



Time for new Projects

Spring is the time for Open Calls — works can be submitted to Prix Ars Electronica, the STARTS Prize or the new educational prize *Klasse! Lernen* until midnight today (March 14, CET). To get inspiration for exciting projects, take a look at the Futurelab video on "Oribotic Instruments" and the STARTS Center Upper Austria, where two artists are researching the idea of the circular economy. Meanwhile, the Ars Electronica Center is getting plenty of visitors. In addition to the usual offerings in Deep Space 8K, the nextcomic festival is also taking place again this year.

Stay well!

Your Ars Electronica team



OPEN CALLS

Prix Ars Electronica & STARTS Prize 2022

The deadline for the Prix Ars Electronica and the STARTS Prize 2022 has been extended - you can submit projects until midnight today (March 14, CET) and win one of the the coveted Golden Nica statuettes or prize money ranging up to € 10,000 per category.

[Prix Ars Electronica...](#)

[STARTS Prize...](#)

Credit: Ars Electronica / Martin Hieslmair



CENTER

Deep Space Evolution

New laser projectors, a new tracking system, the most powerful graphics cards currently available, and a whole range of new interactive programs and

3D applications are waiting for you in the
Deep Space 8K.

[Read more...](#)

Uniview / Zeiss, Credit: Ars Electronica / Robert Bauernhansl



CENTER

nextcomic-Festival 2022

Under the title “to see or not to see,”
the MKD – Meisterschule für
Kommunikationsdesign – has created a
comic exhibition in cooperation with the
Nextcomic Festival . From March 11 to
20, their works will be on display at the
Ars Electronica Center.

[Read more...](#)

Credit: Mathias Kollos / nextcomic



FUTURELAB

Oribotic Instruments

How do origami and robotics create music? The Ars Electronica Futurelab's new video presents the world of oribotic instruments.

[Read more...](#)

Origami Robotics / Matthew Gardiner, Credit: vog.photo



CONCERT

The strings among themselves

In Deep Space 8K on March 14, Felix Mendelssohn Bartholdy's D Major String Quartet meets the chamber music of the Bruckner Orchestra. Immerse yourself in this unforgettable concert experience - at the Ars Electronica Center or via the livestream!

[Read more...](#)

Mosaik, Credit: Reinhard Winkler



FUTURELAB

Deep Virtual

Roll camera! Deep Virtual, the Ars Electronica Futurelab's new video production system, blends virtual into physical reality like never before.

[Read more...](#)

Credit: Denise Hirtenfelder



S+T+ARTS

Circular Records for Circular Futures

Can records be made from biomaterials? Artists Kat Austen and Fara Peluso think so and will work on developing a low-carbon alternative to vinyl during their S+T+ARTS Residency.

[Read more...](#)

Circular Records / Kat Austen, Fara Peluso, Credit: Fara Peluso

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Cover photo: Oribotic Instruments / Ars Electronica Futurelab, Credit: Denise Hirtenfelder