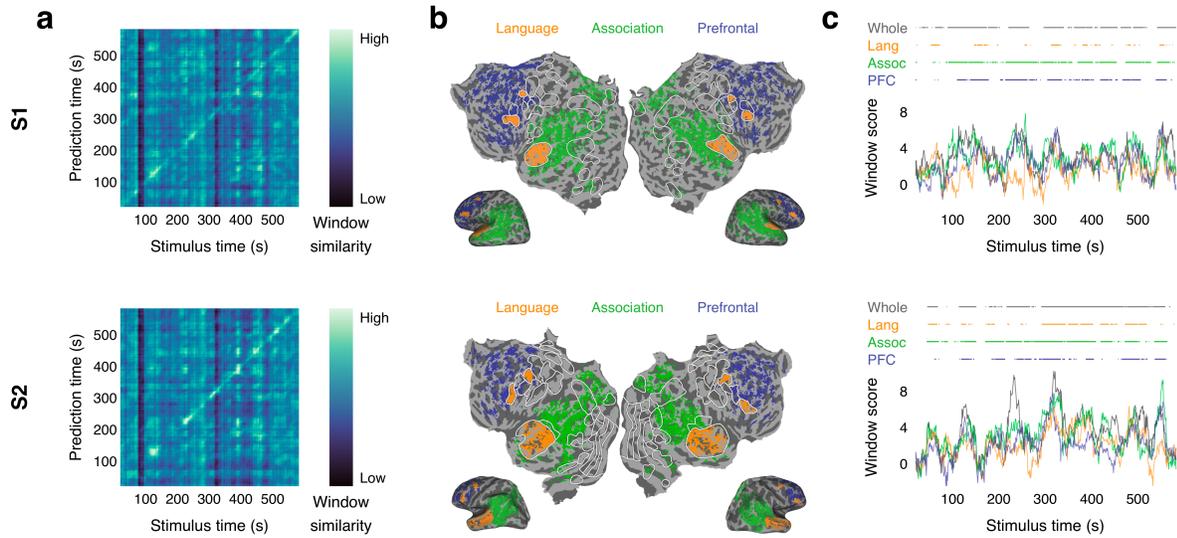
840

841 **Additional Information**

842

843 Supplementary Information is available for this paper.

844 Correspondence and requests for materials should be addressed to huth@cs.utexas.edu.



845

846

847 **Extended Data Fig. 1. Perceived speech decoding performance.** Language decoders were trained for subjects S1
848 and S2 and then evaluated on single-trial BOLD fMRI responses recorded while the subjects listened to the test
849 story “Where There’s Smoke” by Jenifer Hixson from *The Moth Radio Hour*. (a) Identification accuracy for whole
850 brain decoder predictions. The brightness at (i, j) reflects the BERTScore similarity between the i th second of the
851 decoder prediction and the j th second of the actual stimulus. Identification accuracy was significantly higher than
852 expected by chance ($p < 0.05$, one-sided permutation test). (b) Cortical networks for subjects S1 and S2. Brain data
853 used for decoding (colored voxels) were partitioned into the classical language network, the parietal-temporal-
854 occipital association network, and the prefrontal network (PFC). (c) Decoding performance time-course from each
855 network. Horizontal lines indicate when decoder predictions were significantly more similar to the actual stimulus
856 than expected by chance under the BERTScore metric ($q(\text{FDR}) < 0.05$, one-sided nonparametric test).
857 Corresponding results for subject S3 are shown in Figures 1f, 2a, and 2c in the main text.

Semantic reconstruction of continuous language from non-invasive brain recordings

Jerry Tang, Amanda LeBel, Shailee Jain, Alexander G. Huth

Supplementary Information

Table 1. Decoder predictions for a perceived story

Table 2. Decoder predictions for imagined stories

Table 3. Decoder predictions for perceived movies

Table 4. Cross-subject decoder predictions for a perceived story

| Time (s) | Actual stimulus | S1 prediction | S2 prediction | S3 prediction |
|----------|---|--|--|---|
| 0 | i reached over and secretly undid my seatbelt and when his foot hit the brake at the red light i flung open the door and i ran | | | |
| 10 | i had no shoes on i was crying i had no wallet but i was ok because i had my cigarettes | she said she was a little stressed out because she wasn't doing anything wrong and had a lot of anxiety issues but i had been | i don't have any friends that have one and i really don't care if you do i have a girlfriend i don't mind at all | we got in my car and i was crying i didn't have my purse i don't have any money to pay for gas i |
| 20 | and i didn't want any part of freedom if i didn't have my cigarettes when you live with someone who has a temper a very bad temper a | watching the news and realized that her mom was the most important thing to me and i was not a fan of this guy she was a nice girl i loved | when we do this it is the only thing i do for a living my entire life i'm always going to do something i | wasn't a very good friend to anyone that i had known since my dad was an alcoholic he was abusive to everyone and it was very |
| 30 | very very bad temper you learn to play around that you learn this time i'll play possum and next time i'll | her very much but i couldn't let her go without making it clear i wanted a relationship she would say no to everything and be willing to | love and do i can say it now with absolute conviction that you are doing what i want you to do in life is to | hard on me as well as him to do anything that he said or did i would say a word to him |
| 40 | just be real nice or i'll say yes to everything or you make yourself scarce or you run and this was one of the times when you just run and as | deal with anything just as long as it didn't mean something she was afraid of i did it a lot of times but never like this and | go out and enjoy the good times and make sure you're happy with the results you get to see them as they are because you have to have them at | in anger or a threatening way in his case it was always just an excuse to leave and that was why i did it and i think that when |
| 50 | i was running i thought this was a great place to jump out because there were big lawns and there were cul de sacs and sometimes he would come after me and drive and yell stuff at me to get back in get back in | now i see how she can make it work with a single phone call to the hospital my first instinct is to run over and kick her out of the room and say no you can | that point the next day you are on the street in a neighborhood with no sidewalk so you can't run off the road to escape the cops who have already started chasing you i didn't say no but i | i finally did i ended up moving to an area with very few houses on the property so the neighbors wouldn't hear my car stop in the driveway and run out and tell me to leave and not |
| 60 | and i was like no i'm out of here this is great and i went and hid behind a cabana and he left and i had my cigarettes and uh i started to walk in this | do this i refuse to go back there so i sit down at the dining table and i ask him what is the point of having the | said you can go around the corner to a nearby park i don't have a bike so i did and there was this little guy at | come back i said ok and went home to pack a bag i told her about it and she was like wow you know how you get on with |
| 70 | beautiful neighborhood it was ten thirty at night and it was silent and lovely and there was no sound except | house built on the beach at night it was a beautiful day i was going to stay at the house of my grandparents that was | the very top of it all and the main character in the book is a guy who is | a boyfriend after a couple weeks i went home and it was a beautiful evening and the party was getting really packed we |
| 80 | for sprinklers ch ch ch ch {ig} ch ch ch {ig} and i was enjoying myself | near a beach it was a perfect day so i | really into his music and plays guitar and video games for hours at a time | had a table set for six and two and so on after |
| 90 | and enjoying the absence of anger and enjoying these few hours i knew i'd have of freedom and just to perfect it i thought i'll have a smoke and | was just being nice to my friends i didn't get much of a chance to do anything until later that evening at am and i decided to take my phone | i can never forget that day and that moment that i lost everything i was to ever hope to be again and to my great pain and regret i will not allow myself to | the initial shock of what happened to us and our situation and all the things we did that day that we didn't do before i could even think about saying to myself |
| 100 | then it occurred to me with horrifying speed i don't have a light just then as if in answer i see a figure up ahead | out i was worried that my battery had died or something as i got it i looked around and saw a red light coming | feel pity for them and they deserve better i know this will get buried but if it ever comes out of this mess that my girlfriend had | how stupid that is i got my phone out to make a call when i saw a woman in the park i |
| 110 | who is that it's not him ok they don't have a dog who is that what uh what are they doing out on this suburban street and the person comes closer and i could see it's a woman | from the house my mom called out i know who that is i said we got there a few minutes before him and his girlfriend came to a stop in | her eye on when i got home it was because my boyfriend and i were leaving a house with no windows she was just in a car with us when she came to a | said to myself who is she i was just a guy with no job i didn't know anyone who lived in this neighborhood i walked in and saw her with a man |
| 120 | and then i can see she has her hands in her face oh she's crying and then she sees me and she composes herself and she gets closer and i see she has no | front of us the girl had her arms out and her head in my direction she looked scared and the guy just kept staring at me she turned around and i saw | stop i noticed that her hair was missing she looked at my hand and then up at me she started crying she pulled away from me and i could see she was in | who was staring at her chest with his hands in the air she then noticed me and her face turned bright red she quickly looked away and i walked in to see her crying and |

| Time (s) | Actual stimulus | S1 prediction | S2 prediction | S3 prediction |
|----------|--|---|---|---|
| 130 | shoes on she has no shoes on and she's crying and she's out on the street street i recognize her though i've never met her and just as she passes me she | her face she was in a black suit i just had a bad feeling that she knew me from somewhere but she didn't know me at all she looked | pain but it wasn't her blood it was a woman in a white dress who was very clearly not human and then she came up and asked if we | shaking she was a girl i knew from high school and still was very much like her and her dad i know you don't remember her but we talked and |
| 140 | says you got a cigarette and i say you got a light and she says damn i hope so and then sh first she digs into her cutoffs in the | at me and asked if i wanted a beer but i told her i couldn't so i got one out of my backpack and poured it down | had any money she said she had some for us and i told her no i had never heard of this girl i knew | i asked her if she had any money i said i didn't know so she took a purse off the top of |
| 150 | front nothing and then digs in the back and then she has this vest on that has fifty million little pockets on it and she's checking and checking and it's looking bad it's looking very bad | her shirt the top button was ripped and there was a piece of paper stuck in there with a bunch of random numbers and words i couldn't understand at all so i | that she had been telling people in school about me for about two years and the stories had spread to her friends and it was never mentioned to anyone else about the | her closet and pulled out a tiny pair of pants with holes in them she also kept a bunch of random things in there but nothing really helpful i eventually made it |
| 160 | she digs back in the front again deep deep and she pulls out a pack of matches that had been laundered at least once ukgh we open | got down to the first two boxes and pulled the top off one was filled with a pile of money that was still in there so | other times i would go out and meet people and feel comfortable and normal in a strange city or something like that so i | to the other side and found a large flat tire that i thought might have been broken the whole time and had |
| 170 | it up and there is one match inside ok oh my god this takes on it's like nasa now we got to like oh how are we gonna do it ok and we we hunker down | he took it back and said sorry about this i don't think anyone can help you now it's all done now so it would be better to be | got my car fixed and had a few beers to pass the time and i had to be there at pm so i just sat there with the car | to be fixed so i gave it back i just couldn't lose it it was worth a shot the best way to go is to take a deep breath and push |
| 180 | we crouch on the ground and where's the wind coming from we're stopping i take out my cigarettes let's get the cigarettes ready oh my brand she says not surprising and | able to see the light from the sky then it's my turn to help him pick up his shoes i suggest taking them off as he is | door open and the battery in my hand i could hear him say you can use it for gas my mom just said you know the power | off the ground and to get a solid hold of the tree i got it right and my dad yelled i need your help with this he said that |
| 190 | we both have our cigarettes at the ready she strikes once nothing she strikes again yes fire puff inhale mm sweet kiss of that cigarette | about to fall so he goes for it he drops them and they are immediately shot and blown to pieces as he walks | goes out at this point and it takes off with a loud pop and a puff of smoke from the pipe as i | was my best shot and he took the needle and filled it with blood and let it flow over my arm like a warm |
| 200 | and we sit there and we're loving the nicotine and we both need this right now i can tell the night's been tough immediately we start to reminisce | away and i sit down with my wife to be able to see what happened the whole time my husband was at the hospital for about two weeks | grab her and hold her down and i try to get her to eat some food because it is all i could find after about minutes of this | bath and then i sat down to have my body relax and enjoy the moment as my friend and i were on a journey through our first day of training he |
| 210 | about our thirty second relationship i didn't think that was gonna happen me neither oh man that was close oh i'm so lucky i saw you yeah then she | while his wife was in surgery when he called me i said you know what you did right and that was when i got | i say to myself how are we going to get home i don't see anyone i yell hey where is everybody and the guy starts | asked if he could watch my face during the whole thing i said sure i had been there for him and he had to come and see |
| 220 | surprises me by saying what was the fight about and i say wha what are they all about and she said i know what you mean she said was it a bad one and and i said | an email from the girl asking me if i had heard of this i said no i did not the reply was you don't know of course | to look around and says what happened to him i said what did you mean i don't know but he replied you did see him he looked | me because he was at work i asked him what happened i said you don't know who he is did he say yeah i mean no he |
| 230 | you know like medium she said oh and we start to trade stories about our lives we're both from up north we're both kind of newish to | not and we laughed and i got a call from a friend in the same town we lived in that had a small local | really pale and scared i walked over and we started talking about our experiences in the area he was born in i was from the north of the | didn't he was a bit vague i had a conversation with him last year at a club in town we were both from the us |
| 240 | the neighborhood this is in florida we both went to college not great colleges but man we graduated and i'm actually finding myself a little jealous of her because she has this really cool | college on the east coast and was an engineering school with a great program they were pretty good people but there was one who seemed really into it and started talking about his | country and the city we live in was a state university he grew up in he is a pretty smart guy but i guess the fact that he was an engineer for a company that | and had met in high school and college i was a year older and a good looking girl in my eyes but she had a lot of other interests she was into computers |
| 250 | job washing dogs she had horses back home and she really loves animals and she wants to be a vet and i'm like man you're halfway there | degree in art history he had a phd and he wanted to teach a new language i told him no way he should be | does electrical work and he has a job that makes money i used to be a computer science major i would have been fine | and programming and was a teacher in an engineering school but that wasn't enough to make a career in |

