



## ... and the wheel is spinning again

33 days, or just about a month, until the Ars Electronica Festival opens its doors-the physical ones in Linz and in gardens around the world, as well as the virtual ones on the World Wide Web. In every nook and cranny, every room, every team at Ars Electronica, this coming festival can be felt; the pull makes everyone flow in this one direction. You'll find a comprehensive offering on the blog, in the videos, on the website-and there's something to win, too!

Incredible but true-there's so much more going on in the Ars Electronica Universe: the Future Thinking School invites apprentices to a workshop, Solutions presents the Half Dome Globe in the UK, the Futurelab tests the trustworthiness of robots, and a Home Delivery special features the work of Kyriaki Goni.

Rejoice with us,  
Your Ars Electronica Team

For latest news follow us on [Facebook](#), [Twitter](#) & [Instagram](#)!



## FESTIVAL

### A festival preview

There are 33 days to go until it's called A New Digital Deal. In an interview with Christl Baur, Martin Honzik and Veronika Liebl, you can learn more about festival preparations, team motivation and an all-encompassing network.

[Read more...](#)

Araucaria Tree, LIDAR, Laser Scanner Foto: fundacionMarAdentro



## SWEEPSTAKE

### Tickets

The Ars Electronica Festival is rapidly approaching. With the start of official ticket sales, we're giving away 2x2 day tickets to the Ars Electronica Festival: A New Digital Deal from September 8-12.

[Read more...](#)

Foto: Ars Electronica - Robert Bauernhansl



## FESTIVAL

### Playlist for review

With "Inside Festival" we share our anticipation for the upcoming festival with you! Live from our streaming studio we give you a sneak peek into this year's program of our partner gardens as well as our projects in Linz.

[Read more...](#)

Credit: Ars Electronica



## FUTURE THINKING SCHOOL

### Online workshops for apprentices on AI

The Future Thinking School offers interactive online workshops for apprentices, thus enabling companies that are unable to visit the Ars



Electronica Center to immerse themselves in the world of AI.  
[Read more...](#)

Foto: Ars Electronica, Robert Bauernhansl



## FUTURELAB

### Why trust robots?

Widespread skepticism and a lack of communication paradigms will create new challenges in the workplace of the future. How do you create trust and acceptance?

[Read more...](#)

CoBoT, Foto: Ars Electronica, Robert Bauernhansl



## HOME DELIVERY

### ArtScience Special

This special issue of the User Manual for Digital Humanists presents the research of Kyriaki Goni, who is currently an ArtScience Artist at Ars Electronica. With the support of the Deutsche Telekom Art Collection.  
[Read more...](#)

Data Garden, Kyriaki Goni, Onassis Stegi



## SOLUTIONS

### ESA – Half Dome Globe

The "Half Dome Globe," a mobile version of an exhibit from the  $\Phi$ -Experience conceived at Ars Electronica Solutions, was on display at the Futurelab at the Goodwood Festival of Speed (UK).  
[Read more...](#)

Foto: Amy shore photography and CatApult



[Forward](#) / [Update email preferences](#) / [Unsubscribe](#)

Ars Electronica Linz GmbH & Co KG / Ars-Electronica-Straße 1, 4040 Linz, Austria  
Tel. [+43.732.7272.0](tel:+4373272720) / Fax. [+43.732.7272.2](tel:+4373272722) / E-Mail: [info@ars.electronica.art](mailto:info@ars.electronica.art) / Web:  
[ars.electronica.art](http://ars.electronica.art)

UID: ATU72312179 / All Rights Reserved, 2021

Credits: Joaquin Fargas & Emilia Galli, Refik Anadol & Maurice Benayoun, Noor Stenfert Kroese