| Time (s) | Actual stimulus | S1 prediction | S2 prediction | S3 prediction |
|----------|---|--|--|---|
| 260 | i'm a waitress at an ice cream parlor so um that's not i don't know where i want to be but i know it's not that and then it gets a little deeper {cg} | working in an engineering lab with a phd but i didn't say that i wasn't happy about it and i was in the middle of | as a teacher but the internet is not for me so i guess that was for a while and i started getting to know | physics or even a job at a university so i don't have much time for this but i wanted to say i would |
| 270 | and we share some other stuff about what our lives are like things that i can't ever tell people at home this girl i can tell her the really ugly stuff and she | a presentation with some people who were coming up for their first visit to a new place i had already told her i wanted to be friends but she seemed to | a few people but i have been very open with the person in question and have found that their response to everything is usually positive and that they | like to see a couple of things about how it works i will try to describe to you the way that i would think about the situation to explain how |
| 280 | still understands how it can still be pretty she understands like how nice he's gonna be when i get home and how sweet that'll be | not feel the same way about it the thing is when you find out you're not good enough for someone to love you and | don't judge anyone for being happy and healthy but they do always think of people who have bad experiences or are too afraid to stick it out | i feel in my mind it will make sense to me how it felt to know that the other person is hurting because of me so i |
| 290 | we are chain smoking off each other oh that's almost out come on and we we go through this entire pack until it's gone and then i say you know what uh this is a little funny but you're gonna | you just have to fight the urge to throw the ring back in the box and take your pick of the two and set them free but i can't i need | so i tried to give a few of them a shot and then put them on hold while i finished it i took a sip and said i need to call | let my friend have a go at it and she gets it right and starts to blow her load it goes down and we both laugh i say i need to take this |
| 300 | have to show me the way to get home because although i'm twenty three years old i don't have my driver's license yet and i just jumped out right when i needed to and she says well why don't you come back to my house and i'll give you | to ask you something about my childhood i had to get my license to drive so my mom could have me out of the house and she wanted me to go with her to visit my dad | a cab because i can't get to work in my condition i'm not sure if my body would allow me to walk back home so i decided to call a friend and ask him to drive | back but she is not ready she has not even started to learn to drive yet i had to push her out of the car i said we will take her home now and she |
| 310 | a ride i say ok great and we start walking and uh we get to this um lots of uh lights and uh the roads are getting | so we left and got back home and it was then that i noticed something was different about the way the light was | me there he said ok and we headed over the hill and through a small valley the woods became smaller and then | agreed and we took off again and this time we went in the direction of her house to go look for a car so as i |
| 320 | wider and wider and there's more cars and i see um lots of stores you know laundromats and dollar stores and emergenciers and | changing around me and i looked up and saw a tall building with a few towers and a white flag flying above it and then | a clearing and a road we saw a few houses with a gas station and some stores and the next town we | drove we started talking about what to do next i was driving through a neighborhood of small businesses and a grocery store and |
| 330 | then we cross over us one and uh she leads me to some place and i think no but yes carl's efficiency | we came across a town about miles from our house and i thought oh god it was my grandmother the | drove down and around the last corner and we saw it i said wow and it was a car of | saw a truck pass on the highway that was about to hit me i knew what i was doing i had driven through a |
| 340 | apartments this girl lives there and it's horrible and it's lit up so bright just to illuminate the horribleness of it it's the kind of place where you drive your car right up and the door's | old lady from the church that was so very special to us but it was very sad because it meant that she had a death certificate she was | a man i know he is a great guy who works very hard to keep the place clean but his house is in an area where people do not | town that was a pretty big city with a lot of small businesses that were basically homeless people living in a place that had the worst environment possible when you |
| 350 | right there and there's fifty million cigarette butts outside and there's like doors one through seven and you know behind every single door there's some horrible misery going on there's someone crying or drunk | on the front page of every newspaper and it was just the top of the times which meant that there were stories of her being beaten at her job and having a | leave their furniture on the floor and other stuff and the walls are covered in photos of kids my age in various situations or places of extreme physical and mental abuse and some of | walk through a door with a broken window or in the front of an apartment building you probably think they are all dead or dying or just really stupid people |
| 360 | or lonely or cruel and i think oh god she lives here how awful we go to the door door number four and she very very quietly | boyfriend who beat her up but he wasn't that bad to begin with so i went to the cops i had to walk out of there and | them are really horrible to my mom i don't know why i do this i was a good kid and i got out of my | you are wrong all of them are crazy i just hope i am right so i can make an informed decision to just drop |
| 370 | keys in as soon as the door opens i hear the blare of television come out and on the blue light of the television the smoke of a hundred cigarettes in that little crack of light | take my chances and i got into a car that was sitting there the passenger seat was full of beer bottles and the front windshield had glass in it and | room when my mom called i answered the door and the smell of a very strong pot was immediately in front of my nose and my mother had been | everything and just take off i had been sitting in the lobby of my dorm with my headphones on and the sound of a female voice in my |

| Time (s) | Actual stimulus | S1 prediction | S2 prediction | S3 prediction |
|----------|---|---|---|---|
| 380 | and i hear the man and he says where were you and she says never mind i'm back and he says you alright and she says yeah i'm alright | my mother was screaming at my father and saying oh no you aren't leaving us he said well why not i looked | drinking all day i was like hey mom i'm home and she said what are you doing you wanna come out she asked i didn't think | ear was the same as before she says hey are you busy i'm sorry i don't know you and i said yeah well i'll be right |
| 390 | and then she turns to me and says you want a beer and he says who the fuck is that and she pulls me over and he sees me and he says oh hey i'm not a threat | at my dad who was smiling i told my mom to call him back and when he finally answered she said no thanks my dad | so she called her boyfriend and he told her no but i thought i saw him look over at me he said oh she must be mad | there ok you guys want me to bring some drinks i looked at my friend and he shrugged i told her no she didn't like beer so |
| 400 | just then he takes a drag of his cigarette a very hard hard drag you know the kind that makes the end of it really heat up hot hot hot and long and it's a little scary and | had some sort of breakdown and just threw up for days it was a very serious form of depression that was going around and i had to put | but then he turned his head and started to cough up more blood then the last breath that he took before dying the same way i had before | she got another one and started getting the same kind of buzz in and out of her mouth and it was hard to stop it and the |
| 410 | i follow the cigarette down because i'm afraid of that head falling off and i'm surprised when i see in the crook of his arm a little boy sleeping | my hands up to hide the fact that i hurt to have it pulled up the skin on the side of my face and over my eye | i fell i felt the pressure on my chest i saw it as if in slow motion my face was pressed against a tree trunk as a | pressure built and she was pushing my hand down into the water and then suddenly i realized that my fingers were on top of a rock and |
| 420 | a toddler and i think and just then the girl reaches underneath the bed and takes out a carton and she taps out the last s pack of cigarettes in there | my dad said what is that he walked up to my father grabbed the shotgun from his side and started loading it with | child i was so excited i ran to the front porch and grabbed a small plastic box of my favorite christmas cards and | i was leaning over and then the first of my friends showed up with a large metal box and some tools to remove the top of it and put |
| 430 | and on the way up she kisses the little boy and then she kisses the man and the man says again you alright and she says yeah i'm just gonna go out and smoke with her and so | rounds i immediately pulled my brother to me and hugged him i then asked my sister if she could stay with us we all left to go get our cars and | started running up the steps and over to my mom my dad is right behind me and he says so i want to buy a few things so we start going through | it on the ground next to my brother and i was still crying i said thank god you guys were there you were awesome i told him we would help him through this we |
| 440 | we go outside and sit amongst the cigarette butts and smoke and i say wow that's your little boy and she says yeah isn't he beautiful and i say yeah he is he is beautiful | drove to the beach at am on the way back he said i can't believe this i don't understand it i'm like oh man you must be | the various bags in the back seat i have one of my old shirts and i say hey man you guys look awesome and you know i | went over the events of the previous day and he said it was a dream i was like how was he real and how he was so |
| 450 | he's my light he keeps me going she says we finish our cigarettes she finishes her beer i don't have a beer cause i can't go home | really special if you're the best thing in my life and i can barely speak i will probably never have sex again for fear of | love you and he replies yeah and so does his wife they get married and the girl who has a history of drinking and being | beautiful and what he did with the girl was that he didn't have a girlfriend he couldn't have kids or had to get them on |
| 460 | with beer on my breath and she goes inside to get the keys she takes too long in there getting the keys and i | becoming addicted to the stuff and then it gets worse when she comes out of it i start to worry that something is | in a bad relationship so i went out to eat and got some food when i came back in | birth control or anything then the day came where they got really scared and freaked out because i didn't show |
| 470 | think something must be wrong and she comes out and she says look i'm really sorry but um like we don't have any gas in the car it's already on e and he needs to get to work in the morning and um | wrong but then she says to me hey do you think she can afford to pay rent on time to a school for her kids to go to and | he had already left he didn't even bother to check the time he said that the cops didn't like the state he was in and they couldn't find the address in | up they told me to leave and i said i'm sorry but i couldn't i had a family emergency at work i don't have time to drive |
| 480 | i you know i i'm gonna be walk to work as it is so what i did was though here look i drew out this map for you and you're really you're like a mile and a half from home and um if you walk three streets over you'll be back on that pretty street | she would just say oh sorry i did the math on this one i will send her a link to a different site in the same time period to see how far back | the system i told him to stay there i could give him directions but that it was a few blocks away and to drive down a side street which would take him around the | home so i said i would get a ride i asked for directions and drove the distance i could see that there were about miles of traffic to go down the hill to where i lived |
| 490 | and you just take that and you'll be fine and she also has wrapped up in toilet paper seven cigarettes for me a third of her pack i note and a new pack of | she gets so i do this too i put a bunch of photos in an envelope with a few other stuff i brought a box of | corner i then pulled out a piece of paper that was taped to the steering wheel the one with the red pen she gave me | i turned left and pulled over i took out a pack of gum and a paper plate with a handful of fries i put a half a |

| Time (s) | Actual stimulus | S1 prediction | S2 prediction | S3 prediction |
|----------|--|--|---|---|
| 500 | matches and she tells me good bye and that was great to meet you and how lucky and that was fun and you know let's be friends | them and he thanked me again then we started to talk about our life and the family he was from and i | and i was thinking that was really cool and she asked me for my number i said i would call her and | dozen quarters in and he said hey man i am so glad to meet you and we will see you soon okay i |
| 510 | and i say yeah ok and i walk away but i kind of know we're not gonna be friends i might not ever see her again and i kind of | said yes and then i got angry when i thought about it because i wasn't sure what was happening i didn't really care at all | i was like yeah i'm sorry and hung up i couldn't really be friends with her but i didn't know her very well and i never thought that | replied and she said ok bye i was kind of nervous to go in there but i knew what was happening and it was something that was very common in a |
| 520 | know i don't think she's ever going to be a vet and i cross and i walk away and maybe this would've seemed like a visit from my possible future and scary but it | until i saw it was the girl from my dreams that was driving down the road and i started to notice that the car was a bit older than my own i couldn't | she was very interesting to be around either i was in the process of going back home when i heard this story that made me a little sad because i | school and that i was just starting out in the field of physics but i felt that my experience with the subject had changed from my own personal perspective to |
| 530 | kind of does the opposite on the walk home i'm like man that was really grim over there and i'm going home now to my nice boyfriend | make it out clearly so i yelled hey you have to stop i just saw a man that i knew in the past who was very physically | felt that i could be honest with them i said to them you guys have been my friends and i am a man in love with | the reality i was in i could see what was going on but the real world was still around me it was the dream of being the father of |
| 540 | and he is gonna be so extra happy to see me and we have a one bedroom apartment and we have two trees and there's a yard and we have this jar in | abused by his wife she had him committed and was now living in his bedroom where he had a couch and tv the apartment was about feet long and had | my girlfriend she is a beautiful woman but we were living in a tiny apartment with only one bathroom and a single bedroom there were two rooms | a beautiful and intelligent young girl i was in a huge house with my own bedroom with two beds and a small bathroom that had a toilet and shower my |
| 550 | the kitchen where there's like loose money that we can use for anything like we would never ever run out of gas and um i don't have a baby you know so i can leave whenever i want | two bathrooms and a huge closet to store the clothes i didn't have any money or food because i wasn't hungry i was lucky my parents didn't lock me up so | for rent that we could afford on a monthly basis and our food was cheap we did have the option to live together but my dad never wanted it to happen so we always | parents bought me a big box of stuff that they could sell for pennies in my name because i didn't have a job they never cared and didn't really want me around anyway |
| 560 | i smoked all seven cigarettes on the way home and people who have never smoked cigarettes just think ick disgusting and poison | i just started drinking all the time the day before thanksgiving and my mom told me that the reason she doesn't like alcohol is because it's addictive i don't | went for a drive each night and talked about it over dinner i didn't realize that the fact that she had said it was so easy to | they paid my bills for months and years after the first time i told my wife she was an alcoholic she said that it would kill her |
| 570 | but unless you've had them and held them dear you don't know how great they can be and what friends and comfort and kinship they can bring | drink it much because i have been told not to but it can do something for you it's a wonderful drug that gives you an edge to deal with your anxiety | forget how she felt when we were together was amazing i still think of it as an incredible moment though as the time to share it comes and | if she got addicted to that stuff it made her want to do drugs that were very popular with people she knew and talked to for years after |
| 580 | it took me a long time to quit that boyfriend and then to quit smoking and uh | and emotions and then makes it so you can continue on with life after you graduate or die a couple years after your retirement in fact in most | i get to say the words and the scene changes to this video and then the other camera follows as a young guy stands there | she finally gave up on dating and married him the relationship ended with her and i with the kids at this |
| 590 | sometimes i still miss the smoking | cases it's a pretty common | on the street and watches | point it was very much |

Supplementary Table 1. Decoder predictions for a perceived story. Language decoders were trained for each subject and then evaluated on single-trial BOLD fMRI responses recorded while that subject listened to the test story “Where There’s Smoke” by Jenifer Hixson from *The Moth Radio Hour*. The actual stimulus words are shown alongside the decoder predictions for each subject. Highlighted segments were significantly more similar to the actual stimulus than expected by chance under the BERTScore metric ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). The decoders recovered the meaning of the perceived story.

| Time (s) | Imagined stimulus (Alpha) | S1 prediction | S2 prediction | S3 prediction |
|----------|--|---|--|--|
| 0 | every morning i woke up with two giant animals nuzzling me panting in my face demanding to be walked i would walk them | he was not happy with the idea of me being on his couch and sleeping with him and then when he had the chance to leave me in | it would be easier to just throw her over my shoulder and leave as she is already dressed and ready for bed when she calls my phone at | we need to know who it is and if they are coming to pick up my girl i will go and call her right away because i want to see her for |
| 10 | and upon my return i'd check the phone hoping i had somehow missed my wife's call saying that she had changed her mind and was moving back she never did | the hall and i saw his face when i said something to him that he couldn't remember and he asked me to come in he didn't really know | am to say that the police are there to talk to me about what happened she was right but not the end result i just had to move on | some reason i thought maybe she would come to me and say she misses me but no she was dead when i found her this is the truth i was in |
| 20 | i tried to carry on i bought groceries said hello to the neighbors i can see now that i was in | me i had a bad experience with drunk drivers at my college and that was all it was the worst part about it i don't | i started going to school and the people around me would say i was depressed and not happy it was like the world was ending i had | the hospital and my parents were at my house we had a party with my family and the doctors and nurses and everything but |
| 30 | shock pretending everything would be ok the house deteriorated the laundry hamper overflowed | remember anything about the accident the car was spinning in the air and the windshield was cracked and i was hanging out of it the front | been living on a diet and on the side of a toilet and a bottle of water and the bottom of my | we got through it just fine because of that we don't have insurance i had an accident on my bike with a tire iron and a |
| 40 | bags of trash clustered in the kitchen my bed was a sleeping bag dog hair accumulated in giant clumps in the corner of rooms and in | passenger side was just a piece of broken metal and a few others were scattered everywhere and the back door was open i knew the next | shoe on the ground my socks are covered in the sand and mud of the driveway the only time i have to | broken back in the process my father died and i had to leave to help him his funeral was a lot like what you hear on television people |
| 50 | filthy patches on the rug i was commuting an hour each way for work and unmoored from my previous life couldn't manage my responsibilities | step was to find a doctor and get help i started to cry and run i ran home i stayed up late until my alarm went off and | drive from one point to another is to the last stop i make in town and to my surprise i don't have a ticket for that one | are all over it all of them but not everyone is interested in you it gets a little confusing to be a single person |

| Time (s) | Imagined stimulus (Bravo) | S1 prediction | S2 prediction | S3 prediction |
|----------|---|---|--|--|
| 0 | when my son jeff was little he was a pain in the neck about eating on one drive to huntsville alabama he | they got to the point where they were not in any condition to drive and were having a panic attack when i asked her why they | it is my favorite place to spend an evening because of the music it was playing during the concert that made me want to scream in the night at how stupid that | it is a very serious matter i am very concerned with how much time you will spend in jail and i do mean a month and a half ago i would say that |
| 10 | sobbed for seventy minutes i know because i timed it about how we were starving him to death we stopped at a diner and ordered him a meal and he | had to call her in to help out she just looked at me with those eyes and said please do not leave my husband is very upset | song was i thought about telling her but i decided to wait i went home and got some more weed i didn't think she was going to drink i just | if you get into the car and drive to a restaurant in the middle of nowhere and order a beer that is where the food is we decide to take turns with |
| 20 | proceeded to eat about four bites before claiming he was full you might think i would lose my temper but this had happened before so i was prepared | i think he wants to tell me something but he isn't sure i will agree or even respond in kind so he starts with me having sex with him but | felt bad and hoped she wouldn't take it i told her it was okay she took the bottle from me and started drinking it as i held it up | the bill and it comes off as a dollar i then give it to him as i don't want it anymore but it seems like the customer should |
| 30 | with a well planned response i reached over and started eating his food bite by bite i finished everything on his plate figuring | i don't feel anything i say that was wrong and i really wanted it to be true but he wasn't telling the truth the guy who did this was | i had to give her some more because she had already had it but i knew this was going to be hard for her to handle i did this | get a taste of this kind of treatment so i could be on my way i didn't do it all at once or even by |
| 40 | that would teach him to mind his dinner unfortunately the plan had a different effect everywhere we went after that jeff expected me | in prison and we just assumed he had the ability to do that because of how long he lived i got out of there and started moving | to her for over years i know that if she ever had a boyfriend or girlfriend it would be different because i never thought it was possible she had to | accident but the timing was right and it was my choice not to have my father in jail for not getting a job that i could have |
| 50 | to finish his meals it got so i would only order him meals i liked knowing how it would go | around in a new city and then bam they got the phone number and called me at work they had | be very close to a male of my own race so i wasn't as much of a threat to their | used my entire adult life as i had it before my parents had a panic attack when they had to get to work but i still did |

| Time (s) | Imagined stimulus (Charlie) | S1 prediction | S2 prediction | S3 prediction |
|----------|---|--|--|--|
| 0 | for my third date with tracy i'm taking her to the sum hey rice shoppe in manhattan you're going to love this place i tell her when i was a kid i used to order pork chow | it was the night before the funeral that i decided to tell my dad he would understand but i was young and in love with the girl at the time we had | i was at a bar and this woman i know who is my friend and who i like a lot tells me to drink this and she | i had a dream about my best friend in college and he told me about a story he had read recently and i was there for him as he was |
| 10 | mai fun and smear it on the plate with ketchup tracy beams at me from the passenger seat she clearly likes that i'm already sharing family stuff | a small plot of land and was building it up in our backyard with some friends she was an incredible cook and always wanted to help us out | puts some in my cup and i feel my face turn red she was laughing and it was a great time so i say excuse me and | sick so i offered him a cup of tea i could smell the sugar and it made me smile because i was already getting better at |
| 20 | i wait for the pedestrians to clear before turning off canal onto mott at bayard i take a left there's the restaurant i say you want to get out and i'll go | with something as a teenager my dad got her into the kitchen and then to the other room so that we could get to work he said we | leave her i get into the car and drive off the main road into a town on the way home and pull in my dad says ok go ahead and | this i didn't think it was fair to take my job too seriously but the boss said i could |
| 30 | park nah says tracy i'll help you find a spot ok | should do this and i told him no i can't and that he should leave we ended up making the deal i don't think we went into | stop my mom asks me to just take a shower i reply oh no that's fine she said i should get some rest i say sure and i head down | go and he was right so i went i spent about minutes looking for the place and came up empty and then i realized that the door was not locked |
| 40 | i drive to the end of bayard but there are no spots at bowery i swing a right then at pell another right | it directly but the first week we did go to a movie a few of us had been to it before but i remember it | stairs and down the hall and turn left and right and then down a couple of floors and finally around another corner and there it | i started to walk away and the guy said hey you want some of my beer i don't need it he says it again i can't |
| 50 | there's what looks like a spot but when we get closer i notice a two pronged fire hydrant protruding from a brick wall nothing on pell i | was really creepy as hell with a giant snake on a string and all it had to do was come and eat me i don't think | is again i was almost sure it was the same one it had a very similar looking body type but i could have been wrong because | really hear you i'm not drunk i get it this time i actually do see it all in slow motion and i can feel the |

| Time (s) | Imagined stimulus (Delta) | S1 prediction | S2 prediction | S3 prediction |
|----------|--|--|--|---|
| 0 | that spring was promising to be the greatest time of my life i was happily in love for the first time i | they are the same in the real world i was going to tell her about this when i saw the pictures of my wife she looked absolutely beautiful and | they will never be the same after i lost my dad he was my first friend and i knew nothing about him except for how | we were on vacation for a month and were very much in love with the idea of a little girl and a baby she was absolutely beautiful and |
| 10 | saw marko at school and was attracted to his eyes and playful smile one afternoon while walking home from a piano lesson | was sitting with her boyfriend in a movie theater with him we all were on a couch and he was holding her hand while he looked at her pictures i knew | to say it he had this huge tattoo on his arm and a really cute girl who was with him when we walked in and saw his | very independent and when they were gone she would sit up and look around the house and just get upset when i left to go |
| 20 | i saw him coming down the hill on his skateboard he stopped just short of running into me i don't remember us saying | my parents were worried so i asked him how he could tell his story he was very emotional and had to hold himself back i said i have | friend on the ground with a knife he immediately jumped in the car and pulled him away we all sat in silence and i said something to him i think i'm just | to school i ran into a man on his way to work that he was heading towards his car in the middle of the morning and told him what happened and how i had |
| 30 | much we just stood there and smiled but that's all it took to seal the deal and we became inseparable | never been happier and we went to the park and the dog ran out in front of a car and started biting and tearing at it i saw | stressed out from this day forward and that we could discuss it at my parents place or somewhere else for example we had a group of friends who would take | been the victim and what i did not know was that he had taken me to a friend of mine and i was brought to him and the other guys by |
| 40 | one day a group of us decided to climb an abandoned building and jump off its flat roof i was standing on the edge | a man go flying through the air and i thought to myself you want to live that fast but what happens when he lands you only have seconds before the wind rips | a ride down to the river and then drive back up the hill and sit on the rock facing the water while it comes up my friend starts crying he | my boyfriend and his girlfriend he was there with me for most of it i had to wear a shirt in a lot of ways that he hated to see |
| 50 | twelve feet above the dirt my heart racing when marko scooted next to me you are the bravest girl i know he whispered with those words my fear | you apart and then you're gone forever but even then it doesn't last i just went from the best friend who would | runs up to me and hugs me tight and whispers you saved me i just had a thought that was like the one where the person on the other side | so he could look at me like i was ugly he even offered me his hand which i took i felt so small in that moment i just didn't |

| Time (s) | Imagined stimulus (Echo) | S1 prediction | S2 prediction | S3 prediction |
|----------|---|--|---|--|
| 0 | to reach chimi you take a dirt road then walk through wheat fields across a stream and past timber houses until you climb a small rise and | she was still on the road but in a better part of town we passed by a sign for an old school that had a huge tree | it to be able to walk back home in a straight line or in the direction of a house on a hill without breaking into a run the | he was on the road for about hours and his phone battery was dead we decided to go to my parents house and he went to mine since the |
| 10 | find an unprepossessing building surrounded by the usual troika of himalayan temple attendants dogs scratching at fleas chickens scratching at dirt and monks | house and a little girl riding her bike i said sorry and turned away it was just a game i thought i could get used to i | police report shows a large red and yellow crime scene tape with the name of a local law firm of cops with a black and white id on | one i had at home was just for the kids he was so nice and so gentle but when he left his house that was all there was i could |
| 20 | scratching at well it's not clear their robes cover quite a lot it was a pleasant place but nothing out of the ordinary i gave a prayer | got the car back and i was able to drive to work with my head down i drove by a police station with the license plate of the cop on | their shirt i didn't like it when they were there either so i said well it's too bad because i'm just going to throw a fit i just | do my part he had a small car that i knew he liked so we drove to the restaurant and he opened up the door and took a |
| 30 | wheel a lazy spin and even yawned as i walked into the central chamber in front of us loomed a smoky altar of goddesses at their feet lay offerings of | the side i turned the corner and saw him and the other two cars and one other guy with a baseball bat i was floored the | threw my hands up and walked out i was only at that point and my mom was coming out the door of the room in the corner i just knew it was going to be | deep breath i sat there awkwardly in the passenger seat for the next few minutes with the engine running but after a couple hours i had to |
| 40 | currency garlands of flowers candles fruit the room hummed with flies and noise and tourists but it was also full of an | cops were calling it a hit and run and my brother was still alive they were very respectful and very calm in my family they all thought it | bad and i had to do it so i slowly lifted the cover and saw my favorite piece of cake and chocolate chip ice cream | stop because of the smoke i started coughing and the smell of my own body filled the house it was like an animal attack i was |
| 50 | incredibly concentrated hopefulness something so spirited and real to me that i was brought uncharacteristically to my knees | was ok to talk about it and if you didn't feel comfortable enough you just asked and you know what i felt like i did a | i had just eaten i could see a giant cloud of smoke and heard people shouting and some kind of noise but i just kept walking towards | completely overcome and it wasn't a very healthy and natural thing i couldn't get over the experience of seeing the girl in a hospital bed for |

Supplementary Table 2. Decoder predictions for imagined stories. Language decoders were trained for each subject (using data collected during story perception) and then evaluated on single-trial BOLD fMRI responses recorded while that subject imagined telling 1-minute segments from five different test stories from *Modern Love*. The story segments that the subjects were instructed to imagine are shown alongside the decoder predictions for each subject. Highlighted segments were significantly more similar to the reference stimulus than expected by chance under the BERTScore metric ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). Decoder predictions were also significantly similar to transcripts recorded from each subject ($q(\text{FDR}) < 0.05$; not shown). Results are shown for the second repeats of each segment; results for the first repeats were similar. The decoders recovered the meaning of the imagined stories.

| Time (s) | Description ("La Luna") | S1 prediction | S2 prediction | S3 prediction |
|----------|--|---|--|--|
| 0 | now over calm waters stars twinkle in the night sky a rowboat glides into view bearing the name la luna as a burly man with | | | |
| 10 | a thick brown mustache works the oars a little boy peeks over the side of the small wooden craft an old man with a long white beard sits near the stern a hanging | it was a beautiful summer day and a pretty girl was standing there and we had to wait at the bottom of a hill for | he is the man of the house and a gentleman in the family the same as your grandmother if i were to meet you on the street and | it was a small thing but i did feel for the man the story of how he died and how the doctors found the |
| 20 | lantern behind him a bird's eye view shows the boat moving steadily across the ocean's dark surface with no land in sight the burly man sets his oars inside | a taxi which wasn't easy considering the nature of the job so i have no idea what they do with the money and it is difficult to imagine the | see you walk away in my mind it would be the exact opposite i was at a bar with two guys and one girl when the first | cause of death the same way as if you had actually committed a crime with that amount of blood i went into a room and put a |
| 30 | the boat and the old man drops an anchor the old man hands the boy a gift he unwraps it to find a brown newsboy hat | company that works with it so many people just walking around the store doing nothing the owner just gives me a smile and says come in and | of them grabbed a glass and filled it with the cheapest beer and asked me to step in he said to me and his two sons if you | blanket over it and left my buddy in there with her and my friend she started crying and he took her in he told me about his little sister who |
| 40 | just like his dad and grandpa's he tries it on the old man turns the boy his way and lifts the hat's brim his father lowers the brim to be like his the | i just like to hang out with these two i was one of them for about a month we both had a history together we would have sex but | can put on a pair of socks i did they were a size too small he gave me a hug and then turned to his younger brother he | was now his wife he had a young daughter and she was very pretty but he kept it down and not made fun of me i still |
| 50 | grandpa tips it up again but the father pushes it back down and sets the boy on the seat next to his grandpa the grandpa turns off the lantern and folds his arms as the old | she never let me go and i just kept saying no she said no i did this i mean it was like the worst thing to have | told them to leave but the youngest one just kept saying no they had no money he was on a bus to get to the next | had the best friends at school but my parents didn't like it anymore so we just went on with our lives my mom and dad |
| 60 | man and his burly son both sit with their arms crossed the boy takes notice and folds his arms as well the burly man wipes his nose | happen to me my brother got drunk and killed himself my parents were in tears my sister and i cried and my dad stayed quiet as | stop and that he had been caught doing something i had done in my life i just smiled and said hi to him as i passed and | didn't really agree with each other and it wasn't a happy situation at all my brother was very angry he started screaming at me |
| 70 | the boy does the same he watches his grandpa twist his finger in his ear he mimics him | if to comfort me he tried to hold back but my brother had his hand on my shoulder he squeezed hard i cried harder then i just went | i got a hug in return i remember my mother crying a little and her hand rubbing my back and the next moment she was | i yelled at him and i hit him with my hand the other one went through my face i heard a crack and my vision started to |
| 80 | as a huge bright moon rises over the watery horizon the wide eyed boy's jaw drops the rippling waters around the rowboat | to sleep i was in a dark room in an abandoned factory where i knew nothing but the shadows it was a few hours later and | in a coma the hospital was a few miles from where i lived in the state that was so horrible it was almost | fade as the first light of dawn showed me a blurry view of a city that was far too bright for the sun i realized that i had |
| 90 | reflect the massive orb's glow the father hands the boy an anchor then opens a compartment the boy goes to drop the anchor his grandpa gestures for him to wait the | the building was dark and cold i got my laptop out and set it up to show her that i was typing it and when she asked how | a ghost town after the fire we were out of gas and i got my friend to help me load my truck he said to do it right away so he | traveled for hours to the airport and i was very hungry i went inside to grab something and the manager said i need to take the phone back to my seat he explained that we had |
| 100 | burly man lifts a long ladder from the compartment the boy watches the seemingly endless rungs pass by his father turns to him he gestures to head up | it was i explained how she could see the page from a computer that was not there before i left her office and said good luck to | took off the second time i had to lift it i got it about feet up and he grabbed it and pulled me up after him so | to stop in front of the theater so the car would park right next to it we then sat down and talked about this girl we |
| 110 | his grandpa also gestures for the boy to go on the boy slings the anchor over his shoulder ties its rope around his chest then heads up the ladder about | her she asked me to wait outside i took my hat off and held it under my arm so as not to fall and fell i felt | he could get me out of the water he held my hand while i walked around and then he helped me to my car which i had driven | both liked but she wasn't interested i decided to make up some excuse and go get her in a hotel room so that we could talk about |
| 120 | eight feet up he stops and looks back at the men the boy continues on the length of the anchor's rope | like the most beautiful girl on earth and my best friend was right behind me i could tell he was excited about the challenge | to the airport without him my best friend and i were riding shotgun i asked her how she was doing i didn't really care about her health as i was | what happened last night or how it was a mistake to say what we did and how we felt i have always been the person in my |

| Time (s) | Description ("La Luna") | S1 prediction | S2 prediction | S3 prediction |
|----------|--|---|--|---|
| 130 | trailing behind him almost at the top he glances over his shoulder the giant moon hovers above still far out of reach as the boy clings to the top of the ladder | of seeing a new film he had no idea how the movie would be based on the people who actually did it i was going to watch it but | driving through the neighborhood and saw a man standing on a fence that was probably a little higher than a person should be i started to walk past | family that i feel close to when we were young and i never thought it would end up with us in a relationship and then he got cancer |
| 140 | his legs float up behind him he lets go to grab his hat then paws at the air as the moon's gravitational pull sends him crashing into its star covered surface | then i got sick and went to the hospital because my blood pressure was off my hand was hanging down my side of the bed and it | it and just before it went under my feet a strange sensation like i was going into the bottom of the ocean but in a | and it was like a knife in his chest and he went into the hospital and the next thing i remember was seeing the sky was blue and |
| 150 | as the boy sits upside down our view rotates around him so that he's right side up he finds himself surrounded by chunky five pointed stars which blanket | was raining outside the window i couldn't see the sun and the trees in the distance were brown and green it was so strange to | more solid form than the other times i went through this and the fact that i have had these thoughts in the past are very important i don't have | white and everything was quiet it felt like i had been there forever i could barely hear myself think the music was loud i thought it would |
| 160 | the moon's surface he looks around at several craters each filled with the glowing stars he looks down at the distant rowboat | be outside the forest at night in a place that had so much electricity and the rain in the morning i found out that | any proof that these people are guilty or even a reasonable doubt as to whether these are real or not but they were in my hometown and the state | be the most depressing song ever to play a single note for any reason that could possibly affect your day so i got to it |
| 170 | his father ties the end of the rope to the boat the boy takes the anchor and hooks it to the nearest crater with the rowboat | we had to leave and my dad went back to work my mother told me to take a look at it and it was in the attic | was looking for them so i said yes and they asked for the money back so we agreed that they could use it for something else so they got in | i asked for my phone and he said i need it he went to his car and started digging around the back of it and eventually he found a knife and cut his |
| 180 | anchored to the moon the burly man starts up the ladder the boy sees a shooting star which crash lands on the moon's surface | we moved it over to our house to keep it from falling onto our property and my parents got to it while my mom was in the car i | and we put them on the boat the pilot and i get on and they are gone i hear a crash and see a | way into the trunk and we all jumped in after him and the car got stuck he was not moving fast at all we were driving through the desert at |
| 190 | he hurries over to the new star as he taps it a brilliant flash ripples across its glowing outer shell he reaches to pick it | saw a red light at a gas station about miles away i could have just been imagining it it was so quick and so cold it felt like a | cloud of dust that seems to have formed on the ground and a bit of dirt in the air when you say | am when the first sign of a civilization we had seen was the sun rising or sunset at some point |
| 200 | up he leaves the fallen star and joins the men who trudge across the moon his father opens a shed and wheels out a bucket of various tools | hundred years later i found the remains of the girl and we were back on the street where we met up again at the grocery store to get some | it it is the sound of something that you are not hearing the noise of someone else coming to your aid this is what we do we | but i couldn't believe i had to go see this i went into my parents room and they had a bunch of stuff they were packing up and put |
| 210 | as the grandpa uses a besom broom to sweep up the stars the father grabs a push broom the boy reaches for a tool the boy | of the stuff to eat and she would bring a bottle of wine to drink with us and make a point of being polite about it we all | get people into hospitals and we have them take their drugs for a month they will not give them up i have a friend that does this and he says no but i | in a garbage bag with a few other items for storage in the trunk i didn't want to take anything i was like so why not put a |
| 220 | hops down from the bucket and his father gives him a demonstration he twirls his push broom and offers it to the boy the grandpa | did it but i had to put my hand over hers and squeeze gently so i could say a little bit of this in her ear my fingers are just | can't wait to get it in my hands he said well just hold it down while i do it then he told me to grab his belt loops | book on my desk and not use my computer if you need to write or make notes don't forget that you are supposed to do |
| 230 | gives a demonstration of his own then offers his besom broom as his elders squabble the boy notices the besom broom's | as long as hers and i don't mind that i'm the bigger man she goes with it i say thanks i love your girl but i think you should | and then pull on him with one hand then my other he was pretty confused i tried to help but he kept backing away then he | both in one class but you must do the other and that is your choice not hers she doesn't understand and neither should you she just has a different perspective |
| 240 | similarity to his grandpa's beard and how the push broom looks like his father's mustache the boy's eyes widen the star littered ground rumbles | leave her be my friend but not too much if you're dating her just because of what happened then i have a question for you when she | said oh and you just gave me a chance to see your tattoo the only thing i saw was your face but then the lights | than you because she sees your flaws as her own i mean look at her face now i was at that party when we got the |
| 250 | as a giant star comes crashing down from the night sky the trio dives in a star filled crater the boy peeks out first followed by his father and grandpa | was with me we had sex at a local gas station the day after we left her place it was late and the night before | came on and the room went dark and i woke up and everything was so weird i could have been dead and my mind | call that someone had died in the night the cops and i were out the front door to find an older couple walking the streets at |

| Time (s) | Description ("La Luna") | S1 prediction | S2 prediction | S3 prediction |
|----------|---|---|---|---|
| 260 | the giant star stands before them one of its points stuck in the ground now the boy watches his grandpa try to pry the | was still pretty cold so the drive back to the hotel was quite a shock the night before was not exactly the best time to | was still processing the events and the feelings of having been a victim of such a terrible disease the fact that i had a medical issue made it almost impossible | about pm we had been watching the show and heard the same thing i thought what the hell why would i hear it when they were acting |
| 270 | star out of the ground with his broomstick as his father tries to push it over the boy walks up to the giant star | be having an actual conversation with someone about how they had a problem they were all too shocked to respond i was not really worried | to sleep at night for days and i have to fight with my mom for food and shelter she tells me to stay out of trouble i decide to go into | out how many times did they try to take my laptop and my car and beat me up i just thought the best way to make me believe in god was to talk |
| 280 | he knocks on its surface and a brilliant wave rises from the point of contact the boy hurries off and grabs his own tool from the bucket | but it was very close to my face and i could see a line of blood running down it i couldn't believe that this was happening so | the bathroom and i just start banging the wall so hard i hear it crack a few times it is a pretty big sound i think about | to a religious person about it and pray it out of them as soon as you hear the prayer and go to sleep and think about what the |
| 290 | returning to the star he stops and turns his hat backwards | i started walking over to the pool area i looked around for something to grab and nothing i went back and asked what he was doing then he | the noise in the background i get up to check it out i do this every night at my place so i can take my time with it i find | hell happened last night i went to my bedroom to grab my jacket and get ready for work when i turned to walk back to the kitchen |
| 300 | the men notice the boy climbing to the top of the giant star the boy reaches the uppermost point and feels the star's smooth surface he inches up a little more and takes | came up behind me and i was facing the window in a blind spot he grabbed my head and squeezed my neck i think i broke it in half | my wife on her back and i lean over her body i want to look into her eyes as i feel the pressure of the knife as she cuts | i saw the door to my parents bedroom was slightly open i had a strong sense of smell so i pushed my nose into the air |
| 310 | out his hammer and taps the tip from the top to bottom the giant star bursts into hundreds of smaller stars and the mens' eyes grow wide in | and he took my left ear and cut off the blood flow i was terrified of that for the longest time so i sat there | my balls off i take off the pants and her eyes go wide at the sight of them she is still in a | and it immediately turned a bright orange and i had to look away the color was red the guy was crying and it was all |
| 320 | slow motion the stars gently fall the smiling boy among them the burly man takes off his cap the stars collapse in a pile the | bleeding in the snow and praying and hoping to god that someone would hear my prayers for a long time and be saved it was a | very shocked state and is about to collapse with tears of fear she hears a voice and stops crying as the man says is | over the floor we were in shock the whole time and i could barely move my mom was in tears she was like wow he looks really scared |
| 330 | boy emerges from the heap later the boy uses a metal rake to clean up the stars as the men use their brooms the trio | big mistake i should have just said god bless you i thought but the other guy had to take his shot and he hit his head | it you i know you it is i said yes but my family didn't get married yet so my dad was taking care of me so | she said oh no he was so sad but she got a big hug and she was a huge fan of his and his band he |
| 340 | pushes the stars from right to left revealing more and more of the moon's bare surface back on the rowboat the burly man yanks down the anchor it drops in the water | and his friends were all like wow what happened here and so the story of how i killed myself is something i want to share i had to drive my father back | he had the money and i was paying him back in a sense it was just the way things worked we both got to our seats | also has a ton of other stuff on him but this is just another big thing to add to this guy i was walking out of the parking |
| 350 | and he reels it in as the grandpa pats the boy on the back the father pats him on the head the men trade a quarrelsome look then relax | to his apartment and put him in bed i have since changed my mind and am going to have my son sleep with his aunt and uncle to | and he pulled me to the side and whispered i really like your hair this is so good you should try it out for a while i'm | lot to go home with my friend and he was a cop and was like man i love you dude and we all just stayed there and then |
| 360 | we glimpse the trio's rowboat from a distance in the starry sky above them we find a crescent moon | | | |

| Time (s) | Description ("Presto") | S1 prediction | S2 prediction | S3 prediction |
|----------|--|---|---|--|
| 0 | a tuxedoed magician beneath it a carrot lies on a dressing table from a nearby cage a white | | | |
| 10 | rabbit reaches for it he looks at his stomach he reaches again for the carrot which lies just beyond his grasp the rabbit furiously jumps up and | he had to put his hand over my mouth i didn't scream or struggle so he dragged me away and we | he was on the internet i could only see his face in profile but his eyes were a light blue and they were | we were sitting there with my hand on her leg and the car was rocking back and forth i could barely get in |
| 20 | down the magician enters the room chewing and wiping his mouth he eyes a pocket watch he locks the door and steps past the rabbit | went home my dad and his buddies were laughing and having a great time with all of us we got up and said good | just watching me he then took off his hat and stuck it in his pocket and told me to go to the | and she was going to throw up i took off my jacket and started rubbing my face and hands then i got a bit tired and |
| 30 | to a set of drawers opening the bottom one he keys into a hidden lock a compartment opens revealing a top hat and a purple wizard's hat the magician sets the top hat aside | luck we left the bar and the girls stayed behind with our drinks for a couple of hours to get my head on straight | back room and start looking at all the tools in the cabinet there are several different sizes and colors and all of them are very | walked back to the kitchen i noticed a big piece of paper in the front pocket of the old black and white |
| 40 | he blows into the purple hat and dust billows from the top hat as he sticks a hankey in the wizard's hat his hand pops out the top hat the magician uncages the rabbit who reaches | and after i got some of the adrenaline in i had a good laugh with a few other guys about how we could tell | interesting i have a box that was made with a piece of string i used to tie it to a chair for fun at home and when my mother finally realized | one the size of my palm with a few holes in the sides to show how to work it up in my hand when the teacher asks |
| 50 | for the carrot but gets carried past it presto sets the rabbit on the table's other end the rabbit heads for the carrot presto repeatedly pulls him back and sets the wizard's hat on the rabbit's | when our turn came i said okay and i grabbed his arm to keep him from taking off i got him to the car and started to drive it he didn't | what was happening she pulled me out and i was a little more prepared for her than she was i grabbed my friend who was trying to be | me to go and sit next to her she does not get up to help me i stand there and she tries to hold me down and i fight her off |
| 60 | head presto reaches into the top hat and pulls the rabbit out he offers the carrot to his pet without feeding him the magician | say anything or try to pull away but i did and he said do not push it and i just let go he then moved on to another guy but he | the role model and gave her some encouragement so that she could pull it off i took a shot with her and told her to keep it down when the song | i can't do it i'm just like you you want me to hit her so you can make sure it's not happening and then you say well i'll be watching this video |
| 70 | hurriedly sets the rabbit on a table backstage the rabbit wears the wizard's hat in the wings as presto walks on stage the magician seems to produce his top hat from thin air he shows | had no clue i was still hanging around my old high school and it was very crowded we walked up to the stage and started singing the | ended we left the club and were walking around the city at a nice clip we started talking about how cool it is and how it really | for you when the cops show up so that you know the whole story what happened after that is very simple and pretty basic you |
| 80 | the inside of the hat then reaches in frowning he spies the rabbit in the wings holding the wizard's hat aside so that the magician's hand gropes nothing presto beckons with two | first song we could imagine in our minds and the band played on a little bit of the same theme that we would hear from the people who had | just happens that you know each other and have been in love for years but how we didn't go to the same school when i was my mom said i | have a very vivid imagination and can tell what the real world looks like without a doubt i know that if i can't be with him |
| 90 | nods the rabbit shakes his head and mimes eating the magician's hand grabs for the rabbit but the bunny bangs his hand on the table as presto | been singing that day the reason it is important to write something about what the song means is that they can hear it from miles away so if they are | should be a doctor because of her diagnosis i didn't understand and asked why not because she had cancer it took about hours to explain i was a | i don't want to be he will never love me i can not do this i'm sorry he said the same thing over and over he says you must leave him i left |
| 100 | stalks towards the wings the rabbit fearfully puts on the wizard hat on stage presto reaches into the top hat a mousetrap dangles from his fingers the rabbit | watching you you are not being followed in this case so i suggest you wait until the next day and then inform your family i was told i would be | nurse and my family was there for years before i went into a coma after being a resident of the hospital for a while and | him there the entire night i stayed awake thinking he would be back soon and that he had just had a horrible day he was drunk and |
| 110 | mimes eating then opens wide hungrily before the wizard hat presto pitches an egg into the top hat the rabbit dodges the egg and catches it in the wizard hat sending it back to | attending a funeral of a woman i had just met but that she was dying to be buried the only thing she did was take off her clothes and | having a bad day i was just there to get her the medication i gave her but i also wanted to give her a chance to heal from | it wasn't good for him i know this is the best thing for you because i have seen it before the cancer ate the liver and left |

| Time (s) | Description ("Presto") | S1 prediction | S2 prediction | S3 prediction |
|----------|--|--|---|---|
| 120 | splat in presto's eye now the magician turns the carrot into a flower the unamused rabbit holds the wizard hat to an air duct and presto's head gets sucked into | give him a blow job i went in for a hug and to my surprise he was pretty happy with it but i felt bad so i gave it back | her childhood in order to have a happy life she said she could do this alone i understood and gave her my blessing when i saw her face as | the body and it wasn't good to say the least and he was able to do it but he didn't get it and the other guy |
| 130 | the top hat as the magician frees himself the rabbit points to his open mouth presto grabs for him so the rabbit slams his fingers in a drawer and pulls props from presto's | he had his own copy of the original and was just a little bit upset and angry he said the thing to do is get rid of | the pain ripped through her body she was like i could see her mind screaming at me i just want you to stop she had her arms | got caught by the cops and his face was black and blue i remember the next time he tried to take my picture i got him in the leg |
| 140 | sleeve as the magician charges the rabbit holds up presto's hand the magician's own fingers poke him in the eyes presto reaches off stage into the wizard hat his hand rises from the | it i went to the local church to pray for my friends who were being abused by my ex in my head i was crying | around the guy i had just saved her from he had been at my place that whole time and had seen my girlfriend on the floor and i was | and then on my computer i had to stop him because my friend had his hands on his pants and i was a little awkward with |
| 150 | top hat and yanks off his own pants the rabbit unhooks a ladder on a wall it falls into the wizard hat pops up through the top hat and hits the magician in the crotch | when i read that and i told him so i got on the internet to try to find out why i was there and how | just watching the show that was the best part i got to sleep in the same bed and not be on the couch which was not | him and he was embarrassed about it and was looking around at the room we were in the middle of when it hit me how far it |
| 160 | presto eyes the long ladder then aims his end at the rabbit who dodges the ladder hits a door but continues coming out of the top hat forcing presto across the stage his chin | the system worked i found that if i wasn't there i would have to leave it to my wife or myself and be in a state of depression for | that long ago the problem is that he has to move in with me i think that if i take him over the threshold of a relationship it | was to the bottom and how much of an advantage it would be to climb up and over a hill or two before landing in the back of a truck |
| 170 | hitting rung after rung presto lands on his head he stands breaks off a piece of the ladder and shows the carrot the rabbit beams presto covers the carrot with a cloth | years to come because i felt so bad for myself i did some drugs and it wasn't enough i wanted more so i was going to use weed but i | will just be one big happy family i am a pretty average guy i like to look good but i don't always wear the right clothes | or train i think it is important that i describe myself as an experienced person that is what i want to do i will do this i have no |
| 180 | he clubs the carrot then reaches into the top hat the rabbit aims the wizard hat at a power socket electrocuted in his boxer shorts | had to have something i felt that i needed to feel good about myself i also have an urge to see a doctor i guess | i also have a few flaws and i'm not going to say i was lazy or stupid or anything but i didn't work in the restaurant because it | interest in doing drugs i don't smoke weed but i would never use it or take it i was going to have a fight with my wife |
| 190 | presto stomps a foot two orchestra members strike up a banjo and washboard the rabbit pulls presto's finger from the socket and the top hat pops off presto's hand the magician | that was a pretty long time ago but i remember being scared every single day and trying to fight back the panic that comes | was an open mic night so the staff had no reason to show up or the food was going bad i was told i could leave after minutes | and get into an argument about what to wear she was a big fan of the dress code and that was enough to make her start to |
| 200 | drops then chases the rabbit who hides under a table behind the curtain presto reaches under the table cloth and fails to see his hand come out through the top hat presto pulls a peg | with this kind of fear but it doesn't last i end up leaving her alone at work and walking out to meet with the guy at his office when | of being called an idiot and that they didn't care i left in a rage i was sure they would be watching me walk down the street i knew the person | sweat and not a good sign i couldn't wait to get home i went out the back and i ran to the bus stop where my |
| 210 | holding a rope to a sandbag the rising rope yanks presto upward by his ankle the curtains part and a spotlight shows him dangling | i get there and realize i didn't have his cell number i start walking home to find the cops standing on the sidewalk the officer says this | who was behind me as it was a little way from the school so i headed off the road to see a movie the theater was not far away and | girlfriend had parked i was only feet from her car when i noticed the front door was wide open the police had been there so i was thinking |
| 220 | the rabbit skips now the rope unravels from presto's ankle and he plummets along with large cutouts of stars and a moon the rabbit gapes as the moon hits some lights | is your friend who ran into the street and asked for directions to the hospital then he runs into a traffic light and the police car gets | i was so excited that i took my dog and ran around the corner and into a large tree that was on fire and a couple | my friends were safe i had to run over there to help them the car was about to hit them when they were going to crash into a tree |
| 230 | snapping a rope and dropping a piano the props and piano plummet after presto the annoyed rabbit reaches through the hats and pulls his owner through the top hat as the props and piano | a flat tire and is unable to pull over i know that if i let her drive she will hit the gas and then run her car over | of people got hurt when they fell i was there to protect her so i jumped into the water and pulled her out and put her down my friends | they didn't get hurt i saw it coming and tried to save them by using my momentum i hit them and they all flew in one direction then another |

| Time (s) | Description ("Presto") | S1 prediction | S2 prediction | S3 prediction |
|----------|--|--|--|---|
| 240 | crash presto pops from the wizard hat and freezes wide eyed the audience filling the concert hall gives a standing ovation the magician raises both arms and | me as well and we both die that was a very pretty scene the entire time the police had to ask me to move my car | and i swam away and they all laughed it was the best party we have ever had so much fun and everyone was great | then it was a full on fight the entire thing was happening in slow motion i could see her face i was shocked |
| 250 | grins the rabbit sulks off noticing presto grabs the top hat the rabbit turns back presto takes the cloth from the table revealing the carrot | i was like oh yeah that was me and i said no thanks officer i am just leaving i told him no i will take this one i | to us so i said oh man look i need a little more i asked so you know what and i told him yeah and | but she looked away and said oh i forgot something she handed me the bottle and i took it and put it back on my chest |
| 260 | the rabbit pops up through the top hat and joyfully eats it the magician offers his arm and the rabbit perches on it they bow and the image turns into the magician's poster | was only and had not gotten the job but it | he said he wanted me to put you in charge of | to let my heart calm down and then i was |

| Time (s) | Description (“Partly Cloudy”) | S1 prediction | S2 prediction | S3 prediction |
|----------|--|--|--|--|
| 0 | partly cloudy dozens of slender storks fly past carrying heavy white bundles from their long beaks one lands at a home's open window and sets down its bundle revealing a | | | |
| 10 | baby another stork delivers a bundle on a doorstep it's two kittens | she would go out with people from other groups and meet guys she liked one of her friends got on her back and i sat | we used to play together i would walk up to my locker and drop something on the floor and then pick up the second bag and | i was on the bus and a woman came on with a toddler and the father was with them the |
| 20 | nearly a third stork leaves two puppies by a doghouse it takes flight again joining the rest of the flock the birds flap their wide graceful wings as they disappear into the clouds | her up on a park bench i knew she was drunk enough to be in a state of mind that would not be so much of a problem as a reaction | the third one and walk around the apartment the other three of us are playing the same game we have always been good friends and the only | mother was just a nurse and a doctor who was out of town in a week or so to make sure we didn't die and to tell |
| 30 | later they emerge high above the ground each stork approaches its own fluffy cloud as one lands its cloud smiles and presents a new bundle | to the reality that you are experiencing in the past the things that happened are really hard to understand or accept especially after reading this story my brother | reason we were there at this time is because the school is so large i remember thinking that the kids were so stupid to even ask me | me the best way to deal with that was to do nothing in the meantime we were working on this thing in my bedroom and my mother was standing next to |
| 40 | the others continue to land on their own pink clouds one cloud molds a kitten and zaps it with lightning bringing it to | and i went to the store with him and a few others and we found a table that was open we took off our shoes and started | out or that i was so nice to them because i knew that if they had to have their lives ripped from them that they | us we both looked up and she was in the process of removing her blouse and a bunch of buttons had popped and the |
| 50 | life it grooms itself another cloud creates a puppy the cloud makes a bone and the doggy shakes it in its | to play our guitars and then my sister grabbed a bottle of water and gave me one too so i had to put my feet up and | could have theirs cut from their hearts and replaced by the same pain and suffering the child went to school and she got married and had two | material had torn when she was a teenager and then again after she had taken a pregnancy test that day and after her and her father |
| 60 | jaws a cloud makes a baby human the cloud makes a football it puts a helmet on the | drink from her hand when she got it in her mouth she would just pull out another and then give it to you again and again i | sons the one in the picture had his hand on the baby she didn't want him to touch it so he would hold it a little bit then put it in | got to know each other i had her say my name in my ear i was told to take off my hat and then put it back on so i |
| 70 | baby the cloud takes away the helmet and wraps up the child in a bundle below the laughing clouds floats another lonely looking cloud he rolls | had to leave it there until the day before the trial when it was all over the whole town was so scared they had no | his pocket i went home and said no more this was the most beautiful night and it was my birthday and i was really depressed because i felt | could continue my work the next day i was there to help the other two customers the store was so busy that it wasn't too difficult to |
| 80 | a piece of himself like dough adds four legs and zaps it with lightning creating a baby alligator it snaps its jaws the cloud picks it up and wags a scolding finger | idea how to act on the news and even tried to put on an accent they would call the police and then just give me the finger | so bad about what i did i decided i would get some good grades i didn't have any problems with them and they were nice enough to not hurt me | find a chair with a bit of a push and pull it over and put a knee on it and you are like hey don't touch me it's |
| 90 | which the alligator bites off the finger grows back an out of breath stork flies over and lands on the cloud | and laugh it off i didn't feel threatened at all but the second my dad got a ticket for leaving his house for the weekend he | so i kept them i think my first experience with these kids was when my mom was visiting the hospital and i was helping her out she | too tight and i can barely breathe you want to know what i got at this point my brother was at my house for the last time |
| 100 | the stork salutes the cloud gives it a noogie the stork playfully pets its face with its beak then motions for him to hand over the | called me to ask what happened my brother and i had no idea and he was crying so i said oh i forgot i left a message and she told me she | was very excited about it and gave me the hug of life we talked about everything i said she asked if i could show her around town i told | i had a good laugh about this because i thought he was a nice guy i also said something like if you know this is what he |
| 110 | baby the cloud holds out the alligator it chomps on the stork's head the cloud yanks the alligator off and wraps it in a bundle | wouldn't be coming home tonight and i should just hang up on her and try to be nice she said i can't take her back and | her no i wasn't allowed to she started screaming and hitting me so hard it left a huge scar i went to her | is thinking i am going to hit him so hard he can hear my skull crunch and his face is completely red i tell him i can't take |
| 120 | with its beak the stork holds it out far in front of its body and flies off | she was pissed that i couldn't because of what happened at work and it was a lot of pressure from the government and the community | house and she was asleep and i was worried that i had just ruined a perfect evening for my best friend | him in the car we leave and the guy starts following us i have a hard time controlling my laughter as i drive but it ends when we |

| Time (s) | Description ("Partly Cloudy") | S1 prediction | S2 prediction | S3 prediction |
|----------|---|---|---|---|
| 130 | later the cloud fashions another baby the out of breath stork flies up as it salutes a bunch of feathers drop from its scrawny wing | to keep a civil order on the streets after the first year or so when i got caught smoking weed again i told him that it would ruin my life he | the next morning we had a plan to get a car in and out of town after i got in i said to my dad i have an idea of how to | get to a local restaurant and i'm ordered a steak and some fries my stomach is killing me i ask him to grab the check i know |
| 140 | the cloud brings his sculpture to life a baby ram butts the stork with its horns knocking the wind out of the bird the cloud picks up the young | was pretty upset but we made a deal to avoid going back there he went to his father who had a very abusive relationship and a | do this i thought this would be easy to get off the ground by going down and running like a crazy person at least this was | what this means and he goes for it i turn around and am running right into his back i think it's the most disgusting thing ever as my |
| 150 | goat the stork looks up at a puppy running around another cloud the doggy gets some of the cloud stuck on its face and | lot of family problems to the point that my mom was at his side and his brother was in the kitchen drinking tea with him my dad said to | true in the movies and on tv where people are chasing and beating each other for sport or money or whatever but this guy didn't care that the other | friends and i are all in the kitchen having dinner with our families and all the people that we love in our lives my dad says |
| 160 | sneezes it happily licks its stork the lonely cloud frowns at his bundled baby ram his stork notices and sheepishly stops laughing | the other two kids what you doing here i didn't have time to reply i was so sorry i got here so fast so i just started | kids were looking at him funny he was like yeah i know and i'm not offended by this so i asked if they could stop him from hitting me i | this is my life and he doesn't need me anymore i look back to him and tell him no but i can't go to jail so i start running up the |
| 170 | the cloud places the bundle into its beak and it butts the bird repeatedly as it flies off later the stork returns the cloud turns to face it with a new | running back and forth through the city and up the hill towards the main road in the morning we decided to get a drink and i noticed a | got him into the hospital and the paramedics were there hours later the same day i was finally able to see him again it was a small | hill the last thing i remember before falling asleep was being in the hospital after an episode of the night before the doctor finally |
| 180 | sculpted baby the stork covers then grabs it with its wings just as the cloud brings it to life it's a prickly porcupine the stork | new sign with a picture of a naked guy with his hands tied behind him it read do not touch me in the future if you want | white box i didn't recognize the name on it and it had been broken in half so i took it in the front door and let it cool off | found out that it was a heart attack and she was having trouble breathing and getting her lungs pumped and in and out and everything she had on |
| 190 | flings it from wing to wing playing hot potato with it with each toss the bird gets more and more quills stuck in its feathers the cloud takes the porcupine and bundles it up the baby's | to leave with a few pounds in cash it should be no big deal just put in an hour or so and walk home on a monday | with the water and put it back together so it was a neat trick but i still ended up in stitches a week later i had the scar | her i could barely stand i had to be on my back for at least minutes in the hospital waiting room for about an hour after my |
| 200 | needle sharp quills poke out of the cloth the bird carefully takes it and flies off now the stork returns with a bunch of quills poking out of its head like an afro the | morning before classes start i was just going through some stuff and it was about a quarter of a page long and the paper was almost worn away i put | and it looked like it had been chewed off my lip from where he ripped it open he pulled my teeth and spit me out | surgery i was told my arm had broken in half and the skin was hanging off of my elbow and it would be ok to put my hand on it i have |
| 210 | cloud yanks them out accidentally plucking feathers along with them he hugs the stork then shows a cloudy baby shark the stork flutters backward the | it down and said ok what i do now is it will work it was then that i noticed that there were three little girls and their mother had | he then said this is where i learned this was the wrong place i was sitting at a table with about a dozen people that had | to get this out now or it could just be a random guy in the park or a group of people that have no problem being nice to |
| 220 | bird sees a cute flock of chicks bouncing around another cloud the lonely cloud holds out the molded baby shark his stork flies off to another cloud glowing pink with sunlight | left them for me and i thought well i can't stay there so i drove the bus and eventually found myself on the highway heading back towards the city | to know what happened and that my girlfriend was dead or worse i was the first to leave my apartment and walk to the other side of | the homeless man or whatever i didn't want to be there to start with and i certainly couldn't go back home and face the people of my town and say |
| 230 | the lonely cloud crushes the unfinished baby shark | i had just passed by and my buddy was right behind me so he was really freaking out and was running a mile per | town she was my only option to get help from her and i didn't have a choice i started to run i was in a fairly deep hole | hey this guy is my friend and he made a bad decision i was furious i started yelling and punching the walls of the |
| 240 | as he folds his arms and mopes lightning strikes downward from his base he sees the pink cloud giving his | hour down a highway so fast that it was impossible to tell which road the driver was on but he did not have a | with a very low chance of being shot down there was a lot of confusion and i remember seeing a bunch of cops and then | building the only way to make any sense of what happened was by telling people that he had no clue and he wasn't a cop |
| 250 | stork a bundle the lonely cloud turns away from them he starts to | clue that his friend was coming home drunk or high from all the beer i was getting up there i heard the | nothing i thought was normal it was like a dream i could hear the sirens coming and my brother screaming in terror as my mom and | but he knew that i was going to jail he started screaming and running away from the car when he turned around to |

| Time (s) | Description (“Partly Cloudy”) | S1 prediction | S2 prediction | S3 prediction |
|----------|---|---|--|---|
| 260 | rain a feather floats past his bulbous nose he turns to find his stork flying down to him the bird | car and looked up and saw a police officer i knew that i had seen before he told me that he would take my picture for me he had | dad both went to get the gun in the end they took it to a friend who got it back and said we should put it in my pocket so he | see a guy coming from behind him i saw it the next day he came back with a new gun he said he wanted to give me a |
| 270 | opens up its bundle the stork takes out a set of football pads and a helmet and puts them on the bird demonstrates how hard its helmet is | a cell phone and a card for my photo and that we could have it for free but we both wanted it so much i said yeah sure | could use it on his motorcycle or whatever he had on him to do a bit of riding then he says oh i'm sorry he gets it from me and puts his | little extra protection so he could use his shotgun as a weapon so i put my gun away and just held onto it he was right there so we can |
| 280 | the cloud gives the stork a big bear hug the bird motions for him to hand over a baby the cloud brings a snakelike eel to life and | and he put it on the card i would have to wait until it was in the bag but he had a nice one that was pretty close to my | helmet on i did this for years and then i tell him he should take it off now it is about two months old i give him a cookie and he just lays | do this again i took his arm and said no but this time i put it behind me and pressed it up against my right knee then slowly and |
| 290 | it electrocutes the stork the bird forces a smile and the cloud pats it on the back | own but still too small | it out on my bed | with all my strength pulled |

Supplementary Table 3. Decoder predictions for perceived movies. Language decoders were trained for each subject (using data collected during story perception) and then evaluated on single-trial BOLD fMRI responses recorded while that subject watched three animated short films from Pixar Animation Studios (“La Luna”, “Presto”, and “Partly Cloudy”) without sound. Reference transcripts—obtained from official audio descriptions for the visually impaired—are shown alongside the decoder predictions for each subject. Highlighted segments were significantly more similar to the reference words than expected by chance under the BERTScore metric ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). The decoders generated language descriptions that capture the meaning of the perceived movies.

| Time (s) | Actual stimulus | S1 prediction (cross-subject) | S2 prediction (cross-subject) | S3 prediction (cross-subject) |
|----------|---|--|--|---|
| 0 | i reached over and secretly undid my seatbelt and when his foot hit the brake at the red light i flung open the door and i ran | | | |
| 10 | i had no shoes on i was crying i had no wallet but i was ok because i had my cigarettes | he had a girlfriend that was also a lesbian i told them to stay away and to stop texting each other i was only talking about the sex part so | he had a great time and that the date was perfect for them and he was totally in the right place to have sex i was a little | he was in my car at the time and was drunk as hell i didn't have insurance but my mom would have been in trouble if i had let my kids |
| 20 | and i didn't want any part of freedom if i didn't have my cigarettes when you live with someone who has a temper a very bad temper a | i would know they were together if i could just see them kissing on the beach i didn't even care they had a history of dating i never said | drunk and did not remember his name but it was his birthday so he got his present for christmas the first time ever so i know the rules | drive in that state if they had gone with the same style of car and had been given different choices the law of the land was |
| 30 | very very bad temper you learn to play around that you learn this time i'll play possum and next time i'll | anything but the moment he walked on the plane i had the urge to make him pay i made a comment about the man he had killed but | of engagement and i want to say something to him that he has been trying to break but it's not working the words are like i want | a big one in that there was no reason to have it the fact that we had no water was a sign of weakness i have no |
| 40 | just be real nice or i'll say yes to everything or you make yourself scarce or you run and this was one of the times when you just run and as | he just continued to laugh i think the point was to get you in trouble i am a big guy i can't have you coming out of my | to go to jail for life my only hope is that she doesn't say anything about the drugs in my case it doesn't look good at all | idea why he didn't just turn me in or at least i couldn't have told him what i was doing for sure and he was too busy telling |
| 50 | i was running i thought this was a great place to jump out because there were big lawns and there were cul de sacs and sometimes he would come after me and drive and yell stuff at me to get back in get back in | room i was raised in the house of the same name and i know the stories you can hear from there my mom would bring up a good point and then leave the | and the police are talking about how to stop it the next morning the cops are on the scene and we can hear the commotion that followed as we wake up | the story of the night i got mugged to notice i was in his car and the cops didn't follow me home i asked if he would stop and i saw that he |
| 60 | and i was like no i'm out of here this is great and i went and hid behind a cabana and he left and i had my cigarettes and uh i started to walk in this | discussion there was no argument she had and i was completely against it after that and it was very awkward for me because i couldn't get my head around | and decide to leave the house the paramedics arrive and start talking about the accident i think they were pretty cool and did some work but my friend had to have a | didn't i started walking in that direction i was a bit surprised but i also knew i couldn't just sit and wait i took a seat and i just |
| 70 | beautiful neighborhood it was ten thirty at night and it was silent and lovely and there was no sound except | it my family and i were going to spend the night together but it wasn't to do anything special and we went to a hotel to sleep | stretcher for a few days because the whole hospital had one and a half and he was pretty sure the nurses and doctors had some sort of disease and would need | started talking and then the door opened and we went and got her and the whole thing was awkward after that my dad and i |
| 80 | for sprinklers ch ch ch ch {ig} ch ch ch ch {ig} and i was enjoying myself | it was a typical one for the first time i got to be with her and i had to tell | a special room to live in my dad decided to get a job and take the opportunity to put himself out there i have always been | stayed there a little while and then he said to me you can do it now just keep on doing it and get it |
| 90 | and enjoying the absence of anger and enjoying these few hours i knew i'd have of freedom and just to perfect it i thought i'll have a smoke and | her how i felt i didn't have any experience but she was there and it helped that she knew me i had to get it out there in my life and | able to say no to other people and to my friends i never gave in to anything and was just going to take whatever i wanted i would spend hours at | done soon enough the time to do this is in the days ahead of me and my partner in crime but the idea of it is scary |
| 100 | then it occurred to me with horrifying speed i don't have a light just then as if in answer i see a figure up ahead | that meant i could talk about it in person but i did that with a few people and i got to go to school with one of them | home and it was all just to make her happy i got the job i was hoping for and that is all it took i started getting her | as hell if the police get involved i think i will be in danger from the cops after i leave i would suggest that you see a doctor i |
| 110 | who is that it's not him ok they don't have a dog who is that what uh what are they doing out on this suburban street and the person comes closer and i could see it's a woman | the teacher told us to do it at home i think they were all pissed i had just gotten a job and i was already looking at a year old baby girl | excited and then when i had her ready i pulled out and drove down the highway the other way we ended up coming up on her house i | am on vacation so if you have an issue you might consider telling someone who will listen the first time i talked to the doctor was i had a panic |
| 120 | and then i can see she has her hands in her face oh she's crying and then she sees me and she composes herself and she gets closer and i see she has no | so they wanted to see me as an adult and not the kid they were asking about i said yes and the two people were still talking to me about their | turned left onto her street and then i heard my name she said you have to go away and i did i got a text saying you | attack or something and had to have stitches in my arm when he checked i was going to die and i wanted to see my friends i went into |

| Time (s) | Actual stimulus | S1 prediction (cross-subject) | S2 prediction (cross-subject) | S3 prediction (cross-subject) |
|----------|--|---|--|---|
| 130 | shoes on she has no shoes on and she's crying and she's out on the street street i recognize her though i've never met her and just as she passes me she | son they had to be a year old so i figured maybe my dad had gotten them to stop calling and just give me a raise if they were | are not welcome in my life and then my friend just said yeah you should have seen him after the fact i asked him to get | a panic but he kept saying i am a god he was so far gone he could have died i remember asking him where his children were and he said |
| 140 | says you got a cigarette and i say you got a light and she says damn i hope so and then sh first she digs into her cutoffs in the | going to have a child then i wanted to know now if you are still willing to get the baby in if so i was looking at the idea of | his license he told me he was already at it and i didn't know the car was under the hood he called and said he had a situation | they are with your daughter and that he could not be reached if she were to call i have no idea why the father wouldn't answer a |
| 150 | front nothing and then digs in the back and then she has this vest on that has fifty million little pockets on it and she's checking and checking and it's looking bad it's looking very bad | adopting a little girl or boy and not the guy and my mind is getting lost in the fantasy i think the real me is having trouble with it i | at the school that would not be handled at all with a phone and that i could not use it the kids at the time were not allowed to | phone i think he had an appointment and forgot to put his cell in my car i guess i was out of line for some reason and didn't notice because i |
| 160 | she digs back in the front again deep deep and she pulls out a pack of matches that had been laundered at least once ugh we open | mean my brain is trying to remember if the guy in the video is talking about how i look but i don't want to be too obvious i | play outside because they were so old my sister had her own rules to follow and was a lot more concerned about the kids and i was trying to | had to wait for it to pull out and i was really close to it but it wasn't fast enough the truck was too big for |
| 170 | it up and there is one match inside ok oh my god this takes on it's like nasa now we got to like oh how are we gonna do it ok and we we hunker down | think you should tell me your thoughts and feelings about it you know how to get through it without breaking down i mean how can i explain the pain | teach her some of mine and we were all working on getting a little closer we ended up just sitting together in a circle and i kept staring into her eyes | me so i got stuck with my friend and we just kept moving i guess the guy was bored with being the center of attention but we were doing things |
| 180 | we crouch on the ground and where's the wind coming from we're stopping i take out my cigarettes let's get the cigarettes ready oh my brand she says not surprising and | and how do i describe the way my heart broke as i read it and felt it break as my friends told me to and i did it | as i went from kissing to making out and then finally to holding her hand she let me do this for hours i think we both liked it and | to make the crowd stop i think we had to pull out of the line and let the police know the problem was with the cops and not |
| 190 | we both have our cigarettes at the ready she strikes once nothing she strikes again yes fire puff inhale mm sweet kiss of that cigarette | in front of everyone and that i would get a beating i was shocked by how good it felt i told my manager to take it easy | i didn't really get mad or anything after i took it out and started sucking it she made me go in and eat it so i went into the bathroom | us he got the message and just ignored it but i can't explain it he started hitting me again i just kept on punching him but then the |
| 200 | and we sit there and we're loving the nicotine and we both need this right now i can tell the night's been tough immediately we start to reminisce | i had a really bad day and he wasn't happy to hear about it and said to get to class he was in the middle of the | to vomit it up while she watched i was able to finish the meal and get it out of her system i have to say though that the conversation was | girl came and put a stop to it i went into a rage because i could feel that her life was being wasted i started talking to the police and asking questions they |
| 210 | about our thirty second relationship i didn't think that was gonna happen me neither oh man that was close oh i'm so lucky i saw you yeah then she | room when he stopped talking to us we got very close and i could smell him so i just took one step back and we had | fun i did not think the whole thing through and i felt pretty comfortable talking about it in person i thought i was being honest when i told | weren't allowed to answer i even had a video of it happening i was not a lawyer i just watched it and told my |
| 220 | surprises me by saying what was the fight about and i say wha what are they all about and she said i know what you mean she said was it a bad one and and i said | sex the night before he asked me out and i said yes we made it work i had been to many parties and was never afraid of them but she had just | my parents what had happened i didn't feel that the story was very long and i did tell them how the girl died i had to leave | story as a professional i have no idea how many of you are wondering why this was not discussed with us at all if this is true |
| 230 | you know like medium she said oh and we start to trade stories about our lives we're both from up north we're both kind of newish to | turned me down flat for no reason i tried to do it for a friend and he was in a bar at this point i had lost my job | that day because the police had found out my address and my story i ended up moving to another city that had the same problem with my | then why not talk about it at home i mean we are adults here i was going to a party but we don't have any alcohol there is a liquor store |
| 240 | the neighborhood this is in florida we both went to college not great colleges but man we graduated and i'm actually finding myself a little jealous of her because she has this really cool | and was looking to leave it because my parents were pretty strict about paying rent i was about to give up because of this i ended up with a | house as my parents the place i had a really hard time buying out but the other thing was that the landlord didn't let me use the basement my | across town and it is open for business at night it's like the middle of nowhere if you want to drink it's at this bar the whole time and they have a pool |
| 250 | job washing dogs she had horses back home and she really loves animals and she wants to be a vet and i'm like man you're halfway there | job that didn't allow for that and a lot of money and that i didn't like so i started a website which was open to | friends had a huge problem with my apartment but it wasn't that i couldn't move in or something my roommates were not exactly supportive but i could get | table or something i used to do in the evenings and i have this feeling that they are in my room now but not just on my |

| Time (s) | Actual stimulus | S1 prediction (cross-subject) | S2 prediction (cross-subject) | S3 prediction (cross-subject) |
|----------|---|---|--|--|
| 260 | i'm a waitress at an ice cream parlor so um that's not i don't know where i want to be but i know it's not that and then it gets a little deeper {cg} | anyone and all my friends i got into i was actually going to do this a week or so after the school closed so i could see my | by on the couch and it wasn't really an issue and i would always take my friend who was going through something and come sit with him on the bus as | computer i can't see them on the internet and i am really scared to ask people if i should leave the store i look up the number |
| 270 | and we share some other stuff about what our lives are like things that i can't ever tell people at home this girl i can tell her the really ugly stuff and she | friend and then we had lunch and i asked my mom where the food was i think she knew since she told me she made it i was able to make | a guy who didn't get along with his fellow passengers who would try to give him space or something and he was probably in the minority so the plane took | and am about to say it's a little late i had a lot to do and then i heard my name and the whole thing came out as the best |
| 280 | still understands how it can still be pretty she understands like how nice he's gonna be when i get home and how sweet that'll be | the meal without crying i also remember the exact words i heard as i ate they said if you are not ready for the next step and have | off he had just lost his job and i knew he would be gone i had a few hours left i sat at his desk and took the | i could but the words were not enough for the person who got it all out the second i put the pieces together they |
| 290 | we are chain smoking off each other oh that's almost out come on and we go through this entire pack until it's gone and then i say you know what uh this is a little funny but you're gonna | a heart condition like you described then they can remove the tumor you mentioned and put the new one in place as the doctor said i guess i don't have that problem | first step i started crying he got a hug and then a kiss from me after a minute he let go and i went inside to make dinner | had a huge pile of money and they wanted it back so they cut off my hand and it was my turn to get it i didn't care |
| 300 | have to show me the way to get home because although i'm twenty three years old i don't have my driver's license yet and i just jumped out right when i needed to and she says well why don't you come back to my house and i'll give you | when i have to take it out on you and your family the reason i got out was to see someone else i was trying to avoid i don't | for them i was surprised that they had eaten all that i had done i told my parents i would do that and i left to go find him | i was scared because the other kids were screaming and i knew it would happen if i stayed in the room with my friends i eventually calmed them down and we |
| 310 | a ride i say ok great and we start walking and uh we get to this um lots of uh lights and uh the roads are getting | have a job so i just hung out and i got to know him well enough that i could have an opinion on everything and it wasn't like | he was there and the lights were on but he didn't see me i looked up the road to the bridge i had seen before and was very aware | talked it out then i got out of there i walked around my house a bit to check for messages then went to my mom to explain |
| 320 | wider and wider and there's more cars and i see um lots of stores you know laundromats and dollar stores and emergenciers and | i was in a social setting i knew he was there i saw him at work and in my classes and on a bus i was a few | of it now i didn't need to worry about traffic on this side of town so i walked my dog through the park i kept thinking about that time in | what had happened but i had to walk around and i could feel my head spinning i ended up in a park and there was a cop i don't know him |
| 330 | then we cross over us one and uh she leads me to some place and i think no but yes carl's efficiency | feet from him when i realized i couldn't take his seat and he would see me i took his place i had to do everything myself | the woods and how i felt like a stranger there and then i told her about the dream she thought she knew i was an angel | so he pulls up and says what happened there is a fire in your house that is spreading and there was an explosion at your place i told you i |
| 340 | apartments this girl lives there and it's horrible and it's lit up so bright just to illuminate the horribleness of it it's the kind of place where you drive your car right up and the door's | he was like what if i go to prison i could just kill myself i had a mental picture of him at that age i didn't like the | but i didn't feel like a ghost to her the other night i got in trouble with the law for being outside i had a cell phone on me | am going to be working at a gas station at night you didn't like the way the store looked and decided to sell something that wasn't there before had |
| 350 | right there and there's fifty million cigarette butts outside and there's like doors one through seven and you know behind every single door there's some horrible misery going on there's someone crying or drunk | idea of going to prison i thought of the other inmates as well i think of them as people that i don't like at all the idea of going | but the other kids had theirs on the table as well as some other things the teachers were just a bit weird about me and they told me | a nice window on the outside for customers to view the inside the front door is not an issue at all and i am not worried about security guards |
| 360 | or lonely or cruel and i think oh god she lives here how awful we go to the door door number four and she very very quietly | to prison and not having my dad be there was hard but i have to think about it i was so angry i would say a prayer and ask | to have fun in school and i did i got a job and the kids were fine with that i started spending time with them but then my mom went | and the like they are probably on vacation as they have all been told to be i go inside the store and order the same |
| 370 | keys in as soon as the door opens i hear the blare of television come out and on the blue light of the television the smoke of a hundred cigarettes in that little crack of light | for help the first day i walked in on the teacher yelling at the kids and i saw a picture of the school in a magazine i thought was | nuts i was already working late and i could feel her coming on to me i had to be honest my dad was in the room and we didn't speak | thing i said and then i went outside to get more and the customer was there i had to put my arm around her and she was just like |

| Time (s) | Actual stimulus | S1 prediction (cross-subject) | S2 prediction (cross-subject) | S3 prediction (cross-subject) |
|----------|---|---|---|---|
| 380 | and i hear the man and he says where were you and she says never mind i'm back and he says you alright and she says yeah i'm alright | really cool i asked my mom how they had done it she said they just talked and then the doorbell rang she was out of it but was | until the girl and her father had left he said we should leave he told her i was going to find her and she started | what if i take her out to eat she then said if you don't i will never see her again i agreed with her i had |
| 390 | and then she turns to me and says you want a beer and he says who the fuck is that and she pulls me over and he sees me and he says oh hey i'm not a threat | pretty drunk i let her in i was the first to hear her crying so i called the cops and she was fine i don't think she realized the | crying i thought maybe i could help but she said i was a stranger and i should go get her she didn't know my name i got a | been thinking of giving it to her and saying no she wanted to have a birthday party but i was really depressed i told her i |
| 400 | just then he takes a drag of his cigarette a very hard hard drag you know the kind that makes the end of it really heat up hot hot hot and long and it's a little scary and | state of her hair and i had a hard time getting it all in there i told her the color was black but i could still see it as it | few texts and it was the first one that popped up i opened the second and i think i actually broke something in my back i guess | would try but she couldn't handle the weight and was too far gone to get it right it was a long road and we got stuck |
| 410 | i follow the cigarette down because i'm afraid of that head falling off and i'm surprised when i see in the crook of his arm a little boy sleeping | was now i explained that the light was green i think this was because i was going to take it down and there was a cop standing | i should add that i was trying to break the other arm in a very painful way by getting to know him better he was the guy who | on it i had to break the speed limit a lot to keep from hitting her because it was a little slow i tried to avoid the accident with the other cars i |
| 420 | a toddler and i think and just then the girl reaches underneath the bed and takes out a carton and she taps out the last s pack of cigarettes in there | behind the machine and he was really pissed i told him what happened and that the kid was trying to stop it so i put the battery in the car and we | helped me and i still have some issues with it and it really makes me wonder about some things my friend was doing while he was dating her so i | also had to put her down and i did this by the way she was getting her hair messed up i took her out and picked her up in the parking |
| 430 | and on the way up she kisses the little boy and then she kisses the man and the man says again you alright and she says yeah i'm just gonna go out and smoke with her and so | were both really upset i mean i was and she was i just said i'm sorry and started driving off we had no money or anything but she got | went to their place and just sat on the couch he came out and started talking about the future we were living in the apartment so he had the opportunity to take some | lot and brought her to my car the first time she said yes and we proceeded to kiss and talk about the whole thing we went to the |
| 440 | we go outside and sit amongst the cigarette butts and smoke and i say wow that's your little boy and she says yeah isn't he beautiful and i say yeah he is he is beautiful | a new car and i took my time getting to know her i was like wait she can drive you home but what about me i | of the photos from the internet with him to his friends who were getting out of school early and it was just like him and me he was an | same school but we didn't get to spend a lot of time together during this year my brother is now i mean really close friends |
| 450 | he's my light he keeps me going she says we finish our cigarettes she finishes her beer i don't have a beer cause i can't go home | had a ride to work on time and was able to take care of myself for about minutes in the day i had no | idiot i told my mom and he just cried for about minutes until i finally left him for him to get out of the house i knew he | and i can tell that he's very interested in being my boyfriend and that he feels comfortable with me being on the dating site but it's still awkward to |
| 460 | with beer on my breath and she goes inside to get the keys she takes too long in there getting the keys and i | pain in my hand i could do something about it and i got to my feet and walked towards him the only problem is he wasn't moving | was in pain because my phone rang i was worried i could no longer help him and the nurses would be all over me i went into the room | have sex with him as an older couple so i tell her to wait until after dinner to get ready because i'm gonna take a quick shower |
| 470 | think something must be wrong and she comes out and she says look i'm really sorry but um like we don't have any gas in the car it's already on e and he needs to get to work in the morning and um | so i made a mistake i asked if he needed help i had a little time left on the job but he would not hear of it i made | and said the patient was gone i couldn't see his face he was a man so i took a picture of him in his grave i didn't | i don't think it will happen soon because i can't remember what was wrong i didn't go to the doctor for my period i couldn't find one to tell |
| 480 | i you know i i'm gonna be walk to work as it is so what i did was though here look i drew out this map for you and you're really you're like a mile and a half from home and um if you walk three streets over you'll be back on that pretty street | some small talk and he responded in kind i have a few stories about that man and how i can't get out of his head but i feel like i'm still young enough | know why he died and i did not ask i thought about his face and how it looked as he passed from this life and this new one this was | me i was on birth control so i just asked the nurse where it was she said it's on the floor below you and i took that to mean it's in the hallway |
| 490 | and you just take that and you'll be fine and she also has wrapped up in toilet paper seven cigarettes for me a third of her pack i note and a new pack of | to remember my parents i want to say to my sister what was in that book so she can put it in a museum i was so excited to have | a great idea i decided to write my name as well as the title of the story to give people something to read i was | to your left i went to follow it with my eyes but my mouth was full of bread and i was too big for the sandwich i just kept |

| Time (s) | Actual stimulus | S1 prediction (cross-subject) | S2 prediction (cross-subject) | S3 prediction (cross-subject) |
|----------|--|---|---|--|
| 500 | matches and she tells me good bye and that was great to meet you and how lucky and that was fun and you know let's be friends | it she brought me it and i got to play it out with her she had been very open to the idea of sex for years so i | in the hospital and it was an accident and i got to talk to a doctor but he had just taken his medication and was asleep in | saying you got me in trouble and the kid said yeah that was it we were both a little pissed but i just told |
| 510 | and i say yeah ok and i walk away but i kind of know we're not gonna be friends i might not ever see her again and i kind of | was a bit shocked she said yes i mean we didn't know that at the time and the whole thing just happened to me it | a coma i told him to go to hell i was there and i knew he was dead i took his place and when the doctors started telling me to do | him to stop and i would go see a therapist or something eventually he gave up on the whole idea and we did all that and now we |
| 520 | know i don't think she's ever going to be a vet and i cross and i walk away and maybe this would've seemed like a visit from my possible future and scary but it | is possible to lose touch with people because of it i can't believe my brain is playing the game i think if you start talking to someone about | something about his condition i was pretty shocked to realize that it was the cancer talking and the fact that i could see it on his face he also mentioned | are able to have sex at am in my office we have no problem with the time difference and that we both know what to expect of the |
| 530 | kind of does the opposite on the walk home i'm like man that was really grim over there and i'm going home now to my nice boyfriend | this it will be all over the school i know the kid and the teacher at least he is doing well i think they were friends before they | that his mom died recently i did not know this until my mother told me i am sorry my brother had to deal with her death but i can | job we get and it isn't always a happy one we don't talk about the work but it does mean that if we go out drinking and smoking it is all |
| 540 | and he is gonna be so extra happy to see me and we have a one bedroom apartment and we have two trees and there's a yard and we have this jar in | started doing things and i have seen them talking about getting together a lot i was once in a group of about people and one of them mentioned how he | still think of her and my dad are you okay with this i mean the other one was a big deal the way they treated me and all the kids | over the place for her that i don't know she has no friends i am in my room in the house and i think about what it will cost for the |
| 550 | the kitchen where there's like loose money that we can use for anything like we would never ever run out of gas and um i don't have a baby you know so i can leave whenever i want | wanted to see my tattoo and i didn't feel like talking about it with anyone except him i had to hide the scars and not tell him it was | they had in school but the last time they gave me money i was not happy they just ignored me and the food i ate i got | dog to eat and it comes up with me buying it for my daughter it is a big deal for me to take a job and i love her |
| 560 | i smoked all seven cigarettes on the way home and people who have never smoked cigarettes just think ick disgusting and poison | me in the hospital so my friends could get to know me i just cried all the time he didn't even have to touch my hand when he | a few bucks and it was enough to cover everything else i also bought the first two bottles of wine i was offered in the beginning | i get her out of my head and she seems fine as i think she might even like me after all she was always good with computers i thought this was |
| 570 | but unless you've had them and held them dear you don't know how great they can be and what friends and comfort and kinship they can bring | passed away i would take him and ride my bike home i had to do this in a hospital and he was a minor in an accident i | and it was great i didn't mind drinking them at first and then they became a real treat i just went with the flow a little bit and took the whole | great when she started using them and was so smart with them that i wanted to work on her programming and she was very helpful with it as i was |
| 580 | it took me a long time to quit that boyfriend and then to quit smoking and uh | told him to stop i was on a mission and i would not be delayed this time i did not say a word to the other soldiers at first | bottle with me as well as a small handful of the beer he said he could use the extra i was able to make at least and a | doing something like that she had been trying to do research and was also a good listener as well we had a few arguments about how she was using the right |
| 590 | sometimes i still miss the smoking | they seemed confused i had the | half or more to help me | to choose a boyfriend i would |

Supplementary Table 4. Cross-subject decoder predictions for a perceived story. Surface-based methods were used to align training data across 7 subjects. Cross-subject decoders were trained for each subject using aligned data from the remaining 6 subjects, and then evaluated on single-trial BOLD fMRI responses recorded while that subject listened to the test story “Where There’s Smoke” by Jenifer Hixson from *The Moth Radio Hour*. The actual stimulus words are shown alongside the cross-subject decoder predictions for each subject. Highlighted segments were significantly more similar to the stimulus words than expected by chance under the BERTScore metric ($q(\text{FDR}) < 0.05$, one-sided nonparametric test). Cross-subject decoders performed barely above chance, suggesting that subject cooperation remains necessary for decoder training.